

Douglas Unger

Born June 27, 1952
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Educational Preparation

The University of Chicago
Chicago, Illinois

-- B.A. in General Studies in the
Humanities 6/73

The University of Iowa
Iowa City, Iowa

-- M.F.A. in Fiction - The Iowa
Writers' Workshop 5/77

Other Studies and Degrees

Colegio San Miguel,
Buenos Aires, Argentina

-- Bachillerato Nacional 12/69

Goethe Institute
Blaubeuren, Germany

-- Gründstufe II: German Language &
Cultural Studies 11/71

Further Studies

Western Washington University
Bellingham, Washington

-- All course work completed for
M.A. in Theater & Dance, with
playwriting and acting emphasis.
9/80-3/83 (Thesis and production
deferred due to full-time teach-
teaching position as Assistant
Professor, Syracuse University).

University of Chicago
Chicago, Illinois

-- M.A. Program in General Studies
in the Humanities, Fall, '73

Teaching Experience

1991 - Current: Associate to Full Professor (promotion to Full Professor in July, 2000), Department of English, University of Nevada, Las Vegas. Fields of specialization are: teaching workshops in Creative Writing for graduate and undergraduate students; Forms of Fiction courses in contemporary literature at the graduate level; advanced undergraduate modern and contemporary literatures, including the American Short Story and Contemporary Novel, Latin American Literature in Translation, Comparative Literature, Early Modern Drama, World Literature & Civilization, and Literature on Film: Screenplay Adaptation, and core or seminar courses for the Honors Program. Also: intensive work on M.F.A. theses in fiction and extensive reading of all fiction manuscripts submitted for admission to the M.F.A. program and of applications for the Schaeffer fellowship Ph.D. in English with Creative Dissertation.

1983 - 1991: Assistant to Associate Professor of English, with the Creative Writing Program, Department of English, Syracuse University, Syracuse, New York (tenured 1987). Duties included conducting graduate and undergraduate fiction workshops, intensive oversight of M.A. theses in fiction, and screening of 200 + applications in fiction for the Creative Writing Program each year. Teaching included graduate and undergraduate courses in Modern and Contemporary Literatures and Theories, Forms of Fiction courses (international novels and stories), and the development of Modern Drama, Interpretation of Fiction and Interpretation of Drama courses at the undergraduate level.

Other Teaching

2002 - Summer Conference - CENTRUM writers' conference, Fiction Workshop and Craft Lecture for community, July 11-22: Port Townsend, Washington.

2000 - Summer - Visiting Professor, University Studies Abroad Consortium, Universidad del País Vasco, Donostia (San Sebastian)
Special Topic: "The Basque Struggle for Independence."

1992 - Studies Abroad Consortium, (Western Universities Council), Summer Spanish Studies, San Miguel de Allende, Guanajuato, Mexico. Special Topic: "The Fiction and History of the Mexican Revolution."

1988 - Guest faculty member in Fiction, Spring semester, for the Warren Wilson College M.F.A. Program in Creative Writing. Duties included a January residency, teaching classes in forms of the story and fiction workshops, and intensive work by mail with two fiction thesis students.

1981 - 1982: Four Quarters as a Teaching Assistant for the Department of Theater and Dance, Western Washington University, Bellingham, Washington, teaching Introduction to Theater.

1981 - 1982: Two Quarters as a Lecturer in Core Literature (Dramatic Literature segments) as ad hoc replacement for a disabled faculty member, for the Department of Theater and Dance, Western Washington University, Bellingham, Washington.

1981 - Autumn Quarter, teaching English Composition for the Lummi College of Fisheries, Lummi Island, Washington (a branch of Whatcom Community College administered by the Lummi Indian Tribal Council).

1979 - Autumn Quarter, teaching Elementary Spanish 101 and 102, for Whatcom Community College, Bellingham, Washington.

1975 - 1976: Teaching-Writing Fellow, with the Iowa Writers' Workshop, The University of Iowa, Iowa City, Iowa.

Administrative Experience

2001 - 2004: Director, M.F.A. in Creative Writing International Program for the Department of English, University of Nevada, Las Vegas. Duties include overseeing and advising 36 M.F.A. and 6 Schaeffer Fellowship Ph.D. with Creative Dissertation students, advocacy within college and university for program; admissions, mentoring international experience and translation components, general oversight of the visiting writers' series, and coordinating Creative Writing faculty teaching assignments, and general fund raising; the Director's office also keeps the on campus schedule for Nobel Laureate, Wole Soyinka, and serves the special needs of MacArthur Fellow and Professor Dave Hickey, who teaches with the M.F.A. in Creative Writing program.

Director, Grants & Acquisitions, International Institute of Modern Letters (Non-Profit 501 (c) (3)) Literary Arts Supporting Organization in its fourth year of operations, in partnership with UNLV, U.C. Irvine, the University of Iowa, and Victoria University, Wellington, New Zealand. Also: in 2004, IIML becomes the headquarters supporting organization for Cities of Asylum North America, a project which rescues and provides grant support for writers fleeing repression around the world. Duties include writing grants, writing narrative for legislative initiatives for state and federal funding, private donor development, and coordination with the deans and directors at partner universities.

With IIML: Acquisitions duties include seeking out opportunities for awarding grants from IIML and editorial tasks in support of the IIML's new books-in-translation consortium, in partnership with New Directions, Archipelago, W.W. Norton, and Ecco-Harper/Collins, publishers. First two IIML supported books will appear in Spring, 2005; series will support 8 books per year with consortium partners.

Projected 2004 budget of IIML: \$1,539,000, with \$1,250,000 (est.) in direct grants in support of fellowships, faculty lines, books-in-translation, Cities of Asylum, and other projects for the literary arts.

In past years for UNLV: Ad Hoc Director during pilot year, 1997-98, of the M.F.A. in Creative Writing at UNLV. From 1991-1996, along with Dr. Christopher Hudgins, authored and piloted the new Creative Writing Program concept and full curriculum - with 12 drafts and revisions, numerous outside peer reviews and system-wide committee

discussions through to the program's final approval by the Nevada Board of Regents in April, 1997.

Project coordinator, and grant writer, for Writers-in-the-Schools, Spring, 2003 -- \$160,000 in grants, corporate, and private sponsor funding, from National Endowment for the Arts (\$40,000), Applied Research Initiative at UNLV (\$46,374), and Park Place Entertainment, Inc. (\$25,000) and International Institute of Modern Letters funding. The program is a literary Arts Learning community outreach initiative involving 20 Clark County High School Teachers, 20 specially selected high school students for scholarship and mentoring assistance, in-school writer visits within the school district, and an actively promoted public readings series for visiting poets and fiction writers. Has directly reached 900 high school students with literary arts programs, and 1800 audience members drawn from the greater Las Vegas community.

Other administrative experience:

Summer Director, University Studies Abroad Consortium program, San Miguel de Allende, Mexico, 1992.

Ad Hoc Interim Director, M.A. in Creative Writing Program at Syracuse University, 1984-85.

Curriculum transition team for conversion of the M.A. in Creative Writing to the M.F.A. degree, Syracuse University, 1987-89.

Assistant Director, Northwest Centre Stage (unpaid apprenticeship position) - including dramaturgy, stage management, box office management, publicity and promotions, some acting studio teaching. (Semi-professional "free theater" in part sponsored by Whatcom Community College, Bellingham, Washington), 1979-83.

Publications - Books

LOOKING FOR WAR AND OTHER STORIES, Ontario Review Press, Princeton, New Jersey (Persea Books Group/W.W. Norton, New York) 189 p.; Raymond J. Smith and Joyce Carol Oates, editors. May, 2004.

LEAVING THE LAND, (a novel), published by Harper & Row, Inc., New York, in February, 1984. Re: Ted Solotaroff, editor.

In reprint: Bison Books, University of Nebraska Press, Lincoln, Nebraska, August, 1995 (and currently in print).

Other reprints & translations:

William Heinemann, Ltd., London, October, 1984
Forum Publishers, Stockholm, Sweden, March, 1985

Otava Publishers, Helsinki, Finland, May, 1985
 Ballantine Books, New York, May, 1985 (4 printings)
 Sphere Books Ltd., Abacus Editions, London, June, 1987
 EL YANQUI, (a novel), published by Harper & Row, Inc., New York,
 November, 1986. Re: Ted Solotaroff, editor.

Ballantine Books edition, New York, June, 1988 (2 printings).

THE TURKEY WAR, (a novel), published by Harper & Row, Inc., New York,
 October, 1988. Re: Ted Solotaroff, editor.

Ballantine Books edition, New York, January, 1991.

VOICES FROM SILENCE, (a novel), published by St. Martin's Press, New
 York, as A Wyatt Book for St. Martin's Press, August, 1995. Re:
 Bob Wyatt, editor.

Forthcoming -- in French translation, new edition with Daniel Arsand/Editions Phebus,
 Paris, France -- (2006).

Publications - Chapters in Anthologies and Books

"Angles on Action: Dialogue and Character Development" in WRITE NOW (craft
 anthology), Tarcher Books/Viking-Penguin, Sherry Ellis, editor: Fall, 2006.

"Terrorism: A Requiem," essay, in *Writers on 9/11*, William Heyen, Editor (Etruscan Press,
 Silver Springs, MD); 2002; p.p. 376-380.

From, LEAVING THE LAND, in *The Great Plains Reader* (ed. D. Quantic & J. Hafen)
 University of Nebraska Press, Lincoln, Nebraska, 2003;p.p. 629-640.

From LEAVING THE LAND, (excerpt) in THE RIVER UNDERGROUND,(anthology)
 edited by Shaun Griffin; The University of Nevada Press, Reno, Nevada, 2001 (p. 235-253).

"Miguelito" (excerpt from VOICES FROM SILENCE) in THE PEREGRINE READER,
 (anthology) edited by Mike Vause and Carl Porter, Gibbs-Smith Publishers, Salt Lake City,
 Utah, 1997 (p.p. 321-328).

"Trying to Break Away" (commentary on education) in AN UNSENTIMENTAL
 EDUCATION: WRITERS AND CHICAGO, Molly McQuade, editor, University of
 Chicago Press, Chicago, Illinois, 1995 (p.p. 217-235).

"Douglas Unger" (interview) in TALKING UP A STORM: VOICES OF THE NEW
 WEST, Gregory Morris, editor, University of Nebraska Press, Lincoln,
 Nebraska, 1995 (p.p. 227-241).

RAYMOND CARVER, an oral biography, (written commentaries on the life of Raymond Carver), chapters titled, "Douglas Unger," edited by Sam Halpert, University of Iowa Press, Iowa City, Iowa, 1995, (p.p. 23-31, 88-96, 118-124, 188-191).

-- Previous publications of same chapters in different form:
WHEN WE TALK ABOUT RAYMOND CARVER, Gibbs-Smith Books, Ogden, Utah, 1991; (collage form publication, written commentaries on numerous pages).

"Glimpses," in "The Paris Review," #118, Spring, 1991 (collage form).

"The Disappeared," in CURRENT WORKS, (anthology) College of Arts & Sciences, Syracuse University, Syracuse, New York, 1992 (p.p. 59-69).

Publications - Stories

Story, "Tide Pool," in "Ontario Review" #58; p.p. 12-18, Spring, 2003.

Shorter novella, "Looking for War" (64 ms.p.) in "TriQuarterly" #154; p.p. 25-58; Spring, 2003.

Story, "Autobiography," in "The Iowa Review," vol. 32, number 3, December, 2002; p.p.82-93.

Story, "Leslie and Sam," in "Southwest Review" - vol. 86 - 2 & 3, Summer, 2001, (p. 272-283)

Story, "The Chronicle of Higher Education," in "Red Rock Review," Issue Ten, Summer, 2001 (p. 9-19).

Story, "The Writer's Widow," in "Ontario Review" - #54, Spring, 2001 (p. 132-144).

Long Story, "Cuban Nights," in "The Idaho Review," - Vol III, Winter 2000-2001 (p. 84-105).

Story, "The Perfect Wife," in "The Colorado Review" - Vol. XXVII, No. 1, (p. 37-48) Spring, 2000.

Publications - Essays

"Proyecto para la Memoria: Museo de la ESMA" (in Spanish, 5 page monograph) Asunto Impreso (forthcoming, March, 2006): service publication for exhibits of ESMA Memorial Museum for "The Disappeared" -- Buenos Aires, Argentina.

Essay, "The U.S.A. in Exile: Literary Translation," in "TranScribe" (new literary translation journal), vol. 1, no. 1 (p. 30-35) November, 2004.

Essay, "Gone West: Farmers, Pirates and Suitcase Ranchers," in "Colorado Review," vol. XXXI, no. 2, (p. 155-170) Summer, 2004.

Review/Essay, "La historia de las panteras y de algunos animales conversos," by Osvaldo Sabino, in "Chiasqui," Latin American Studies Journal, University of Arizona, Vol. 28, No. 2, 2000 (p. 137-139).

"Writing Across Cultures" (Guest Editor's Essay) in "Point of Contact," an Inter-American Journal of Arts & Ideas, vol 4, no. 2, Fall, 1995 (p. 3-8).

"North to South, South to North: Literary Influences," (long essay) in "Point of Contact," an Inter-American Journal of Arts & Ideas, vol 3, no. 3, Spring, 1993 (p. 46-62).

"La literatura de la inmigración: un estudio comparativo de las obras de Cristina García e Irene Vilar," (essay in Spanish) for "Jornadas de la Asociación Argentina de Estudios Americanos," 1993 (p.p. 42-59).

"Writing and Rural Place in the One-Dimensional Culture," (essay) in "Meadowcreek Notes," no. 17, Fall, 1987, The Meadowcreek Project, Fox, Arkansas (p. 14-21).

"Mario Vargas-Llosa's 'The Spinster from Tacna' - a Pre-Production review," (essay) "The Journal of Arts Inquiry" vol. 1, no. 2, Winter, 1983. (p.p. 12-19).

(Under Review -- Fall, 2004) Essay, "On Inspiration: Thomas Wolfe, Jorge Luis Borges, Raymond Carver" (25 ms p.).

Publications - Reviews, Articles, Translations

Review, *Chokecherry Places: Essays from the High Plains*, by Merrill Gilfillan, in "Great Plains Quarterly," Summer, 2000 (p. 238).

Feature, "Picture Perfect - Buying Art in Santa Fe" in "Las Vegas Life," September, 2000 (p. 68-69).

Review, THE BOOK OF FAMOUS IOWANS, by Douglas Bauer, in "The New York Times Book Review," Sunday, September 28, 1997.

Review, THE STORY OF THE NIGHT, by Colm Toibin, in "The New York Times Book Review," Sunday, June 22, 1997.

Review, JOY BABY, by Kate Phillips Ashour, in "The New York Times Book Review," Sunday, July 19, 1992.

Review, FLAGS OF CONVENIENCE, by Bernard Packer, in "The New York Times Book Review," Sunday, March 29, 1992.

Review, IN THE CENTER OF THE NATION, by Dan O'Brien, in "The New York Times Book Review," August 12, 1991.

Review, EIGHTY ACRES, by Ronald Jager, in “The New York Times Book Review,” December 22, 1990.

Review, V FOR VICTOR, by Mark Childress, in “The Los Angeles Times Book Review,” June 17, 1989.

Review, THAT DAY IN GORDON, by Raymond Abbott, in “The New York Times Book Review,” September 23, 1986.

Review, “A Carnival of Memory - A Man and the Woman He Loved, Manuel Puig’s BLOOD OF REQUITED LOVE,” in “Vogue”, August, 1984.

Review-Essay, GAINING GROUND: THE RENEWAL OF AMERICA’S SMALL FARMS, by J. Tevere MacFadyen, and FARMERS OF FIVE CONTINENTS, by Don Paarlberg, in “The New York Times Book Review,” June 17, 1984.

Translation, “The Colonel of the Civil Guard,” from the novel DON JUAN, by Azorín, in WORDS ON THE PAGE, THE WORLD IN YOUR HANDS #3 (anthology), Harper & Row, New York, 1990. (p.p. 20-24).

Screenwriting

(current) “Chinese Flowers,” original screenplay, in contract negotiations with Andes Film Company, New York; and/or Mact Films, Paris; for purchase and first draft rewrite.

“The Disappeared,” screenplay adaptation, for Universal City Studios, Andes Films, and Addis/Wechsler, Donald Rabinovitch and Whoopi Goldberg, producers. Original and two rewrites delivered according to Writers Guild of America, West scale contracts. Delivered third draft rewrite November, 1996. (Full Membership in Writers Guild of America, West, conferred November, 1996; representation, Michael Donaldson).

Screenplay Consultant, “In Search of the Pyramid,” “Luxor Live” and “Alternative Futures,” virtual reality experience for Luxor Resort and Casino, Circus, Circus, Inc., 1993 (now Mandalay Resort Group).

Story Consultant, “American Harvest” (a very much changed version shown on the Family Channel, 1987 - starring Dennis Weaver), for New Horizons Entertainment, Inc., and Silver Screen Partners I (Home Box Office).

Screenwriter, “Talk About Love,” (with Raymond Carver) for New Horizons Entertainment, Inc., Director Richard Pearce, 1983.

“Endgame” teleplay adaptation assistant of play by Samuel Beckett, Humvideo Productions, Inc., Reynolds Club Theatre, University of Chicago, 1973.

Broadcasts

“Memorial: Pan Am Flight 103 - Ten Years Later” - (keynote address - 15 minute segment) for December 21, 1998, Pan Am Flight 103 memorial broadcasts aired around the world by the BBC in coordination with events at Arlington National Cemetery, Westminster Abbey, the town of Lockerbie, Scotland, and Syracuse University (Time-Warner broadcast feed).

“Farmaid, Concert for America,” (essay) for Macneil/Lehrer News Hour, aired September 23, 1985, Michael Joseloff, producer, National Affairs Department.

“President Reagan’s Farm Bill Veto,” (essay) for Macneil/Lehrer News Hour, aired March 21, 1985, Patti Parson, Midwest Regional producer.

“The New Farm Issue Films,” (essay) for Macneil/Lehrer News Hour, aired November 22, 1984, rerun February 18, 1985, Michael Joseloff, producer, National Affairs Department.

1985 - Current: Occasionally now, but in past years more frequently, commentaries on literary, agricultural and Latin American issues for more than 30 radio talk shows around the U.S., including National Public Radio, as spokesperson or guest.

Plays

“Revelations: Diaries of Women,” stage adaptation of 9 women’s diary voices drawn from anthology of the same title edited by Charlotte Painter and Mary Jane Moffat, 60 p. (Random House, Inc., New York: 1976).

Touring Productions of “Revelations: Diaries of Women” -

Northwest Centre Stage, Bellingham, Washington - April, 1980
 University of Santa Clara, Santa Clara, California - May, 1980
 Monterey Peninsula College, Monterey, California - May, 1980
 De Anza Community College, Cupertino, California - May, 1980
 Prometheus Theater, Palo Alto, California - May, 1980
 Foothills Community College, Palo Alto, California - May, 1980
 St. James Church Theater, San Francisco, California - May, 1980
 Women in Literature Conference, Oakland, California - May, 1980

“Percussion,” a play in three acts, (actor’s studio staged reading),
 New Playwrights’ Theater, Western Washington University, Bellingham, Washington,
 February, 1983.

“Loveknot,” a play in one act, actor’s studio staged reading, New Playwrights’ Theater,
 Western Washington University, Bellingham, Washington, March, 1982.

“Bankruptcy,” a play in one act, full production, New Playwrights’ Theater, Western
 Washington University, Bellingham, Washington, March, 1981.

“Espíritu del Florín” one-act ballet, original choreography and story, inspired by the poem,
 “Falsa Canción de Baquiné,” by Luis Palés Matos.
 Performed by The Chicago Dance Group, Mandel Hall, University of Chic-ago, and
 elsewhere around Chicago, Spring, 1973. Re: Elvi Moore, company master and director.

Miscellaneous

1981-1983 - Arts journalist and theater critic for “The Bellingham Herald” and “Friday Magazine” supplements, for Gannett Newspapers, with weekly and often bi-weekly reviews, interviews, and arts journalism features. General cultural and arts reporting.

Editing Experience

Acquisitions Editor (current) for the International Institute of Modern Letters, Rainmaker Translations Series, in partnership with New Directions, Archipelago, W.W. Norton, and Ecco-Harper/Collins; first two books in series to be published in Spring, 2005; series will be up to 8 books per year by Spring, 2006; duties also include translator coordination. (RE: Eric Olsen, Executive Director, IIML).

Editorial Board, 2002-2004: TALI (The Americas Literary Initiative), University of Wisconsin Press, Madison, Wisconsin; series editor, Irene Vilar.

Current: Advisor to University of Nevada Press, fiction acquisitions, and Ad Hoc to Basque Series.

1996 - 2000: Editorial Board, The University of Nevada Press.

2003: Judge, the Schaeffer Literature Prize, New Zealand.

1997 - Judge, The Drew Heinz Prize in Literature, The University of Pittsburgh Press (best short story collection contest).

Guest Editor, “Point of Contact” vol. 4, no. 2, Fall 1995, “Writing Across Cultures” issue.

1994-1996 Associate Editor, “Point of Contact” Inter-American journal of arts and ideas.

1985 Editor, “Syracuse Poems and Stories,” (annual anthology), Department of English, Syracuse University, Syracuse University Press.

1974-75 - Editorial Assistant, “The Iowa Review” (journal), The University of Iowa, Iowa City, Iowa.

1972-74 - Managing Editor, “The Chicago Review” (journal) The University of Chicago, Chicago, Illinois.

Recent Readings And Talks Presented

Fiction Reading, University of Utah, Art Barn, Salt Lake City, Utah, April 20, 2005.

Presentation, "On MFA Programs & Pedagogy," AWP, Vancouver, B.C., April 4, 2005.
Lougheed Eldridge Visiting Lecturer, Wayne State University, Detroit, MI, March 12-16, 2005.

Fiction Reading, Boise State University, Boise, Idaho, Hemingway Center, November 19, 2004.

Fiction Reading, California State University, Los Angeles, Fine Arts Gallery, November 11, 2004.

Fiction Reading, Vegas Valley Book Festival, Henderson, NV, October 23, 2004.

Paper presentation: "On Inspiration: Thomas Wolfe, Jorge Luis Borges, Raymond Carver," at Western Humanities Alliance conference, University of California at Santa Cruz, October 22, 2004.

Fiction Reading, "Live at Prairie Lights," Prairie Lights Bookstore, Iowa City, Iowa, June 14, 2004.

Fiction Reading, The Housing Works, New York, NY, June 10, 2004.

Fiction Reading, Borders, Santa Fe, NM, May 27, 2004.

Fiction Reading, Village Books, Bellingham, WA, May 16, 2004.

Fiction Reading, Elliott Bay Book Company, Seattle, WA, May 15, 2004.

Fiction Reading, Books, Inc., Palo Alto, CA, May 12, 2004.

Fiction Reading, Black Oak Books, Berkeley, CA, May 11, 2004.

Fiction Reading, Sundance Bookstore, Reno, NV, May 6, 2004.

Fiction Reading, The Reading Room, Las Vegas, NV, May 1, 2004.

Fiction Reading, University of California, Irvine, April 29, 2004.

Fiction Reading, University Forum, UNLV, Las Vegas, NV, April 27, 2004.

Presentation, "Freedom to Write," at L.A. Times Festival of Books, UCLA, April 24, 2004.

Plenary reading & talk: *La viuda del escritor*, translation by Alicia Stemberg (presentation in Spanish), Asociación Argentina de Estudios Americanos, Facultad de filosofía y letras, Universidad de Buenos Aires, August 12, 2003

Presentation, "On Reading Raymond Carver: biographical implications," at The Chinese University of Hong Kong, Shatin, New Territories; invited talk, November 8, 2003.

Fiction Reading: story, "Tide Pool," at Centrum Writers' Conference, Port Townsend, Washington, July 18, '02

Essay on Craft, presentation, (long paper) "On Poetic Inspiration: Thomas Wolfe, Jorge Luis Borges, and Raymond Carver," for Centrum Writers' Conference, Port Townsend, Washington, July 22, '02

Presentation: "On Freedom to Write," with P.E.N. West, at The Los Angeles Times Festival of Books, April 28, '02

Presentation: "On the Project of Translation: the International Institute of Modern Letters," AWP Conference, New Orleans, Feb. 17, '02

Presentation - address: "Freedom to Write," Symposium, UNLV and the International Institute of Modern Letters, April 8, 2001

Fiction reading, University Forum, UNLV, 2/01

Fiction reading, American Literature Association, Cancún, Mexico 12/00

Panel presentation, Modernist Subversions II, ALA, Cancún, Mexico 12/00

Fiction reading, "Interim" benefit, Clark Cty. Flamingo Library, 4/00

Fiction reading, The Great Basin Book Festival, Reno, NV 9/99

Panel presentation, Preserving Rural Life, Book Festival, Reno, NV 9/99
 Reading from screenplay, "The Lame Devil," Fundación Valparaíso, Mojácar, Spain 7/99
 Fiction reading, The Great Basin Book Festival, Reno, NV 9/97
 Talk, "Writing the World," Great Basin Book Festival, Reno, NV 9/97
 Fiction reading, Library Association, Reno, NV 11/96
 Fiction reading, Univ. of Pittsburgh, 10/96
 Freedom to Write Conference, Brown University, 3/96 (with Carlos Fuentes, Salman Rushdie, Robert Coover) aired on C-Span 10/96
 Fiction reading, Barnes & Noble, Lincoln Center, New York, 11/95
 Fiction reading, U. of Cal. at Irvine, 11/95
 Lecture, Center for Latin American Studies, U. of Chicago, 10/95
 Lecture, Center for Latin American Studies, Northwestern U., 10/95
 Fiction reading, Columbia College, Chicago, 10/95
 The Hopwood Lecture, U. of Michigan, 10/95
 Fiction reading, Young & Welshan's, Flint, MI 10/95
 Fiction reading, Wayne State University, Detroit, MI 10/95
 Fiction reading, Prairie Lights, U. of Iowa, Iowa City 9/95
 Fiction reading, University of Nebraska, Lincoln 9/95
 Fiction reading, Living Writers, Syracuse U., Syracuse NY 9/95
 Lecture, Maxwell School of Int'l Relations, Syracuse, NY 9/95
 Lecture, Latin American Studies, Syracuse U., Syracuse NY 9/95
 Fiction reading, University of Nevada, Las Vegas, NV 9/95
 Lecture, Center for Latin American Studies, Arizona State U. 9/95
 Fiction reading, Powell's in Portland, ORE 8/95
 Fiction reading, Northtown Books, Arcata, CA 8/95
 Fiction reading, Village Books, Bellingham, WA 8/95
 Fiction reading, Eliot Bay Bokstore, Seattle, WA 8/95

Awards and Fellowships

State of Nevada, Board of Regents, Creative Activities Award & Medal, 2005.

Residency Fellowship, Fundación Valparaíso, Mojácar, Spain, 7-99.

Nevada Hall of Fame, Silver Pen Award, Library Association of the University of Nevada, Reno, 1996.

Fulbright Comparative Literature Fellowship - Argentina, Uruguay, Chile, July - January 1989. Teaching at Universidad del Salvador, Buenos Aires; Universidad Católica Damaso Antonio Larrañaga, Montevideo; Universidad Nacional, Montevideo; Universidad de Chile and Universidad Católica, Santiago; Universidad Católica de Valparaíso; and Cátedra Alicia Goyena de Montevideo.

Governor's Writer's Award, governor Booth Gardner, Washington state, for LEAVING THE LAND, 1996.

United States Information Agency, Arts Americas Program, grants and lecture presentations in Mexico, Guatemala, Costa Rica, Brazil, Uruguay and Argentina, on AMPART - "American Artists Participant Program," April-July, 1985.

Fellowship, The John Simon Guggenheim Memorial Foundation, 1985, for the writing of fiction.

Universidad Anahuac, Mexico City, Mexico, "De Reconocimiento" honorary doctorate recognition for "contribuciones a la comunidad universitaria" May 10, 1985.

The Society of Midland Authors Award for Best Fiction, 1984, for LEAVING THE LAND.

Finalist, 1985, The Pulitzer Prize for Literature, for LEAVING THE LAND.

Finalist, 1985, The Robert F. Kennedy Award.

Special Citation, P.E.N. Ernest Hemingway Award, for LEAVING THE LAND, 1985.

Teaching-Writing Fellowship, The University of Iowa, 1975-76.

The Olga and Paul Menn Foundation Award for writing, University of Chicago, 1973.

American Field Service, scholarship, Americans Abroad Program, Argentina, 1969-1970.

Memberships

American Literary Translators Association (ALTA)

P.E.N. West

Writers' Guild of America, West (W.G.A.)

Associated Writing Programs (AWP)

Languages

Fluency, with writing, teaching, interpreting and translation abilities in Spanish.

Reading knowledge of German, some speaking ability.

Reading knowledge of Italian and Portuguese, limited speaking abilities.

Very slow reading knowledge of Russian.