

**Charles Whitney**

Professor of English

University of Nevada, Las Vegas 89154-5011

702-895-3920 fax: 702-895-4801 whitney@unlv.nevada.edu

**Fields of Specialization**

English Renaissance Drama, Sixteenth Century and Seventeenth Century English Literature

**Current Research Interests**

Religion and Renaissance literature

Early reception of Renaissance drama and history of aesthetics

Ecocriticism

**Education**

Ph.D., English, City University of New York Graduate School, 1977

**Selected Publications****Books**

*Early Responses to Renaissance Drama* (Cambridge: Cambridge UP, 2006)

<http://www.cambridge.org/us/catalogue/catalogue.asp?isbn=9780521858434>

*Francis Bacon and Modernity* (New Haven and London: Yale UP, 1986); *Choice Magazine* Outstanding Academic Book, 1987

*Francis Bacon: Die Begründung der Moderne*, tr. Hans Voges (Fischer Paperback, 1989)

**Articles**

Forthcoming, "Appropriate This!" *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* (Fall 2007, publication in 2008)

"The Devil His Due: Mayor John Spencer, Elizabethan Civic Antitheatricalism, and *The Shoemaker's Holiday*," *Medieval and Renaissance Drama in England* 14 (2001): 168-85

"Ante-Aesthetics: Toward a Theory of Early Modern Audience Response," *Shakespeare and Modernity*, ed. Hugh Grady, (NY and London: Routledge, 2000) 40-60

"Usually in the werking Daies': Playgoing Journeymen, Apprentices, and Other Servants in Guild Records, 1582-92" *Shakespeare Quarterly* 50:4 (Winter 1999): 433-58

"Charmian's Laughter: Women, Gypsies, and Festive Ambivalence in *The Tragedy of Antony and Cleopatra*," *The Upstart Crow: A Shakespeare Journal* (XIV, 1994): 67-88

"Festivity and Topicality in the Coventry Scene of *1Henry IV*," *English Literary Renaissance* 24:2 (May 1994): 410-448; rpt. *Shakespearean Criticism Yearbook: Outstanding Articles 1994* (1995) 28: 203-219

"The Naming of America as the Meaning of America: Vespucci, Publicity, Festivity, Modernity," *Clio: A Journal of Literature, History, and the Philosophy of History* 22:3 (Spring 1993): 195-219

"Merchants of Light: Science as Colonization in the *New Atlantis*" in William Sessions, ed., *Francis Bacon's Legacy of Texts* (NY: AMS, 1990) 255-68; rpt. *Literary Criticism from 1400 to 1800*, vol. 32 (Detroit: Gale Research, 1996): 168-74

"Francis Bacon's *Instauratio*: Dominion of and over Humanity," *Journal of the History of Ideas* 50 (July-Oct. 1989): 371-90

"Cupid Hatched by Night: 'The Mysteries of Faith' and Bacon's Art of Discovery," *Ineffability: Naming the Unnameable from Dante to Beckett*, ed. Peter Hawkins and Anne Schotter (New York: AMS, 1984) 51-64

### **Awards, Honors, Fellowships**

UNLV Barrick Distinguished Scholar Award, 2008

Huntington Library Fellow, Aug.-Oct., 2001

American Philosophical Society travel-to-collections grant, 1997

*Shakespearean Criticism Yearbook* Outstanding Article Citation, 1995

Visiting Faculty Member, NEH Summer Seminar, "Science and Society in Early Modern England," University of Florida, Gainesville, 1990

*Choice Magazine* Outstanding Academic Book Citation, 1987, for *Francis Bacon and Modernity*

Folger Shakespeare Institute Seminar Fellow, 1986,

NEH Summer Institute Fellowship, 1986, Newberry Library, Chicago

NEH Summer Seminar Fellowships: Huntington Library 1983, Yale University, 1979

A. W. Mellon Fellow in the Humanities, City University of New York Graduate School, 1978-9

### **Professional societies**

Executive Council, Rocky Mountain Medieval and Renaissance Association, 2001-

Book Review Editor and member, Executive Committee, Marlowe Society of America, 2005-