

Curriculum Vitae
Fall 2009

BETH CAROLE ROSENBERG

Office: (702) 895-3633
E-mail: beth.rosenberg@unlv.edu

CAREER

Director of General Education, University of Nevada, Las Vegas (2004-2007)
Associate Professor, University of Nevada, LV (2000-present)
Assistant Professor, University of Nevada, LV (1994-2000)
Instructor, New York University Department of English (1992-1994)

EDUCATION

Ph.D. 1992 New York University
M.A. 1985 New York University
B.A. 1983 Douglass College, Rutgers University

AWARDS AND GRANTS

Phi Kappa Phi (2008)
Liberal Arts Research Award (1998)
American Association of University Women Emerging Scholar Nominee (1997)
Gordon Ray Travel Fellowship, NYU Department of English (1989)
Chancellor's Service Award for Distinction in Leadership (1987)
NYU Scholarship (1986)

REFEREED PUBLICATIONS

Books:

Virginia Woolf and the Essay. Edited with Jeanne Dubino. N.Y.: St. Martin's Press; London: Macmillan Publishing, 1997.
Virginia Woolf and Samuel Johnson: Common Readers. N.Y.: St. Martin's Press; London: Macmillan Publishing, 1995.

Articles:

"Dirty Jews and British Hygiene: Modernist Aesthetics and the Case of Virginia Woolf."
In circulation.
"Virginia Woolf's Postmodern Literary History." In *Modern Language Notes*. Baltimore: Johns Hopkins UP, December 2000.
"Introduction." *Virginia Woolf and the Essay*. With Jeanne Dubino. N.Y.: St. Martin's Press; London: Macmillan Publishing, 1997.
" . . . in the wake of the matrons': Virginia Woolf's Rewriting of Fanny Burney." In *Virginia Woolf: Texts and Contexts*. Eds. Beth Rigel Daugherty and Eileen Barrett. N.Y.: Pace UP, 1996.

"How Should One Write a Memoir?: Virginia Woolf's 'A Sketch of the Past'." *Re:Reading, Re:Writing, Re:Teaching Virginia Woolf*. Eds. Eileen Barrett and Patricia Cramer. N.Y.: Pace UP, 1995.

"Virginia Woolf: Conversation and the Common Reader." *Virginia Woolf Miscellanies: Proceedings of the First Annual Conference*. Eds. Mark Hussey and Vara Neverow-Turk. N.Y.: Pace UP, 1992.

COMMISSIONED WORKS

Essay

"The Bloomsbury Group." In *Twentieth-Century Literary Criticism* (Vol. 138). Eds. Allison Marion and Linda Pavlovski. Farmington Hills, Mich.: The Gale Group, 2002. (37,500 words)

Encyclopedia Entries

"Sandra Gilbert and Susan Gubar." *The St. James Guide to Feminist Writers*. Detroit: St. James Press, 1996.

"Virginia Woolf." *The St. James Guide to Feminist Writers*. Detroit: St. James Press, 1996.

NON-REFEREED PUBLICATIONS

Review of Marin Tova Linett's *Modernism, Feminism, and Jews*. *Woolf Studies Annual*. Spring 2008.

Review of Anne Fernald's *Virginia Woolf: Feminism and the Reader*. *Woolf Studies Annual*. Spring 2007.

Review of Morton Levitt's *The Modernist Masters*. *Journal of Modern Literature*. Winter 2005.

Review of Elena Gualtieri's *Virginia Woolf's Essays*. *Woolf Studies Annual* NY: Pace UP, 2001.

Review of Bonnie Kime Scott's *Selected Letters of Rebecca West*. *The Women's Review of Books*. July 2000.

Review of Leila Brosnan's *Reading Virginia Woolf's Essays and Journalism*. *Woolf Studies Annual*. NY: Pace UP, 1999.

Review of Anthony Julius's *T. S. Eliot, Anti-Semitism, and Literary Form*. *American Jewish Archives*. Cincinnati: The American Jewish Archives, Spring 1999.

Review of Bette London's *The Appropriated Voice*. *Woolf Studies Annual*. NY: Pace UP, 1997.

WORK-IN-PROGRESS

Hellenism and Hebraism in the Twentieth Century: the Construction of Jewishness in Literary Modernism. The study synthesizes discourses about Jewishness, including debates surrounding the Aliens Restriction Bill of 1905, early twentieth-century immigration policy, aesthetic theory, and the work of Virginia Woolf, James Joyce, Ezra Pound, Wyndham Lewis, Salman Rushdie, Anita Desai, and Zadie Smith.

SELECTED PRESENTATIONS

"Leopold Bloom in 1904: The Discourses of Ethnic and National Identity." International James Joyce Symposium, Budapest, Hungary, 2006.

"Jew Consciousness in Forster and Orwell." Modern Language Association, Philadelphia 2004.

- “Virginia Woolf’s Modernist Anti-Semitism.” Modernist Studies Association, University of Wisconsin, Madison 2002.
- “Filling the National Space: Immigration Policy and the British Pastoral.” Modern Language Association, New Orleans, 2001.
- “Ezra Pound’s Jewish Epic”; Modernist Studies Association, Rice University 2001.
- “Hellenism and Hebraism in Ezra Pound’s ‘Three Cantos’”; International Ezra Pound Conference, Sorbonne, Paris, France 2001.
- “Tarred Beauty: Wyndham Lewis and the Aesthetics of Anti-Semitism.” New Modernisms Conference, University of Pennsylvania 2000.
- “Modernism and the Aliens Restriction Bill of 1905.” New Modernisms Conference, Pennsylvania State University 1999.
- “Modernism and Pedagogy.” New Modernisms Conference, Pennsylvania State University 1999.
- “‘Damn the Jew’: Virginia Woolf’s *The Years*.” Twentieth-Century Literature Conference, Louisville, KY 1999.
- “Leonard Woolf the Jew.” Modern Language Association, San Francisco 1998.
- “The Construction of the Jew and the Emergence of Modernism in Early Twentieth-Century Britain: An Ideological Intersection.” UNLV Department of English Colloquia, 1998.
- “The Jew as Metaphor for History: *Ulysses* and Anita Desai’s *Baumgartner’s Bombay*.” XVI International James Joyce Symposium, Rome, Italy 1998.
- “‘How I hated marrying a Jew’: Virginia Woolf and Anti-Semitism.” Twentieth-Century Literature Conference, Louisville, KY 1998.
- “Virginia Woolf and the Problem of Literary History.” Seventh Annual Virginia Woolf Conference, Plymouth, New Hampshire 1997.
- “Rewriting Jane Austen: Virginia Woolf’s Novel of Silence.” Twentieth-Century Literature Conference, Louisville, Kentucky 1997.
- “Virginia Woolf and Jane Austen.” Rocky Mountain Modern Language Association, Albuquerque, New Mexico 1996.
- “Virginia Woolf and the Modernist Response to Eighteenth-Century Women Writers.” American Society for Eighteenth Century Studies (ASECS), Austin, Texas 1996.
- “Virginia Woolf and the Anti-Novel of Manners.” Pacific Ancient and Modern Language Association (PAMLA), Santa Barbara, California 1995.
- “Virginia Woolf and Fanny Burney.” Fifth Annual Virginia Woolf Conference, Otterbein College, Ohio 1995.
- “How Should One Write a Memoir?: Woolf’s ‘A Sketch of the Past’.” Fourth Annual Virginia Woolf Conference, Bard College, New York 1994.
- Panel Co-Chair for “Virginia Woolf and Literary History.” Modern Language Association, Toronto, Canada 1993.
- “Representations of Subjectivity in Virginia Woolf’s *Mrs. Dalloway*.” New York College English Association, New York 1993.
- “‘When nobler powers sleep beneath’: Subjectivity and Dialogue in *To the Lighthouse*.” Northeast Modern Language Association, Philadelphia, Pennsylvania 1993.
- “The Dialogic Influence: Virginia Woolf and Samuel Johnson.” Virginia Woolf Conference, Southern Connecticut State University 1992.

EDITORIAL

Advisory Board (2003-present), *Journal of Modern Literature*. Philadelphia: Temple UP.

Editorial Board (1998-present), *Woolf Studies Annual*. NY: Pace UP.

Associate Editor (Sept. 1993-1998), *Woolf Studies Annual*. NY: Pace U P.

Manuscript reader, *Clio: A Journal of Literature, History, Philosophy of History*; *National Women's Studies Association Journal*, *Pedagogy*

TEACHING

Specialities: 20th- and 21st- British, Irish, and Anglophone literature , Modernism/modernity, global modernisms, history and theory of the novel, Postcolonial and Diaspora studies, Virginia Woolf, James Joyce.

Courses:

UNLV Department of English:

Associate Professor of English (Fall 2000-present)

Assistant Professor of English (Fall 1994-Spring 2000)

Graduate: Postcolonial Joyce
Modernism and Fascism
Cosmopolitan Modernism
Modernism of the Twenties and Thirties
Narratology and the Modern Novel
(Post)Colonialism and the Modern Novel
Theories of Modernism
Modernism and Nationalism
The Bloomsbury Group
Race and Ethnicity in the 20th-Century British Novel

Undergraduate: Modern English Novel
Modern British Literature
Contemporary British Fiction
Gender and Modernism
Major Authors: Virginia Woolf
Major Authors: James Joyce
Literary Themes: Love and Sex in the 20th Century
Film and Literature: Bad Boys and Girls in British Film
English Novel I
English Novel II
Writing about Literature
Honors Seminar: The Bloomsbury Group
Honors: Introduction to Literature
Honors: Perspectives on Western Experience
World Literature II (1700-present)
Composition 102

NYU Department of English (1992-1994):

Instructor: English Literature: Dryden through Yeats
Interpretation of Literature

Baruch College, CUNY (1993):

Instructor: Writing about Literature

Marymount College Tarrytown, Adult Education (1993-1994):

Instructor: Remedial Writing; Expository Writing

New School for Social Research (1993):

Instructor : Gender and Narrative

NYU Expository Writing Program (1987-1991):

Instructor and Mentor: facilitated teaching of first, second and third year instructors
through workshops

Honors Workshop: "Cultural Identity and Writing": Writing Workshop I and II

ACADEMIC SERVICE

University of Nevada, Las Vegas

Nevada System of Higher Education Committees

NSHE Articulation Board (2004-2007)

subcommittee on General Education (2005-2007)

University Committees

Commencement Committee (2004-2006)

Academic Assessment Committee (2004-2007)

Accreditation Committee (2004-2005)

Faculty Senate General Education Committee (ex officio, 2004-2007)

University Planning Council (2000-2004)

University Planning Retreat on Research, Productivity, and National Recognition (1999)

Honors Council (1999-2002)

English Honors Coordinator (1999-2004)

University Task Force Planning Committee: Enrollment and Expansion (1995-1996)

Women's Studies Program, Curriculum Committee (1996-98); Steering Committee
(1994-1996)

College Committees

Personnel Committee (2009-present)

College of Liberal Arts Bylaws Committee (1995-1997)

Departmental Committees

Chair's Advisory Committee (1996-1997; 1999-2000; 2007-2009)

Bylaws Committee (1997-1998; 2000-2001; 2003-2004)

Graduate Committee (1998-2003; 2005-present)

Undergraduate Curriculum Committee (1995-1998; 2004-2005; 2009-present)

Ad Hoc Committee on Departmental Student Evaluations (1995)

Freshman Composition Committee (1994-1995)

Search Committee Chair (2002): Twentieth-Century Poetry

Search Committees: Rogers Chair in Postcolonial Literature (2007); Assistant Director of Composition (1994); Poet (1995); Nineteenth Century specialist (1997); Director of Composition (1999); Nineteenth Century Poetry specialist (2003)

Advisement

Ph.D. thesis director: Tim Gauthier, *Narrative Desire and Historical Representation: A. S. Byatt, Ian McEwan, and Salman Rushdie* (graduated 2004)

Georgia Standish, *Mary Shelley, Emily Bronte, and Christina Rossetti: The Literature of Disability* (graduated 2004)

Oliver Q. Melton, *Transatlantic Modernism in Henry James, Nancy Cunard, and Jean Rhys* (graduated spring 2008)

Heather Lusty, *Mourning and Memorialization of World War I in Woolf, Ford, Waugh, and Lawrence* (graduated spring 2009)

Jessica Lucero, *Archiving Modernism* (to graduate in fall 2010)

Robert Kirschen, *Joyce's Postcolonial Influence* (to graduate spring 2011)