

**Dr. Anne H. Stevens**  
Department of English  
University of Nevada, Las Vegas  
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### **Employment**

Assistant Professor, University of Nevada, Las Vegas, 2004-present.  
Manuscript Editor, *Critical Inquiry*, 2002-2004.  
Instructor, New York University, 1999-2001.

### **Education**

Ph.D. Department of English, New York University, Spring 2002.  
M.A. Department of English, New York University, 1998.  
B.A. with honors, Department of English, University of Chicago, 1993.

### **Fellowships and Awards**

College of Liberal Arts Summer Scholarship Award, UNLV, 2009.  
University Faculty Travel Committee award, UNLV, 2007.  
English department nominee for the Morris Teaching Award, College of Liberal Arts, UNLV, 2007.  
Center for Advanced Research Award, UNLV, 2006.  
Funded participant, NEH Summer Seminar (Stephen Behrendt, director), "Genre, Dialogue, and Community in British Romanticism," Summer 2005.  
Halsband Fellowship for Eighteenth-Century Studies, New York University, 2001-2002.  
Gordon Ray Fellowship, New York University, Summer 2000.  
McCracken Fellowship, New York University, 1996-2001.

### **Publications: Refereed**

*British Historical Fiction before Scott* (forthcoming, May 2010, with Palgrave Macmillan for the series "Enlightenment, Romanticism, and the Cultures of Print" edited by Anne Mellor and Clifford Siskin)

"Forging Literary History: Historical Fiction and Literary Forgery in Eighteenth-Century Britain." *Studies in Eighteenth-Century Culture* 37 (2008): 217-32.

"The Footnote, in Theory." Coauthored with Jay Williams. *Critical Inquiry* 32 (Winter 2006): 208-25.

“Sophia Lee’s Illegitimate History.” *The Eighteenth-Century Novel* 3 (2003): 263-91.

“Tales of Other Times: A Survey of British Historical Fiction 1770-1812.” *Cardiff Corvey: Reading the Romantic Text* 7 (December 2001):  
<http://www.cardiff.ac.uk/encap/journals/romtext/issues/issue07.html>

“The Philosophy of General Education and Its Contradictions: The Influence of Hutchins.” *Journal of General Education* 50.3 (2001): 165-91.

### **Publications: Other**

Review of *The Rhetoric of Sensibility in Eighteenth-Century Culture* by Paul Goring. *The Eighteenth-Century Novel* 5 (2006): 380-84.

“English Monarchies.” *World Monarchies and Dynasties* (Armonk, NY: M. E. Sharpe, 2005).

### **Conference Papers**

“History as Entertainment: The Historical Novel in the Circulating Library.” Northeast/Canadian Societies for Eighteenth-Century Studies, November 2009.

“I Says, Says I: Orality and Unreliable Narration.” American Society for Eighteenth-Century Studies, March 2008.

“The Theoretical Stakes of Quantitative Methodologies.” Panel on “Is Eighteenth-Century Studies Changing Literary Studies?” Modern Language Association, December 2007.

Roundtable organizer/participant, “Literary History, Cultural Studies, and Multidisciplinarity.” Group for Early Modern Cultural Studies, February 2007.

“*Pamela*, Meet Pamela Anderson: What Popular Film Can Teach Us About the Eighteenth-Century Novel.” Far West Popular Culture Association, January 2007.

“Forging Literary History.” American Society for Eighteenth-Century Studies, April 2006.

“Manners, Customs, Conjecture: The Scottish Enlightenment and the Eighteenth-Century Historical Novel.” American Society for Eighteenth-Century Studies, April 2005.

Panel Organizer, “The Bad Eighteenth Century.” American Society for Eighteenth-Century Studies, April 2005.

“The Unreliable Narrator Revisited: Gulliver, Roxana, Thady M’Quirk.” Western Society for Eighteenth-Century Studies, February 2005.

Panel Organizer, "Enlightenment and Postmodernity." Northeast American Society for Eighteenth-Century Studies, October 2002.

"The Archive as a Challenge to Literary History: Elizabeth Strutt's *The Borderers*." Print Culture in the Age of the Circulating Library 1750-1850 Conference, Sheffield Hallam University, Summer 2001.

"The Literary Text as Historical Artifact." Yale Colloquium, "Literature and History in the Age of European Revolution," Spring 2000.

"'The Maker of a Good Index': Antiquarianism and the Waverley Novels." International Scott Conference, Summer 1999.

"Post-Augustan, Pre-Romantic: Charles Churchill in Transition." East-Central/American Society for Eighteenth-Century Studies, Fall 1998.

"Robin Hood in the 'Heroic Age of Popular Radicalism.'" British Comparative Literature Association, Summer 1998.

### **Teaching Experience**

Department of English, University of Nevada, Las Vegas

ENG 760 Satire (graduate seminar), Fall 2008

ENG 731 The Enlightenment (graduate seminar), Spring 2007.

ENG 760 The Rise of the Novel (graduate seminar), Fall 2005.

ENG 416C/616C Satire, Spring 2006.

ENG 443A/643A Restoration and Augustan Literature, Fall 2004, Spring 2007, Fall 2009.

ENG 443C/643C Later Eighteenth-Century Literature, Spring 2005.

ENG 443C/643C Richardson, Fielding, Sterne, Spring 2009.

ENG 449A British Literature 1, Fall 2007, Spring 2008, Fall 2008.

ENG 465B Restoration and Eighteenth-Century Drama, Fall 2005.

ENG 470A/670A British Novel 1, Fall 2005, Fall 2007.

ENG 303 Introduction to Literary Theory, Spring 2005, Spring 2006, Fall 2006, Fall 2009.

ENG 298 Writing About Literature, Fall 2006, Spring 2008, Spring 2009.

ENG 232 World Literature II, Fall 2004.

Department of English, New York University

Revolution and Dependence: British Writing 1800 to the Present, Spring 2001.

Problems of Knowledge in the British Novel, Spring 2001.

Literary Interpretation, Fall 2000.

Comedy and Realism in the British Novel, Spring 2000.

Teaching Assistant, British Literature II, Professor Dustin Griffin, Spring 2000.

Morse Academic Plan, New York University  
Preceptor, Expressive Cultures: Words, Professor Paul Magnuson, Fall 1999.

### **Service**

Faculty Senate General Education Committee, 2009-11.  
External Reviewer, Broadview Press, 2009.  
Contributor, Routledge Annual Bibliography for English Studies, 2009-present.  
College of Liberal Arts Academic Standards Committee, 2008-10.  
College of Liberal Arts Course and Curriculum Committee, 2006-08.  
Cultural Studies Committee, 2007-08.  
Faculty in Residence search committee, spring 2005.  
Undergraduate Studies Committee, 2005-09.  
English Department Advisory Committee, 2006-present.  
Research/Resources Committee, 2009-10.  
American Society for Eighteenth-Century Studies annual conference planning committee, 2004-05.

### **Ph.D. Student Advising**

Juan Martinez, exam committee chair (completed January 2009), thesis director  
Jessica Lucero, exam committee (completed November 2008), thesis committee  
Maile Chapman, exam committee (exam in fall 2009), thesis committee  
Gregory Robinson, thesis committee (defended April 2008)  
Christopher Arigo, exam committee (completed March 2008), thesis committee (defended April 2008)

### **M.F.A. Student Advising**

Christopher Perkins, thesis committee (defense in spring 2010)

### **M.A. Student Advising**

Richard Johnson, thesis committee, department of History (defense in spring 2010)  
Amy Moon, exam committee (exam in spring 2010)  
Lenaya Frey, exam committee (completed March 2009)  
Daniel Horvath, thesis committee, department of Communication Studies (defended July 2008)  
Daniel McCue, thesis committee, department of Journalism and Media Studies (defended April 2008)  
Jeremy Beatson, exam committee (completed fall 2007)  
Rachel Santos, exam committee (completed 2006)

### **Undergraduate Advising**

Tera Hodge, Honors thesis committee, department of History (completed 2006)

**Related Professional Activities**

Co-organizer, History and Theory Reading Group, UNLV, 2006-08.

Assistant Managing Editor, *Victorian Literature and Culture*, 1999-2002.

Chair, Eighteenth-Century Studies Group, New York University, 2000-2002.

Graduate Reader and Intern, *Victorian Literature and Culture*, 1996-1999.

Participant and Discussion Leader, Dickens Project, University of California, Santa Cruz, 1999.

Graduate Resident, NYU Summer in London Program, Summer 1998.