

Charles Whitney

Nov. 2008

Professor of English

University of Nevada, Las Vegas 89154-5011

702-895-3920 fax: 702-895-4801 whitney@unlv.nevada.edu

Fields of Specialization

English Renaissance Drama

Sixteenth Century and Seventeenth Century English Literature

Ecocriticism

Education

Ph.D. English, City University of New York Graduate School, 1977

B. A. Anthropology, San Francisco State College 1969

Selected Publications

Books

Early Responses to Renaissance Drama (Cambridge: Cambridge UP, 2006)

Winner, 2008 Elizabeth Dietz Memorial Award from *SEL* and Rice University for the Best Book in Early Modern Studies

<http://www.cambridge.org/us/catalogue/catalogue.asp?isbn=9780521858434>

Francis Bacon and Modernity (New Haven and London: Yale UP, 1986)

Choice Magazine Outstanding Academic Book, 1987

Francis Bacon: Die Begründung der Moderne, tr. Hans Voges (Fischer Paperback, 1989)

Articles

"Appropriate This!" *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* (Spring 2008)

"The Devil His Due: Mayor John Spencer, Elizabethan Civic Antitheatricalism, and *The Shoemaker's Holiday*," *Medieval and Renaissance Drama in England* 14 (2001): 168-85

"Ante-Aesthetics: Toward a Theory of Early Modern Audience Response," *Shakespeare and Modernity*, ed. Hugh Grady (NY and London: Routledge, 2000) 40-60

"'Usually in the werking Daies': Playgoing Journeymen, Apprentices, and Other Servants in Guild Records, 1582-92" *Shakespeare Quarterly* 50:4 (Winter 1999): 433-58

"Festivity and Topicality in the Coventry Scene of *1Henry IV*," *English Literary Renaissance* 24:2 (May 1994): 410-448; rpt. *Shakespearean Criticism Yearbook: Outstanding Articles 1994* (1995) 28: 203-219

"Charmian's Laughter: Women, Gypsies, and Festive Ambivalence in *The*

Tragedy of Antony and Cleopatra, " *The Upstart Crow: A Shakespeare Journal* (XIV, 1994): 67-88

"The Naming of America as the Meaning of America: Vespucci, Publicity, Festivity, Modernity," *Clio: A Journal of Literature, History, and the Philosophy of History* 22:3 (Spring 1993): 195-219

"Merchants of Light: Science as Colonization in the *New Atlantis*" in William Sessions, ed., *Francis Bacon's Legacy of Texts* (NY: AMS, 1990) 255-68; rpt. *Literary Criticism from 1400 to 1800*, vol. 32 (Detroit: Gale Research, 1996): 168-74

"Francis Bacon's *Instauratio*: Dominion of and over Humanity," *Journal of the History of Ideas* 50 (July-Oct. 1989): 371-90

"Cupid Hatched by Night: 'The Mysteries of Faith' and Bacon's Art of Discovery," *Ineffability: Naming the Unnameable from Dante to Beckett*, ed. Peter Hawkins and Anne Schotter (New York: AMS, 1984) 51-64

Other Awards, Honors, Fellowships

UNLV Barrick Distinguished Scholar Award, 2008

Elizabeth Dietz Memorial Prize from *SEL* and Rice University for the Best Book in Early Modern Studies, 2008

Huntington Library Fellow, Aug.-Oct., 2001

American Philosophical Society grant, 1997

Visiting Faculty Member, NEH Summer Seminar, "Science and Society in Early Modern England," University of Florida, Gainesville, 1990

Folger Shakespeare Institute Seminar Fellow, 1986,

NEH Summer Institute Fellowship, 1986, Newberry Library, Chicago

NEH Summer Seminar Fellowships: Huntington Library 1983, Yale University, 1979

A. W. Mellon Fellow in the Humanities, City University of New York Graduate School, 1978-9

Professional societies

Executive Council, Rocky Mountain Medieval and Renaissance Association, 2001-

Book Review Editor and Executive Committee member, Marlowe Society of America, 2005-