

VITA

Mark A. Weinstein
weinstei@unlv.nevada.edu

ACADEMIC TRAINING

1955-59 Cornell University, BA., 1959

1959-62 Yale University, M.A., 1960

Ph.D., 1962

PROFESSIONAL POSITIONS

1962-64 Lieutenant, U.S. Army

1964-65 Instructor, Bronx Community College

1965-68 Instructor, Brooklyn College

1968-70 Assistant Professor, Brooklyn College (with tenure)

1970-74 Associate Professor, University of Nevada, Las Vegas (tenure, June 1972)

1974-present Professor of English, University of Nevada, Las Vegas

PUBLICATIONS

Books:

William Edmonstoune Aytoun and the Spasmodic Controversy (New Haven: Yale University Press, 1968).

The Prefaces to the Waverley Novels, by Sir Walter Scott (Lincoln: University of Nebraska Press, 1978).

Scott, Walter. *Saint Ronan's Well*. Vol. 16 of *The Edinburgh Edition of the Waverley Novels*. Ed. Mark A. Weinstein. 30 vols. Edinburgh and New York: Edinburgh UP and Columbia UP, 1993-2003.

Articles:

"Imagination and Reality in Romantic Fiction," *The Wordsworth Circle*, 2 (1971), 126-35.

"An Echo of Mrs. Bennet in *Waverley*," *Notes and Queries*, 22 (1975), 63-64.

"The Creative Imagination in Fiction and History," *Genre*, 9(1976), 263-77.

"A Thackeray Letter Dated and His Verses Explained," *Notes and Queries*, 24 (1977), 361-63.

"Sir Walter Scott's French Revolution: The British Conservative View," *Scottish Literary Journal*, 10 (1980), 31-40.

"*Tait's* on the Cheap and Dear Periodicals," *Victorian Periodicals Newsletter*, 14 (1981), 141-43.

"The Fundamental Elements of *Mr. Sammler's Planet*," *Saul Bellow Journal*, 1, No.2 (1982), 18-25.

"Bellow's Imagination-Instructors," *Saul Bellow Journal*, 2, No.1 (1982), 19-22.

"Charles Citrine: Bellow's Holy Fool," *Saul Bellow Journal*, 3, No.1 (1983), 28-37.

"*Tait's* Edinburgh Magazine," in *British Literary Magazines: The Romantic Age, 1789-1836*, ed. Alvin Sullivan Westport, CT: Greenwood Press, 1983), pp.401-05.

"Law, History, and the Nightmare of Romance in *Redgauntlet*," in *Scott and His Influence*, ed. J.H. Alexander and David Hewitt (Aberdeen: Association for Scottish Literary Studies, 1983), pp. 140-48.

"William Edmondstone Aytoun," *Dictionary of Literary Biography, Volume 27: Victorian Poets Before 1850*. Ed., William E. Fredeman and Ira B. Nadel. Detroit: Gale Research, 1984, pp. 28-32.

"Philip James Bailey," *Dictionary of Literary Biography, Volume 32: Victorian Poets Before 1850*. Ed., William E. Fredeman and Ira B. Nadel. Detroit: Gale Research, 1984, pp. 33-39.

"Sydney Dobell," *Dictionary of Literary Biography, Volume 32: Victorian Poets Before 1850*. Ed. William E. Fredeman and Ira B. Nadel. Detroit: Gale Research, 1984, pp.108-11.

"Alexander Smith," *Dictionary of Literary Biography, Volume 32: Victorian Poets Before 1850*. Ed., William E. Fredeman and Ira B. Nadel. Detroit: Gale Research, 1984, pp. 249-54.

"The North British Review," in *British Literary Magazines: The Victorian and Edwardian Age, 1837-1913*. Ed., Alvin Sullivan (Westport, CT: Greenwood Press, 1984), pp. 275-81.

"Sir Walter Scott," *Research Guide to Biography and Criticism*. Ed., Walton Beacham (Washington, D.C.: Research Publishing, 1985), pp. 1035-39.

"Communication in *The Dean's December*," *Saul Bellow Journal*, 5, No.1 (1986), pp. 63-74.

"J.D. Salinger," *Popular Fiction in America*. Ed., Walton Beacham (Washington, D.C.: Research Publishing, 1986), pp. 1214-20.

"The Song of Solomon and *Song of Lawino*," *World Literature Written in English*, 26, No.2 (1986), 243-44.

"The Short Fiction of Sir Walter Scott," *Critical Survey of Short Fiction: Supplement*. Ed. Frank N. Magill. Pasadena: Salem Press, 1987, 281-86.

"Saul Bellow," *Popular Fiction*. Ed., Walton Beacham and Suzanne Niemeyer. 2 vols. Washington, D.C.: Research Publishing, 1987.1:101-11.

"The First Scott Poll; or What's Hot in '87." *The Scott Newsletter*, No.11 (Autumn, 1987), pp. 6-7.

"The Biblical Dimension of Wole Soyinka's *Kongi's Harvest*," *World Literature Written in English* 29.2 (1989), 126-29.

"Bellow's Endings." *Saul Bellow and His Critics*. Ed. Liela Goldman (Berlin: Peter Lang, accepted for publication in 1988).

"*St Ronan's Well*: Scott's Contemporary Novel, and Ours." *Sir Walter Scott and His Influence*. Ed. Gary Kelly (Edmonton: University of Alberta Press, accepted for publication in 1988).

"Music in the Conclusion of *Humboldt's Gift* and the climax of *The Magic Mountain*," *Saul Bellow Journal*, 9, No.1(1990), 49-51.

"Textual Criticism, and Why You Need It," *Halcyon*, 13(1991), 87-95.

"The Manuscript of *The Pirate*," *Princeton University Library Chronicle* 58.2 (1996): 32 pp. (accepted for publication).

Reviews:

"John A. Williams' *Night Song*," *Western Review* 8 (1971), 73-74.

"Leon Uris's Trinity," *National Forum*, 69 (1979), 47-48.

"Marywell Summer," *University of Edinburgh Journal*, 29 (1979), 154.

Rev. of *On Bellow's Planet Readings From the Dark Side*, by Jonathan Wilson, *Saul Bellow Journal*, 5, No.2 (1986), 66-69.

Rev. of *The Journal of Sir Walter Scott to Malta*, by Donald Sultana, *The American Historical Review*, 93.4(1988), 1050-51.

Rev. of *Scott's Last Edition: A Study in Publishing History*, by Jane Millgate, *Journal of English and Germanic Philology*, 88.1(1989): 114-16.

Rev. of *Scott the Rhymer*, by Nancy Goslee, *The South Atlantic Review*, 54. No.3 (1989), 131-33.

Rev. of *Fiction Against History: Scott as Storyteller*, by James Kerr, *JEGP*, 90.2 (1991): 246-49.

"The Manuscript of *The Pirate*," *Princeton University Library Chronicle*, 58 (1997), no. 2, 199-230.

Papers Presented at Professional Meetings:

"The Novels of Sir Walter Scott," to the Romanticism section of the Modern Language Association of America, 1971.

"Sir Walter, Two Hundred Years After," to the "Literature After 1800" section, RMMLA, 1971.

"Tess in the Landscape," to the "Literary Ecology Symposium," RMMLA, 1971.

"Reticence in the Romantic Confessional," to the "Literary Ecology Symposium," RMMLA, 1972.

"Histories of the French Revolution," to the "Literature and History" section of the Modern Language Association of America, 1974.

"The French Revolution in English," to the Walter Scott Society, November, 1979.

"Fiction and Fact," to the Association for Scottish Studies, August, 1982.

"Athol Fugard's *A Lesson From Aloes* and *Master Harold and the Boys*," NEH Institute in Indiana University, Summer, 1985.

"Representing the Real," to the Western Association for Nineteenth-Century Studies, March, 1986.

"Bellow's Endings," at First International Saul Bellow Conference, Haifa, Israel, 27- 30 April 1987.

"Scott's Modernity," at the International Walter Scott Conference, Alberta, Canada, 26-29 August 1987.

SPECIAL HONORS

New York State Scholarship, 1955-59

Cornell State Scholarship, 1955-59

Phi Beta Kappa at Cornell (1959 appointment)

Woodrow Wilson National Fellow, 1959-60

Woodrow Wilson Fellow at Yale, 1960-61

Mary Cade Tew Prize at Yale, 1960

Senior Sterling Fellow at Yale (highest academic honor) 1961-62

Member, Delegate Assembly, Modern Language Association, 1971-72

Chairman, Modern Language Section, RMMLA, 1972

National Committee, Serial Publication of Victorian Literature, 1971-73

Reader for *Studies in English Literature* (1981)

Honorary Fellow, Institute for Advanced Studies in the Humanities, University of Edinburgh, 1979

Grant, National Endowment for the Humanities, Indiana University, 1985

Biographical listing in the *Dictionary of International Biography, Contemporary Authors*, and other reference works

Editor, the Edinburgh Edition of the Waverley Novels

Chair, Graduate Committee, English Department (1970-75)

Executive Committee, English Department (1970-86)

President's Committee on Future of University (1971-72)

Editorial Board, University of Nevada Press (1971-85)

Modern Language Association Representative for Rocky Mountain Region (1972)

Chair, Modern Literature Section, RMMLA (1972)

Chair, University Library Committee (1972-77)

Faculty Senate (1972-74, 1981-83)

Honors Council (1985-present)

Chair, Undergraduate Committee, English Department (1986-88)

Advisory Committee, English Department (1986-88)

College of Arts and Letters Personnel Committee (1988)

Research Fellow, Institute of Cultural Studies, University of Aberdeen