

## UNLV English Department MA Master Reading List

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From this general list, candidates for the Master's degree select the works that will comprise their own individual reading lists, with up to three substitutions of authors not on the list. Students' committees will insure that those lists are broad in historical period and genre, and diverse in gender, race, and ethnicity.

Please note that most of the shorter works cited here (quotation marks have been omitted) are in the Norton anthologies of English and American Literature. The word "selections" indicates the works in those anthologies. Some contemporary poets are represented by collections rather than by lists of poems; this does not indicate their relative importance.

### OLD ENGLISH (in translation)

- Beowulf (Norton Critical Edition recommended)  
Bede: Caedmon's Hymn and Conversion of Edwin in The Ecclesiastical History  
Alfred: Preface to the Pastoral Care, Ohtere and Wulfstan  
Aelfric: Life of St. Edmund, Homily on the Parable of the Vineyard  
Wulfstan: Sermo Lupi ad Anglos  
Anon.: The Dream of the Rood, The Wanderer, The Battle of Maldon, Deor,  
The Seafarer, The Wife's Lament, Exodus, Elene  
Riddles: Horn, Mead Moth, Swan, Fish in the River, Bow (in R.K. Gordon, Anglo-Saxon Poetry)

### MIDDLE ENGLISH

- Chaucer: from The Canterbury Tales: General Prologue, Knight's Tale, Miller's Prologue and Tale, Wife of Bath's Prologue and Tale, Franklin's Tale, Pardoner's Prologue and Tale, Nun's Priest's Tale. The Parliament of Fowles, The House of Fame  
Julian of Norwich: A Book of Showings (selections)  
The Owl and the Nightingale  
Pearl  
Sir Gawain and the Green Knight  
Everyman  
Second Shepherd's Play  
Booke of Margery Kempe (selections)  
Langland: Piers Plowman (selections)  
Malory: Morte D'Arthur (selections)  
Lyrics: Western Wind, The Cuckoo Song, Corpus Christi Carol  
Ballads: Lord Randall, Edward, Sir Patrick Spens, Thomas Rhymer

### 16th CENTURY

- Sir Thomas More: Utopia (selections)  
Castiglione: The Courtier (selections)  
Wyatt: My Galley, Whoso List to Hunt, They Flee from Me, Mine Own John Poins  
Surrey: Love That Doth Reign, The Soote Season, Alas, So All Things  
Isabella Whitney: Will and Testament, Lamentation of a Gentlewoman upon the Death of Her Friend

Sir Philip Sidney: Astrophel and Stella (selections plus Eighth Song)  
Arcadia (selections plus As I my little flock on Ister bank)

Mary Sidney: (To Queen Elizabeth) Even Now That Care, To the Angel Spirit,  
 Psalms 52, 139

Queen Elizabeth: Letter to Sir Amyas Paulet, Letter to Henry VIII; Speech to the  
 Troops at Tilbury, Golden Speech

Spenser: Shepherd's Calendar (October), Epithalamium, Amoretti  
 (selections),  
Faerie Queene: Book I, Book III (selections)

Marlowe: Hero and Leander, The Passionate Shepherd to His Love

Raleigh: Nymph's Reply to the Shepherd

Shakespeare: Venus and Adonis, Sonnets (selections)

Lyly: Euphues

Lodge: Rosalynde

Jane Anger: Her Protection for Women

### **ELIZABETHAN AND JACOBAN DRAMA**

Marlowe: Edward II and Doctor Faustus

Kyd: Spanish Tragedy

Shakespeare: any play(s)

Jonson: Volpone, The Alchemist, Masque: Pleasure Reconciled to  
 Virtue

Thomas Middleton: A Chaste Maid in Cheapside, The Changeling

Beaumont and Fletcher: The Maid's Tragedy

Webster: The Duchess of Malfi

Elizabeth Cary: The Tragedy of Mariam

Mary Wroth: Love's Victorie

### **17th CENTURY**

Donne: The Good-Morrow, The Canonization, The Flea, The Ecstasy, The  
 Sun Rising, A Valediction: Forbidding Mourning, Elegies X and IX,  
 Holy Sonnets, The First Anniversary, Prose: Meditation XVII

Jonson: To Penshurst, Inviting a Friend to Supper, Epigrams, To the  
 Memory of William Shakespeare

Aemilia Lanyer: The Description of Cookham, Salve Deus Rex Judaeorum,  
 (selections)

Mary Wroth: Pamphilia to Amphilanthus, (selections)

Herrick: poems in Norton

Herbert: poems in Norton

Vaughan: The Retreat, The World, They Are All Gone, Regeneration

Marvell: Upon Appleton House and other Norton selections

Milton: On the Morning of Christ's Nativity, L'Allegro and Il Penseroso,  
 Lycidas, Masque: Comus, Paradise Lost, Prose: Areopagitica  
 (selections), Sonnets: How Soon Hath Time, Late Massacre, When  
 I Consider, Methought I Saw

Waller: Go, Lovely Rose!

Lovelace: To Althea, To Lucasta

Katherine Philips: A Married State, Upon the Double Murder of King Charles,  
 Friendship's Mystery, To Mrs. M. A. at Parting, On the Death of  
 My First and Dearest Child

Jane Cavendish and Elizabeth Brackley: The Concealed Fancies

Bacon: Essays and other prose in Norton  
 Mary Wroth: Urania, book 1  
 Burton: Anatomy of Melancholy (selections)  
 Hobbes: Leviathan (selections)  
 Browne: Religio Medici (selections) and Urn-Burial (Chapter V)

## RESTORATION AND 18th CENTURY

### Plays:

Dryden: All for Love  
 Wycherley: The Country Wife  
 Gay: The Beggar's Opera  
 Goldsmith: She Stoops to Conquer  
 Aphra Behn: The Rover  
 Congreve: The Way of the World  
 Sheridan: The School for Scandal

### Novels:

Behn: Oroonoko  
 DeFoe: Moll Flanders, Robinson Crusoe  
 Fielding: Tom Jones, Preface to Joseph Andrews  
 Smollett: Humphry Clinker  
 Goldsmith: The Vicar of Wakefield  
 Richardson: Pamela  
 Sterne: Tristram Shandy  
 Burney: Camilla, Evelina  
 Ann Radcliffe: The Mysteries of Udolpho  
 Dryden: Absalom and Achitophel, To the Memory of Mr. Oldham, Mac Flecknoe, A Song for St. Cecilia's Day, An Essay of Dramatic Poesy (selections)  
 Margaret Cavendish: The Blazing World, (selections)  
 Anne Finch: A Nocturnal Reverie  
 Bunyan: The Pilgrim's Progress (selections)  
 Lady Mary Wortley Montagu: The Lover: A Ballad, Epistle from Mrs. Yonge to Her Husband, Selected Letters  
 Mary Astell: Some Reflections upon Marriage, (selections)  
 Swift: A Description of a City Shower, A Modest Proposal, Gulliver's Travels, Abolishing Christianity, A Tale of a Tub (selections), Battle of the Books  
 Addison and Steele: The Tatler and The Spectator (selections)  
 Pope: An Essay on Criticism, The Rape of the Lock, An Essay on Man, Epistle II: To a Lady, The Dunciad (Book IV), Epistle to Dr. Arbuthnot, Eloisa to Abelard  
 Dr. Johnson: The Vanity of Human Wishes, The Preface to Shakespeare, Rasselas, The Rambler (selections), Lives of the Poets: Cowley, Milton, Pope  
 Boswell: The Life of Samuel Johnson (selections)  
 Gray: Ode on a Distant Prospect of Eton College, Elegy Written in a Country Churchyard  
 Collins: Ode to Evening, Ode on the Poetical Character  
 Goldsmith: The Deserted Village  
 Olaudah Equiano: The Interesting Narrative  
 Hannah More: Essays on Various Subjects: Principally Designed for Young Ladies

## **ROMANTIC PERIOD: 1798-1832**

- Blake: Songs of Innocence and of Experience, The Marriage of Heaven and Hell, Letters (selections)
- Burns: Holy Willie's Prayer; Afton Water; A Red, Red Rose; Auld Lang Syne; The Cotter's Saturday Night
- Mary Wollstonecraft: A Vindication of the Rights of Woman (selections)
- William Wordsworth: Lines Written in Early Spring, Expostulation and Reply, The Tables Turned, Tintern Abbey, Preface to Lyrical Ballads, the five Lucy poems, The Ruined Cottage, Michael, I Wandered Lonely as a Cloud, Solitary Reaper, Odes: Intimations of Immortality, The World Is Too Much With Us, Sonnets: Westminster Bridge, London 1802, The Prelude (selections)
- Dorothy Wordsworth: The Alfoxden Journal and The Grasmere Journals, (selections)
- Coleridge: The Rime of the Ancient Mariner, Kubla Khan, Christabel, Frost at Midnight, Dejection: An Ode, Biographia Literaria (chs 14 and 17)
- Charles Lamb: letters and essays (selections)
- Lord Byron: Written After Swimming from Sestos to Abydos, She Walks in Beauty, We'll Go No More A-Roving, Manfred, Don Juan (selections)
- Percy Shelley: Mont Blanc, Hymn to Intellectual Beauty, Ozymandias, England in 1819, Ode to West Wind, Prometheus Unbound (selections), To a Skylark, Adonais, Prose: A Defense of Poetry
- Keats: On First Looking into Chapman's Homer, When I Have Fears, The Eve of St Agnes, La Belle Dame sans Merci, Ode to Psyche, Ode to a Nightingale, Ode on a Grecian Urn, Ode on Melancholy, Lamia, To Autumn, Letters (selections)
- Felicia Hemans: Casabianca, Night-Blowing Flowers, The Dreaming Child, The Effigies, The Graves of a Household, The Homes of England, The Hour of Death, The Lost Pleiad, The Magic Glass, To Wordsworth
- Anna Letitia Barbauld: 1811, The Rights of Women, and selections in Norton
- John Clare: Impromptu on Winter, A Winter Walk, The Vixen, The Badger, The Peasant Poet, the Winter's Spring, An Invite to Eternity
- Jane Austen: Pride and Prejudice and Emma
- Sir Walter Scott: Old Mortality
- Mary Shelley: Frankenstein

## **VICTORIAN AGE: 1832-1901**

- Carlyle: Sartor Resartus (selections)
- Newman: Apologia pro Vita Sua (selections)
- Mill: On Liberty (selections) and The Subjection of Women (selections)
- Elizabeth B. Browning: Sonnets from the Portuguese and Aurora Leigh (selections)
- Tennyson: The Lady of Shallot; Ulysses; Tithonus; Break, Break, Break; The Epic (Morte d'Arthur); Locksley Hall; Songs from The Princess; In Memoriam; Idylls of the King: Lancelot and Elaine; Crossing the Bar

Robert Browning: My Last Duchess, The Bishop Orders His Tomb, Love Among the Ruins, Childe Roland to the Dark Tower Came, Fra Lippo Lippi, Andrea del Sarto, An Epistle: Karshish, The Ring and the Book: Pompilia

Ruskin: The Stones of Venice (selections)

Arnold: To Marguerite--Continued, The Buried Life, Memorial Verses, The Scholar Gypsy, Dover Beach, Stanzas from the Grand Chartreuse, Sohrab and Rustum, Prose: The Function of Criticism at the Present Time

George Meredith: Modern Love and selected poems in Norton

Dante Rossetti: The Blessed Damozel, The House of Life (selections)

Christina Rossetti: Goblin Market, Winter: My Secret A Better Resurrection, A Dirge, Promises like Pie-Crust

Swinburne: When the Hounds of Spring, Hymn to Proserpine, Ave Atque Vale

Hopkins: The Wreck of the Deutschland, God's Grandeur, Spring, Pied Beauty, The Windhover, Carrion Comfort, No Worst there is None, I Wake and Feel

Emily Bronte: Wuthering Heights

W. M. Thackeray: Vanity Fair

Charles Dickens: Great Expectations and Bleak House

Trollope: Barchester Towers

Charlotte Bronte: Jane Eyre

George Eliot: Middlemarch

Elizabeth Gaskell: North and South, Mary Barton

Mary Elizabeth Braddon: Lady Audley's Secret

Hardy: Tess of the D'Urbervilles

Walter Pater: The Renaissance and Appreciations (selections)

Wilde: The Importance of Being Earnest

## **20TH CENTURY BRITISH/IRISH/COLONIAL LITERATURE**

Hardy: Neutral Tones, Drummer Hodge, The Darkling Thrush, The Convergence of the Twain, The Voice, The Oxen, In Time of the Breaking of Nations

Houseman: Lovliest of Trees, To an Athlete Dying Young, Bredon Hill

Wilfred Owen: Dulce et Decorum Est, Strange Meeting

W.B. Yeats: The Lake Isle of Innisfree, When Your Are Old, Adam's Curse, Septmber 1913, The Wild Swans at Coole, Easter 1916, The Second Coming, Sailing to Byzantium, Leda and the Swan, Byzantium, Under Ben Bulben

Dylan Thomas: After the Funeral, Poem in October, Fern Hill, Do Not Go Gentle

Philip Larkin: The Whitsun Weddings, Churchgoing, Myxomatosis, High Windows, Toads, Toads Revisited.

Heaney: Selected Poems, 1966-1987

Ted Hughes: Crow

Conrad: Lord Jim and Heart of Darkness

Joyce: A Portrait of the Artist as a Young Man, Ulysses, Araby, The Boarding House, Two Gallants, The Dead

Lawrence: Women in Love, The Rocking-Horse Winner, The Blind Man, The Horse Dealer's Daughter

Katherine Mansfield: Bliss, The Garden-Party, The Daughters of the Late Colonel

Woolf: To the Lighthouse, A Room of One's Own

Waugh: A Handful of Dust

Greene: The Power and the Glory  
 Stevie Smith: Novel on Yellow Paper  
 Chinua Achebe: Things Fall Apart  
 Anita Desai: Clear Light of Day  
 V. S. Naipaul: A House for Mr. Biswas  
 Jean Rhys: Wide Sargasso Sea  
 Salman Rushdie: Midnight's Children  
 Shaw: Saint Joan  
 O'Casey: Juno and the Paycock  
 Beckett: Waiting for Godot  
 Pinter: The Homecoming  
 Wole Soyinka: The Lion and the Jewel

### **AMERICAN LITERATURE TO 1914**

William Bradford: Of Plymouth Plantation (selections)  
 Anne Bradstreet: Prologue, Contemplations, The Flesh and the Spirit, To My Dear and Loving Husband  
 Edward Taylor: Meditations 8, 16 and 46, Christ's Reply, Huswifery  
 Jonathan Edwards: Personal Narrative, Sinners in the Hands of an Angry God  
 Benjamin Franklin: The Autobiography  
 Olaudah Equiano: The Interesting Narrative  
 Philip Freneau: The Wild Honey Suckle, The Indian Burying Ground, To Sir Toby  
 Washington Irving: Rip Van Winkle, The Legend of Sleepy Hollow  
 Cooper: The Pioneers (selections)  
 William Cullen Bryant: Thanatopsis, To A Waterfowl  
 Phyllis Wheatley: poems and letters in Norton  
 Emerson: Nature (selections), The American Scholar, Self-Reliance, Poems: The Concord Hymn, Ode to Channing  
 Hawthorne: The Scarlet Letter; My Kinsman, Major Molineux; Young Goodman Brown; Rappaccini's Daughter  
 Thoreau: Walden, Resistance to Civil Government  
 Melville: Moby-Dick, Billy Budd, Bartleby the Scrivener, Hawthorne and His Mosses  
 Poe: To Helen, The Raven, Ulalume, Annabel Lee, Ligeia, The Fall of the House of Usher, William Wilson, The Purloined Letter, The Cask of Amontillado, Philosophy of Composition, Poetic Principle  
 Charles Chesnutt: The Conjure Woman  
 Margaret Fuller: The Great Lawsuit  
 Harriet Jacobs: Incident in the Life of a Slave Girl  
 Mary Rowlandson: A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson;  
 The Sovereignty and Goodness of God  
 Whitman: Song of Myself, Crossing Brooklyn Ferry, When Lilacs Last in the Dooryard Bloom'd  
 Emily Dickinson: selections in Norton  
 Mark Twain: Huckleberry Finn, Pudd'nhead Wilson, The Notorious Jumping Frog  
 Frederick Douglass: Narrative of the Life  
 Booker T. Washington: Up From Slavery  
 Charlotte Gilman: The Yellow Wall-Paper  
 Howells: The Rise of Silas Lapham  
 Crane: The Red Badge of Courage, The Open Boat  
 Dreiser: Sister Carrie

Chopin: The Awakening  
 James: The Portrait of a Lady, The Golden Bowl, The Jolly Corner, The Art of Fiction  
 Rebecca Harding Davis: Life in the Iron Mills  
 Edith Wharton: The House of Mirth  
 W. E. B. Dubois: The Souls of Black Folk  
 Sarah Winnemucca: Life Among the Paiutes  
 Zitkala Sa: America Indian Stories

## **20th CENTURY AMERICAN**

Robinson: The Sheaves, Richard Cory, Eros Turannos, Mr. Flood's Party  
 Frost: Mowing, Mending Wall, After Apple-Picking, Birches, Stopping by Woods, Design  
 Pound: Portrait d'une Femme, A Virginal, The Return, A Pact, Station of the Metro, The River-Merchant's Wife, Hugh Selwyn Mauberley, Cantos (selections)  
 Wallace Stevens: Sunday Morning, Peter Quince at the Clavier, Emperor of Ice-Cream, The Idea of Order at Key West, Of Modern Poetry  
 Marianne Moore: The Fish, Poetry, Critics and Connossieurs, The Steeple-Jack  
 T.S. Eliot: The Love Song of J. Alfred Prufrock, The Waste Land, Four Quartets: Little Gidding, Tradition and the Individual Talent, Murder in the Cathedral  
 Edna Millay: First Fig, Recuerdo, Grown-Up, Love Is Not All, To a Calvinist  
 e.e. cummings: All in green, O sweet spontaneous, the Cambridge ladies  
 Sterling Brown: Southern Road, Memphis Blues, Ma Rainey, Cabaret and selections in Norton  
 Countee Cullen: Yet I Do Marvel, Incident, The Shroud of Color, Heritage, To John Keats, From the Dark Tower, Uncle Jim  
 Langston Hughes: Theme for English B and poems in Norton  
 Claude McKay: The White City, and poems in Norton  
 W.C. Williams: Tract, Queen-Ann's-Lace, The Widow's Lament, Spring and All, The Dance, The Red Wheelbarrow, At the Ball Game, Burning the Christmas Greens  
 W.H. Auden: Musée Des Beaux Arts, Lullaby, In Memory of W.B. Yeats  
 Robert Lowell: The Quaker Graveyard in Nantucket, Memories of West Street, For the Union Dead, Skunk Hour, Children of Light  
 Gwendolyn Brooks: Selected Poems  
 Adrienne Rich: Aunt Jennifer's Tigers, Snapshots of a Daughter-in-Law, Diving into the Wreck  
 Sylvia Plath: The Colossus, Lady Lazarus, Ariel, Daddy, Blackberrying  
 Imamu Amiri Baraka/Le Roi Jones: Black Magic: Collected Poetry 1961-1967  
 Audre Lorde: The Black Unicorn: Poems  
 Rita Dove: Teach Us To Number Our Days, The House Slave, and poems in Norton  
 Denise Levertov: Poems, 1960-1967  
 Joy Harjo: In Mad Love and War  
 Louis Zukofsky: Complete Short Poetry  
 Frank O'Hara: The Collected Poems  
 John Ashbery: Self-Portrait in a Convex Mirror, Three Poems, Flow Chart  
 Allen Ginsberg: Howl  
 Charles Bernstein: Islets/Irritations, Dark City, Republics of Reality  
 Fitzgerald: The Great Gatsby

Hemingway: The Sun Also Rises, The Snows of Kilimanjaro, The Killers, Big Two-Hearted River, Clean Well-Lighted Place, Short Life-Macomber

Faulkner: The Sound and the Fury, The Bear, Barn Burning, Dry September, A Rose for Emily

Katherine Anne Porter: The Grave; Flowering Judas; Pale Horse, Pale Rider

Eudora Welty: Petrified Man, Why I Live at the P.O., A Worn Path

Zora Neale Hurston: Their Eyes Were Watching God (selections in Norton)

Richard Wright: Native Son, Black Boy

Steinbeck: The Grapes of Wrath

Warren: All the King's Men

Ellison: Invisible Man

James Baldwin: Go Tell It On The Mountain

Bellow: Herzog

Flannery O'Connor: Wise Blood, Good Man Is Hard to Find, Revelation, The Artificial Nigger

I.B. Singer: Gimpel the Fool

Vladimir Nabokov: Lolita

Toni Morrison: Sula, Beloved

Leslie Silko: Lullaby

Raymond Carver: Cathedral

N. Scott Momaday: The Way to Rainy Mountain, House Made of Dawn

Leslie Marmon Silko: Ceremony, Storyteller

Wendy Rose: Bone Dance

Sherman Alexie: The Lone Ranger and Tonto Fistfight in Heaven, Indian Killer

Louise Erdrich: Love Medicine, Tracks

Ishmael Reed: Mumbo-Jumbo, The Last Days of Louisiana Red

Tomas Rivera: And the Earth Did Not Devour Him

Americo Paredes: With his Pistol in His Hand

Maria Amparo Ruiz de Burton: Who Would Have Thought It?

Oscar Zeta Acosta: The Autobiography of Brown Buffalo

Gloria Anzaldua: Borderlands: The New Mestiza

Thomas Pynchon: Gravity's Rainbow, The Crying of Lot 49

Kurt Vonnegut: Slaughterhouse Five, Cat's Cradle

Donald Barthelme: Snow White, The Dead Father

William Gass: In the Heart of the Heart of the Country

Robert Coover: The Universal Baseball Association

T.S. Eliot: Murder In The Cathedral

O'Neill: A Long Day's Journey Into Night

Tennessee Williams: The Glass Menagerie

Miller: Death of a Salesman

Albee: Who's Afraid of Virginia Woolf?

Lorraine Hansberry: A Raisin in the Sun

August Wilson: Ma Rainey's Black Bottom

Mamet: American Buffalo

## **LITERARY THEORY**

M.A. candidates should have familiarity with the major critical trends of the last several decades. First-hand encounters with primary texts are indispensable to the process of familiarization.

### **Anthologies:**

Hazard Adams and Leroy Searle, eds. Critical Theory Since 1965

Hazard Adams, ed. Critical Theory Since Plato

### **Texts:**

Roland Barthes: Mythologies, S/Z

Walter Benjamin: Illuminations

Harold Bloom: The Anxiety of Influence

Bloom, de Man, Derrida, Hartman, and Miller: Deconstruction and Criticism

Hélène Cixous: Coming to Writing and Other Essays

Jonathan Culler: Structuralist Poetics

Paul de Man: Allegories of Reading

Jacques Derrida: Of Grammatology, Acts of Literature

Terry Eagleton: Literary Theory: An Introduction

Stanley Fish: Is There a Text in this Class?

Michel Foucault: The Order of Things: An Archaeology of the Human Sciences

Sigmund Freud: The Interpretation of Dreams

Sandra Gilbert and Susan Gubar: The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Imagination

Luce Irigaray: The Sex Which Is Not One, Speculum of the Other Woman, je,tu,nous: Toward a Culture of Difference

Fredric Jameson: The Political Unconscious: Narrative as a Socially Symbolic Act

Julia Kristeva: Revolution in Poetic Language, Desire in Language

Jacques Lacan: Écrits: A Selection

Jean-François Lyotard: The Postmodern Condition

Friedrich Nietzsche: The Birth of Tragedy

Edward Said: Orientalism

Ferdinand de Saussure: Course in General Linguistics

Elaine Showalter: A Literature of Their Own

Gayatri Spivak: In Other Worlds

Tzvetan Todorov: The Poetics of Prose

## FOR LANGUAGE TRACK STUDENTS

### INTRODUCTION:

Traugott and Pratt: Linguistics for Students of Literature (1980)  
Hill: Constituent and Pattern in Poetry, (1976)

### HISTORICAL PERSPECTIVE (One of the Following):

A. C. Baugh: A History of the English Language  
T. Pyles: The Origin & Development of the English Language  
J. Nist: Structural History of English  
R. F. Jones: The Triumph of the English Language

### THE BRANCHES (Sample From):

F. Dineen: An Introduction to General Linguistics  
D. Bollinger: Aspects of Language  
N. Chomsky: Language & Mind, enlarged edition  
L. Bloomfield: Chapter 17-27, Language

### DESCRIPTIVE LINGUISTICS (One of the Following):

H. Gleason: An Introduction to Descriptive Linguistics  
W. Lehmann: Descriptive Linguistics

### HISTORICAL LINGUISTICS (One of the Following):

A. Arlotto: Introduction to Historical Linguistics  
R. Lass: Approaches to English Historical Linguistics  
W. Lehmann: Historical Linguistics: An Introduction

### COLLECTIONS:

H. Allen & G. Underwood: Readings in American Dialectology  
H. Allen & Michael Linn: Readings in Applied English, Linguistics, 2nd edition  
J. Alatis., ed.: 21st Annual Round Table, Georgetown University

### (SAMPLE FROM THE FOLLOWING):

H. L. Mencken: The American Language  
M. Matthews: Beginnings of American English  
H. Pederson: The Discovery of Language  
F. deSaussure: Course in General Linguistics  
W. Nelson Francis: Structure of American English