

Department of English

Purpose and Focus

The Department of English offers courses of study leading to the degrees of Bachelor of Arts, Master of Arts, Master of Fine Arts in Creative Writing, and the Ph.D. The undergraduate degree follows a course of historical study in the English language and the literatures of Britain and the United States, as well as related English-language traditions and literary works in translation. Students are trained in composition and proceed with a solid grounding in critical theory to explore literature as an artistic medium and an intellectual discipline. They acquire skills in writing and textual analysis designed to complement other academic studies and to enhance later professional and personal goals. The university and community are enriched by public lectures, poetry readings, and the publication of four journals devoted to criticism and creative writing.

Degree Objectives/Learning Outcomes

1. As part of a humanistic enterprise, students completing the baccalaureate program in English will achieve familiarity with major authors, works and genres of English and American literature from the earliest period to the contemporary.
2. Students will demonstrate the ability to read, write, and think critically. They will be able to engage in close readings of literary texts, to communicate their thoughts by writing analytical essays, and to assess aesthetic qualities.
3. Graduates in the traditional English major will have an understanding of the English language and its history. Graduates in the English for Teacher Certification Concentration will have an understanding of modern English grammar.
4. Students will be equipped with a basic knowledge of the theoretical developments in the discipline.
5. In order to value difference as well as commonality, graduates will appreciate the cultural and ethnic diversity of literatures written in English.

Accreditation

Northwest Commission on Colleges and Universities

Undergraduate Major

English

Minor

English (24 credits)

Includes ENG 206 or 401A; 449A; 449B; and two of the following: ENG 452A, 452B, or 453A; and three additional 400-level English courses.

Certificate

Academic Certificate of Professional Writing

English Majors Pursuing Teacher Certification

Students interested in pursuing certification and licensure to teach English in middle schools or high schools fulfill the requirements for the English major and the requirements for the Minor in Education. Such students take COM 101 to fulfill one of their Humanities requirements in the core or as a general elective.

A student interested in high school teaching must take several specific courses to fulfill the seven elective course requirements for the English major. Such a student must take ENG 401A, ENG 411B, ENG 449A and ENG 449B to satisfy four of those elective areas. The student must also take two of the following courses in American literature to satisfy our area requirements or elective requirements: ENG 452A, ENG 452B, ENG 453A, or ENG 453B. Completing the English major in this manner satisfies requirements for certification in English Literature/American Literature as a First Teaching Field.

A student interested in teaching high school or middle school should take the following courses as electives in the English major: ENG 401A, ENG 411B, ENG 449A, ENG 449B, and ENG 426B. In addition, a sixth elective course must be satisfied by one of the following: ENG 427B, ENG 494A, ENG 495A, ENG 495B, or ENG 496A. Such a student must also satisfy several area requirements for the English major as follows: Area 3, either ENG 434A or 434B; Area 5, ENG 453A; Area 6, ENG 453B. Such a student must also take either COM 341 or COM 345 as general electives. Completing the English major in this manner satisfies requirements for certification in the "Comprehensive Program in English."

Students in this category should note that completing the English major requirement in a foreign language by taking four courses in a single foreign language will satisfy requirements for a "Minor Teaching Field" in many school districts.

Admission to the Major

Minimum GPA: 2.50

Transfer Policies: Students transferring to the College of Liberal Arts from another university or higher education institution may be admitted on probationary status if they have a transfer GPA between 2.00 and 2.49. These students must complete a probation contract with the Wilson Advising Center prior to their first registration. University policy states that a candidate for a bachelor's degree must complete the last 30 semester credits in uninterrupted residence as a major in the college from which the degree is expected.

Department Policies

Probation/Suspension: A student is subject to a one-semester suspension after being on probation (less than 2.50 UNLV GPA) for two consecutive semesters or for failure to make adequate progress towards a degree in the English major.

Advisement

All undergraduate academic advising is done through the Wilson Advising Center. The center's primary purpose is to assist students in the development of meaningful educational plans. Students may meet with the Assistant Chair for career advising and to make sure the educational plans they have established are compatible with their goals and future careers. The Assistant Chair is the best authority on specific English requirements and can approve exceptions, when warranted. Academic advising is a continuing process, and students are encouraged to meet with their advisor at least once during the semester. Failure to seek academic advising may result in delays in the graduation process.

All change of major forms, petitions, graduation applications, financial aid forms, veteran's forms, and most other academic forms are initiated at the Wilson Advising Center.

Degree Requirements

English

- 1) English Composition 6 credits
ENG 101 and ENG 102
 - 2) English Literature 3 credits
ENG 231 or 232
 - 3) Constitutions 3-6 credits
 - 4) Mathematics 3 credits
 - 5) Distribution Requirement (Humanities and Fine Arts)
Life & Physical Sciences & Analytical Thinking ... 9-10 credits
PHI 102, and two courses from life & physical sciences category; at least one must be a lab.
Social Science 9 credits
 - 6) Multicultural (see notes)
International (see notes)
 - 7) Degree Requirements: (see notes)
Foreign Language 12 credits
Fine Arts 6 credits
Humanities (see Foreign Language)
English Major Requirements 42 credits
Select one course from each of the following categories plus 21 additional credits of upper-division English courses.
 1. Literary Theory: ENG 303
 2. Medieval: ENG 432A, 440A, or 460A;
 3. Renaissance: ENG 434A, 434B, 441A, 442A, or 464A;
 4. Restoration and 18th Century: 435A, 443A, 443C, 452A, 465B, or 470A;
 5. 19th Century: ENG 444B, 445C, 452B, 453A, 470B, or 473A;
 6. 20th Century: ENG 446A, 453B, 462A, 462C, 467B, 471A, 471B, or 473C;
 7. History of the English Language: 414A;
 8. General English Concentration: Seven additional courses selected from any 400-level ENG department offering (21 credits).
- or**
- English for Teacher Certification Concentration:
ENG 401A, 411B, 449A, 449B, 12 credits
ENG 452A, 452B, 453A, or 453B 6 credits
Another 400-level ENG course 3 credits

Electives 25-27 credits
Total: 124 credits

Notes:

1. ENG 101 and ENG 102 (or their equivalents) are prerequisites for all English courses except creative writing courses.
2. ENG majors must take two additional courses in foreign language beyond the college requirement, for a total of four semesters of a single foreign language. One semester may be replaced by ENG 415B (Old English I) or one semester of Latin. In extraordinary cases a student with a strong academic interest in Latin or old English may be permitted to replace an additional semester with ENG 415C or Latin 114. Students pursuing the English for Teacher Certification Concentration will satisfy requirements for a Minor Teaching Field in many school districts by completing four semesters of a single foreign language.
3. Every student must complete a three-credit multicultural course and a three-credit international course. Courses satisfying other requirements may simultaneously satisfy the multicultural and international requirements except one course cannot satisfy both the multicultural and the international requirements. ENG courses already approved to satisfy the multicultural requirement include: ENG 290, 291, 292, 494A, 495A, 495B, and 496A.
4. Students pursuing the English for Teacher Certification Concentration to obtain certification and licensure to teach English in high school or middle school must fulfill the requirements for the English major and the requirements for the Minor in Education (see listings under the College of Education). Such students must take COM 101 to fulfill one of their Humanities requirements in the core or as a general elective.
5. If students take two courses of ENG 452A, 452B, 453A, 453B, to fulfill simultaneously area requirements for English and requirements for the English for Teacher Certification Concentration, they will need an additional six credits in 400-level ENG offerings to total 21 credits.
6. Students completing the English Teacher Certification Concentration and wishing to qualify for teaching high school or middle school should take the following: ENG 401A, 411B, 449A, 449B, 426B and either ENG 494A, 427B, 495A, 495B, or 496A. Such a student must also satisfy several area requirements for the English major as follows: Area 3, either ENG 434A or 434B; Area 5, ENG 453A; Area 6, ENG 453B. In addition, such a student must take either COM 341 or COM 345 as general electives. Completing the English major in this manner satisfies requirements for certification in the Comprehensive Program for English.

English

ENG 98 (Formerly ENG A) Preparatory Composition

Intensive practice in writing skills required of all students whose ACT or SAT scores indicate that they would profit from an additional semester of English before beginning their college-level work. S/F grading only. Credit for this course does not count toward the total needed for graduation. 3 credits.

ENG 101**Composition I**

Develops fluency and confidence in writing by extensive practice in the narrative, descriptive, and expository modes of discourse. Prerequisite: Satisfactory scores on the placement exam, most commonly the ACT or SAT. (See catalog section titled Graduation Requirements.) 3 credits.

ENG 102**Composition II**

Continuation of ENG 101 with emphasis on critical thinking and practice in persuasive discourse. Research paper and library orientation required. Prerequisite: ENG 101 or equivalent. 3 credits.

ENG 113**Composition I for International Students**

For non-native speakers of English to develop fluency and confidence in writing by extensive practice in the narrative, descriptive, and expository modes of discourse. Satisfies the English 101 requirement for international students. Not intended for native speakers of English. No duplicate credit for ENG 101. Prerequisites: Michigan placement test score of 76+ and score of 40+ on writing sample, or TOEFL score of 500+ and Test of Written English score of 5+. 3 credits.

ENG 114**Composition II for International Students**

Continuation of ENG 113 with emphasis on critical thinking and practice in persuasive discourse, as applied to selected literary texts. No duplicate credit for ENG 102. Intended to meet the needs of non-native speakers of English. Library orientation required. Satisfies the ENG 102 requirement for international students. Prerequisite: ENG 113. 3 credits.

ENG 203**Introduction to Literary Study**

Critical examination of selected literary works, emphasizing the techniques of literary analysis. 3 credits.

ENG 205**Introduction to Creative Writing: Fiction and Poetry**

Writer's workshop for students who intend to develop skills in narrative or verse. May be repeated to a maximum of six credits. S/F grading only. Prerequisite: Students accepted on the basis of a directed sample of work. 3 credits.

ENG 206**Intermediate Composition**

Instruction and practice in expository writing at the intermediate level. 3 credits.

ENG 210**Introduction to Semantics**

Forms of linguistic expression through a survey of the principles of general semantics. 3 credits.

ENG 211**Introduction to Linguistics**

Development and fundamental concepts of the linguistic approach to grammar and language analysis. 3 credits.

ENG 231**World Literature I**

Introduces students to world masterworks from the beginning through the Renaissance. 3 credits.

ENG 232**World Literature II**

Introduces students to world masterworks from the Renaissance through the modern periods. 3 credits.

ENG 235**Survey of English Literature I**

Major figures and movements in English literature from the beginnings to 1798. 3 credits.

ENG 236**Survey of English Literature II**

Major figures and movements in English literature from 1798 to the present. 3 credits.

ENG 241**Survey of American Literature I**

Major figures and movements in American literature from the Colonial Period to the Civil War. 3 credits.

ENG 242**Survey of American Literature II**

Major figures and movements in American literature from the Civil War to the present. 3 credits.

ENG 243**Introduction to the Short Story**

Elements of the short story, its variety of forms, representative authors. 3 credits.

ENG 248**Introduction to Folklore**

Survey of the major internationally distributed forms of folklore, with emphasis on the roles of folklore in man's everyday life. 3 credits.

ENG 252**Introduction to Drama**

Elements of drama, its basic forms, representative plays of world drama. 3 credits.

ENG 253**Introduction to Contemporary Drama**

American, English, and European drama of the period since World War II, including such writers as Miller, Albee, Ionesco, and Pinter. 3 credits.

ENG 261**Introduction to Poetry**

Elements of poetry, its basic types and forms, representative poets in English. 3 credits.

ENG 271**Introduction to Shakespeare**

Selected works by Shakespeare. Specifically designed for non-English majors. English majors should enroll in ENG 425 or 426. 3 credits.

ENG 275**Contemporary Literature**

Reading of recent literature of various types to acquaint students with contemporary writers. 3 credits.

ENG 278**Readings in the Contemporary Novel**

Study of the post-World War II novel, its development, and direction. 3 credits.

ENG 290**Introduction to Afro-American Literature**

(*Same as AAS 290.*) Introduction to the poetry, fiction, drama, and non-fiction of Afro-Americans. 3 credits.

ENG 291**Slave Narratives, Literature, and Imagery**

(*Same as AAS 291.*) Interdisciplinary examination of American slavery through the narrative form, including autobiographical, literary, and cinematic sources. Includes slave narratives and novels, as well as films. Focuses on the ways American slavery interpreted through these and other popular forms. 3 credits.

ENG 292**Introduction to Chicano Literature**

(*Same as ETS 192.*) Introduction to Chicano literature through a study of classic and contemporary works of prose, poetry, and theater. Intended for non-English majors. 3 credits.

ENG 303**Introduction to Literary Theory and Criticism**

Introduces a variety of literary theories. Literary texts examined from multiple perspectives. 3 credits.

ENG 400**Document Design**

Introduction to the design and illustration of technical and business documents. Provides students with experience in managing the creation of a longer document through the process of publication. 3 credits.

ENG 401A (Formerly ENG 401)**Advanced Composition**

Study of expository prose, with exploration of its several forms and intensive practice in writing. May be repeated to a maximum of six credits with consent of instructor. Prerequisite: ENG 206. 3 credits.

ENG 402A (Formerly ENG 405)**Creative Writing II**

Advanced writer's workshop for students who intend to develop skills in narrative and poetry. May be repeated to a maximum of six credits. S/F grading only. Prerequisite: ENG 205. 3 credits.

ENG 405B (Formerly ENG 406)**Research and Editing**

Library research, as distinct from experimental or laboratory research, and report writing and editing for students in all disciplines. Prerequisite: Consent of instructor. 3 credits.

ENG 405C (Formerly ENG 402)**Writing for Publication**

Intensive study of the business of writing, designed to serve the needs of the free-lance writer. Includes discussion of literary markets and popular literary genres. Prerequisite: ENG 401. 3 credits.

ENG 406B (Formerly ENG 413)**Electronic Documents and Publications**

Principles of web-based document design, creation, layout, editing, and posting to the Internet and on corporate intranets. Advanced multimedia content on electronic publications. 3 credits.

ENG 407A (Formerly ENG 403)**Fundamentals of Business Writing**

Special emphasis on meeting the communication needs of today's business communicator. Provides students with business writing skills and a broad understanding of the field of business writing. 3 credits.

ENG 407B (Formerly ENG 404)**Fundamentals of Technical Writing**

Special emphasis on meeting the communication needs of today's technical writer. Provides students with technical writing skills and a broad understanding of the field of technical writing. 3 credits.

ENG 407C (Formerly ENG 407)**Advanced Professional Communication**

Presents advanced technical and business writing topics including writing and editing both paper and on-line documents. Focuses on communicating within organizations. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 408A (Formerly ENG 409)**Tutorial Techniques in English**

Designed to acquaint future teachers with the exigencies and remedies encountered in tutorial classes in English. Includes practical experience in tutoring students. Prerequisites: ENG 101 and ENG 102. 2 credits.

ENG 410A (Formerly ENG 410)**Semantics**

Study of meanings in the English language using the principles of discourse analysis, speech act theory, and pragmatics: analyzing advertising, political rhetoric, interpersonal relationships, and literature. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 411A (Formerly ENG 411)**Linguistics for English Majors**

Applies the principles of linguistics to the analysis of English poetry and prose. ENG 101 and ENG 102. 3 credits.

ENG 411B (Formerly ENG 412)**Principles of Modern Grammar**

Fundamental approaches to Modern English grammar and usage. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 412C (Formerly ENG 490)**Seminar in Language and Cognition**

Multi-disciplinary examination of selected topics related to the linguistic and psychological aspects of language and language behavior. Topics may, but not necessarily, include syntax, semantics, phonology, and pragmatics. Prerequisite: ENG 101, ENG 102 and consent of instructor. 3 credits.

ENG 414A (Formerly ENG 415)**History of the English Language**

History and development of the English language from its beginnings. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 414B (Formerly ENG 414)**Development of American English**

Introduction to the history of the English language in America and to the regional and social varieties of English which have resulted from this development. Includes survey of distinctively American vocabulary, pronunciation, spelling, and syntax. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 415B (Formerly ENG 416)**Old English I**

Intensive study of the grammar and structure of the English language of the Anglo-Saxon period. Familiarizes students with techniques of the historical study of language and prepares them to read the literature of the period. English majors may substitute this course for one semester of foreign language. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 415C (Formerly ENG 417)**Old English II**

Continuation of ENG 416. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 416A (Formerly ENG 419)**Special Problems in Language**

Workshop dealing with selected problems in language. Prerequisites: ENG 101 and ENG 102. 1-6 credits.

ENG 416C (Formerly ENG 429)**Special Problems in English**

Workshops in language and literature. May be repeated to a maximum of 12 credits. Prerequisites: ENG 101 and ENG 102. 1-6 credits.

ENG 420A (Formerly ENG 475)**Survey of Literary Criticism**

Survey of the major theories of literary criticism beginning with Plato and Aristotle. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 423A (Formerly ENG 485)**Modern Literature**

Survey of modern writing, with emphasis on the sources of contemporary literary theories and techniques. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 425A (Formerly ENG 477)**Themes of Literature**

Study of themes, ideas, or literary attitudes significant in literary history. May be repeated to a maximum of nine credits. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 426A (Formerly ENG 473)**Religion and Literature**

Insights and relationships of religious themes, beliefs, and assumptions as they may bear upon the analysis of literary texts. Prerequisites: ENG 101 and ENG 102, sophomore standing and consent of instructor. 3 credits.

ENG 426B (Formerly ENG 480)**Mythology**

Study of the mythologies of certain societies within the Western culture. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 427B (Formerly ENG 481)**Gender and Literature**

(*Same as WMST 481.*) Study of gender and literature through the ages. Focus may be aesthetic, historical, or thematic. Topics may vary. May be repeated for a maximum of six credits. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 429A (Formerly ENG 478)**Early American Humor**

Investigation of the writings of American humorists from the eighteenth century through Mark Twain. Examines works by anonymous writers as well as humorists of New England, the Old Southwest, and the Far West. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 429B (Formerly ENG 479)**Modern American Humor**

Investigation of the writings of American humorists from the mid-nineteenth century to the present, including the works of Mark Twain, James Thurber, Dorothy Parker, Woody Allen, and Tom Robbins. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 429C (Formerly ENG 476)**Literature of the American West**

Study of literature of the American West. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 430A (Formerly ENG 430)**Major Figures in British Literature**

Seminar on one or more major figures in English literature. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 432A (Formerly ENG 422)**Chaucer**

Selected *Canterbury Tales* and *Troilus and Criseyde*. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 434A (Formerly ENG 425)**Shakespeare: Tragedies**

Intensive study of Shakespeare's major tragedies. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 434B (Formerly ENG 426)**Shakespeare: Comedies and Histories**

Intensive study of Shakespeare's major comedies and histories. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 435A (Formerly ENG 428)**Milton**

Intensive study of Milton's poetry and selected prose. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 436A (Formerly ENG 440)**Major Figures in American Literature**

Seminar on one or more major figures in American literature. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 440A (Formerly ENG 420)**Medieval English Literature**

English language and literature from 1100 to 1485, exclusive of Chaucer's *Canterbury Tales*. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 440B (Formerly ENG 427)**Gender and Early Literature**

(*Same as WMST 427.*) Study of gender, sexuality, and literature from the beginning to the Early Modern period. Topics may vary. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 441A (Formerly ENG 423)**The Renaissance**

Study of non-dramatic prose and poetry of the sixteenth century. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 441B (Formerly ENG 433)**Gender and Renaissance Literature**

(*Same as WMST 433.*) Study of gender and literature in the Renaissance. Topics may vary. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 442A (Formerly ENG 424)**The Seventeenth Century**

Study of non-dramatic prose and poetry in England from about 1603 to 1660, excluding Shakespeare and Milton. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 443A (Formerly ENG 431)**Restoration and Augustan Literature**

English literature from Dryden to Pope. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 443C (Formerly ENG 432)**Later Eighteenth-Century Literature**

Study of writers of the later eighteenth century, including Johnson, Boswell, the later Augustan writers, and the early Romantic writers from Thompson to Blake. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 444B (Formerly ENG 434)**The Romantic Poets**

Major poets in the Romantic Movement. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 445B (Formerly ENG 435)**Victorian Poetry**

Poetry of the middle and later nineteenth century. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 445C (Formerly ENG 436)**Nineteenth-Century Prose Writers**

Major prose writers of the Romantic and Victorian periods and their intellectual and literary milieu. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 446A (Formerly ENG 438)**Modern British Literature**

Survey of British writing in the twentieth century, including fiction, drama, and poetry. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 446B (Formerly ENG 439)**Gender and Modern British Literature**

(*Same as WMST 439.*) Study of gender and literature in the British tradition. Topics may vary. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 449A (Formerly ENG 437A)**British Literature I**

Major authors and works in British literature from the beginning through the eighteenth century. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 449B (Formerly ENG 437B)**British Literature II**

Major authors and works in British literature from the nineteenth century to the present. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 452A (Formerly ENG 441)**American Literature, 1620-1800**

Investigation of American writing from the beginnings through 1800. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 452B (Formerly ENG 442)**American Literature, 1800-1865**

Study of American literature from 1800 to 1865. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 453A (Formerly ENG 443)**American Literature, 1865-1918**

Study of American literature from the Civil War through World War I. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 453B (Formerly ENG 444)**American Literature, 1918-Present**

Study of American literature from 1918 to the present. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 454B (Formerly ENG 445)**Gender and Modern American Literature**

(*Same as WMST 445.*) Study of gender and literature in the American tradition. Topics may vary. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 460**The American Short Story**

Survey of the short story in America from the beginnings to modern times. 3 credits.

ENG 460A (Formerly ENG 446)**Heroic Epic**

Comparative approach to the forms, themes, and manners of performance of the epic and closely related genres. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 461A (Formerly ENG 470)**The Study of Poetry and Poetics**

Provides the student with the basic tools for the intelligent reading of poetry by extensive reading of poetry by English and American authors. 3 credits.

ENG 462A (Formerly ENG 471)**Modern British Poetry**

Study of twentieth-century British poetry. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 462C (Formerly ENG 472)**Modern American Poetry**

Study of twentieth-century American poetry. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 463A (Formerly ENG 450)**Classical Drama in Translation**

(*Same as CLA 450.*) Study of major Greek and Latin playwrights. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 464A (Formerly ENG 451)**English Drama from Beginning to 1642**

Survey of medieval and Renaissance drama to the closing of the theaters. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 465B (Formerly ENG 452)**Restoration and Eighteenth-Century Drama**

Survey of English drama from 1660 to 1800. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 466A (Formerly ENG 453)**Early Modern Drama**

Study of world drama in the nineteenth century. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 467A (Formerly ENG 454)**Modern British Drama**

Study of British drama from Shaw to the present. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 467B (Formerly ENG 455)**Modern American Drama**

Study of twentieth-century American drama. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 470A (Formerly ENG 461)**The British Novel I**

The British novel from its origins to about 1800. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 470B (Formerly ENG 462)**The British Novel II**

The British novel from about 1800 to about World War I. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 471A (Formerly ENG 463)**Modern English Novel**

British fiction from Conrad to 1945. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 471B (Formerly ENG 464)**Contemporary English Novel**

British fiction since 1945. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 473A (Formerly ENG 465)**The Early American Novel**

Study of the development of the novel in America to the time of Twain. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 473B (Formerly ENG 466)**The Modern American Novel**

The American novel from Twain through 1945. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 473C (Formerly ENG 467)**The Contemporary American Novel**

American novel since 1945. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 476A (Formerly ENG 493)**Studies in British Film**

(*Same as FIS 493.*) Study of the history of British film emphasizing analysis of a variety of films. Examines particular genres, directors, and traditions peculiar to British film and the relationship of British film to England's broader cultural development. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 476B (Formerly ENG 494)**History of the American Film**

(*Same as FIS 494.*) Examination of the films of major directors from D.W. Griffith in the Biograph period (1908-1912) to the present. Filmmakers such as John Ford, Howard Hawks, Orson Welles, George Cukor, Robert Flaherty, Frank Capra, Raoul Walsh, and others. 3 credits.

ENG 477A (Formerly ENG 495)**Film and Literature**

(Same as FIS 495.) Comparative study of the relations of prose, poetry, and drama to the structure and themes of the cinema, from Dickens to the present. 3 credits.

ENG 477B (Formerly ENG 496)**The American Hero in Film and Literature**

(Same as FIS 496.) Traces the origins and the development of the American hero from roots in myth, folklore, and history to the 1950s. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 477C (Formerly ENG 497)**Genre Studies in Film**

(Same as FIS 497.) Individual examinations of genre structures and themes, with emphasis on the development and the history of genres. May be repeated to a maximum of nine credits. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 478B (Formerly ENG 448)**American Folklore**

Regional, ethnic, and occupational folklore, with emphasis on local and regional traditions. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 478C (Formerly ENG 449)**Special Topics in Folklore**

Workshop dealing with selected problems in folklore. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 481A (Formerly ENG 487)**Comparative Literature**

Intensive analysis of selected masterpieces of the Western world to the beginning of Romanticism. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 481B (Formerly ENG 488)**Modern Comparative Literature**

Intensive analysis of selected masterpieces of the Western world from Romanticism to the twentieth century. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 484A (Formerly ENG 483)**The Bible as Literature**

Study of selected books of the Old and New Testaments as literature. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 485A (Formerly ENG 482)**Asian Literature**

Intensive study of classical and contemporary Asian literature, especially that of India, Japan, China, and Southeast Asia. Texts in English. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 491B (Formerly ENG 484)**Environmental Literature**

Study of environmental literature, both fiction and non-fiction. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 494A (Formerly ENG 457)**Native American Literature**

(Same as ETS 457.) Literature of Native American peoples, oral traditions through contemporary works. May be repeated to a maximum of six credits. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 495A (Formerly ENG 491)**Early Afro-American Literature**

(Same as AAS 491.) Study of the early Afro-American literature, with emphasis upon the historical development of the Afro-American tradition in creative and critical writing. Prerequisite: ENG 102. 3 credits.

ENG 495B (Formerly ENG 492)**Modern Afro-American Literature**

(Same as AAS 492.) Study of recent and contemporary works of Afro-American literature. Prerequisite: ENG 102. 3 credits.

ENG 496A (Formerly ENG 489)**Themes in Modern Chicano Literature**

(Same as ETS 489.) Intensive study of major themes and techniques in the prose, poetry, and theater of Chicano writers since 1950. Prerequisites: ENG 101 and ENG 102. 3 credits.

ENG 499**Independent Study**

Open to juniors and seniors with consent of the department chair and an assigned instructor. May be repeated to a maximum of six credits. 1-3 credits.

Comparative Literature**COL 401****Seminar**

Interdisciplinary treatment of the various aspects of literature, themes of literature, literary influences, major authors. Reading required in works in two languages, one of which may be English. May be repeated to a maximum of 12 credits. Prerequisite: Consent of instructor. 3 credits.

COL 402**Directed Study in Comparative Literature**

Supervision by one or more members of the Comparative Literature program. Designed primarily for majors. Prerequisite: Consent of instructor. 3 credits.