

Roberta Sabbath, PhD, Curriculum Vitae
Assistant Professor-in-Residence
Department of English, University of Nevada, Las Vegas
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Education

Ph.D. 1994 University of California, Riverside
Department of Comparative Literature
Dissertation: "Romancing Visual Women: From Canon to Console"

M.A. 1990 Theater: Theory & Criticism
University of Nevada Las Vegas
Thesis: "A Phenomenological Criticism and Theatrical Works"

M.S. 1976, Educational Counseling
University of Nevada Las Vegas, Department of Education
Focus: Career Counseling

B.A. 1965 French major with English and Education minors
University of Maryland, College Park Maryland

Chapter

- "Wonder and the Jewish Experience in Early Modern Europe." *A Sudden Surprise of the Soul: The Passion of Wonder in Philosophy, Literature, and Theology between the 16th and 18th Centuries*. Ed. Michael Funk Deckard and Peter Losonczy. Eugene OR: Wipf & Stock; Leuven, Belgium: Peeters. Forthcoming 2009.

Published Work

- "From Bahir to Benjamin: Signs of the Kabbalah in 12th to 20th Century Europe," *Postscripts* forthcoming 2008.
- "Moses, Moses Maimonides, Moses Mendelssohn, Moses Joyce: The Blooming Jews Advice to Stephan Dedalus" *Irish Studies Quarterly*, spring 2007.
- "Sacred Other: Boundaries and Pores in the Tanakh, New Testament, and Qur'an as Literary Works" conference proceedings *American Journal of Islamic Social Sciences* vol 23 no 2 spring 2006, 140-2.
- "Las Vegas Odyssey: The Poetics of Domination" *Popular Culture Journal*, fall 2005.
- "Las Vegas Jewish Community," *Nevada Online Encyclopedia* forthcoming.

Works in progress

- *Hebrew Bible,, New Testament, and Qur'an as Literature and Culture* (thirty-nine scholarly essays). Under consideration by Brill Publishers as of January 2008.
- *Re-Membering the Body: The Jewish Sense of Wonder*. Monograph in progress.

Conference Papers

- "Speaking of Allegory: A.B. Yehoshua and Walter Benjamin." Submitted Association of Jewish Studies 2009 Conference, Boston, MA.
- "From Bahir to Benjamin: Signs of the Kabbalah in 12th to 20th Century Europe," Seminar: "Second Comings and Strange Goings (On): Versions of the Messianic." ACLA Long Beach April 20008.

- “Song of Songs: Midrash Rabbah and Origen.” Panel: Early Jewish/Christian Relations Section. SBL, Pacific Coast Region Conference, Pasadena, CA., March 2008
- “The Rock between the Trees: Pantheist Subtext in the Tanakh” Paper. *Sacred Other: Tanakh, New Testament, Qur’an as Literary Works* Panel. American Comparative Literature Association (ACLA), Princeton, NJ March 2006.
- “Colour of Eyes: Theorizing Humanities” Co-author with Nicole Colbert. Far West Popular Culture Conference. Las Vegas, January 2006.
- “The Laugh of Abraham and the Birth of Subjectivity” Paper. *Sacred Imperialism: Hebrew Bible, New Testament, and Qur’an* Panel. American Comparative Literature Ass (ACLA), Penn State, March 2005.
- “Moses, Moses Maimonides, Moses Mendelssohn, Moses Joyce: The Blooming Jews advice to Stephen Dedalus,” Paper. Bloomsday 100 James Joyce Foundation Symposium. Dublin Ireland. June 2004.

Conference Panels Chaired

- *Sacred Other: Boundaries and Pores in the Tanakh, New Testament, and Quran.* 3-Panel Chair. American Comparative Literature Association (ACLA) Conference, 3-Panel Series Chair. Princeton, March 2006.
- *Greek Classics* Panel Chair. Pacific Ancient Modern Language Association (PAMLA) Conference, Riverside, CA, November 2006.
- *Choreography for the 21st Century: The Work of Margot Mink Colbert.* Panel Chair Far West Popular Culture (FWPCA), Las Vegas, January 2006.
- *From Moses to Muhammed: Teaching Scripture Today.* Panel Co-Chair with David Damrosch. MLA Division of Literature and Religion, Washington, D.C., December 2005.
- *Sacred Imperialism: Tanakh, New Testament, and Quran as Literature.* 3-Panel Chair. American Comparative Literature Association (ACLA) Conference, 3-Panel Series Chair. Penn State, March 2005.
- *Travels of the Mind.* Panel Chair. Far West Popular Culture (FWPCA), Las Vegas, February 2005.
- *Sacred Tropes: Hebrew Bible, New Testament, and Qur’an as Literary Works* Panel Chair. MLA Special Session. Philadelphia, December 2004.
- *Sacred Tropes: Tanakh, New Testament, and Quran as Literary Works.* 3-Panel Chair. American Comparative Literature Association (ACLA) Conference, 3-Panel Series Chair. Ann Arbor-UMich, March 2004.
- *Real Rhinestones: Performing Las Vegas* Panel Chair. Far West Popular Culture Ass. (FWPCA), Las Vegas, February 2004.

Continuing Education

- “Jesus in the Bible,” class, Georgetown University, planned summer 2008.
- “Teaching Gender and Islam,” workshop, American Academy of Religion, Whittier College, March 1, 2008.
- “Books of the Bible” and “The Bible and Early Judaism and Christianity,” classes, Rothberg Institute, Hebrew University, Jerusalem, summer 2007.
- “Philosophy of Islam,” class, Bosphorus University, Istanbul, summer 2006.

Employment

- Assistant Professor-in-Residence July 2005 to present.
- Adjunct Faculty, UNLV English Department 1999 to present.

Teaching Experience, 2000 to present (Also Distance Education where indicated)

- Survey of American Literature, Part I (fall 2008)
- Introduction to Shakespeare
- Introduction to Literary Theory and Criticism
- Introduction to Literary Studies
- World Lit I (DE)
- World Lit II (DE, F2F)
- Short Story (DE)
- Composition 101 and 102 (DE and F2F)

Academic Special Projects and Service

- WRIN search committee for Program Manager position spring 2008
- Board Member, NEW Leadership, Women's Research Institute of Nevada 2006-present
- English Department Ad Hoc Committee on Jewish Studies Program Development 2007
- Faculty Sponsor, UNLV Forum Lecture Series: "Qur'an and Peace" Dr. Aslam Abdullah, November 6 2006. "Considering Abraham: The Role of Abraham in Judaism, Christianity, and Islam." Spring 2003.
- Collaborator in developing World Literature Learning Objectives, Spring 2005.
- Assistant to the Editor, Theatre Topics Peer review journal The Johns Hopkins University Press for the Association for Theatre in Higher Education (ATHE), 1990-94 and occasionally to present.

Academic Membership

MLA, PAMLA, ACLA, SBL/AAR

Last updated: 5.10.08