

CURRICULUM VITAE: DONALD REVELL

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EDUCATION

1980: Ph.D. in English, State University of New York at Buffalo.
1977: M.A. in English, State University of New York at Binghamton.
1975: B.A. in English, Harpur College.

PUBLICATIONS

Collections of poetry

The Bitter Withy, Alice James Books (forthcoming, 2009).
Thief of Strings, Alice James Books, 2007.
Pennyweight Windows: New & Selected Poems, Alice James Books, 2005.
My Mojave, Alice James Books, 2003.
Arcady, Wesleyan University Press, 2002.
There Are Three, Wesleyan University Press, 1998.
Beautiful Shirt, Wesleyan University Press, 1994.
Erasures, Wesleyan University Press, 1992.
New Dark Ages, Wesleyan University Press, 1990.
The Gaza of Winter, University of Georgia Press, 1988.
From the Abandoned Cities, Harper & Row, 1983.

Collections of essays

The Art of Attention: A Poet's Eye, Graywolf Press, 2007.
Invisible Green: Selected Prose, Omnidawn, 2005.

Translations

The Illuminations, Omnidawn (forthcoming, 2009).
A Season in Hell, Omnidawn, 2007.
The Self-Dismembered Man: Selected Later Poems of Guillaume Apollinaire, Wesleyan, 2004.
Alcools, poems of Guillaume Apollinaire, Wesleyan, 1995.

AWARDS

2006: Distinguished Creative Research Award, University of Utah.
2006: Shestack Prize, *American Poetry Review*.
2006: Pushcart Prize in Poetry.
2005: Silver Pen Award, Nevada Writers' Hall of Fame.

2004: The Academy of American Poets Lenore Marshall Prize (for *My Mojave*).
2003: PEN Center USA Award in Poetry (for *Arcady*).
2003: Utah Book Award (for *Arcady*).
2002: Nevada Arts Council Artist's Fellowship.
2000: University Research Faculty Fellowship, University of Utah.
1995: National Endowment for the Arts Fellowship in Poetry.
1995: Gertrude Stein Award in Innovative American Poetry.
1992: Guggenheim Fellowship in Poetry.
1991: Shestack Prize, *American Poetry Review*.
1991: PEN Center USA Award in Poetry (for *New Dark Ages*).
1990: Ingram Merrill Fellowship in Poetry.
1988: National Endowment for the Arts Fellowship in Poetry.
1985: Pushcart Prize in Poetry.
1982: National Poetry Series Open Competition Prize (for *From the Abandoned Cities*).

ACADEMIC APPOINTMENTS

University of Nevada-Las Vegas: Professor of English, 2008-Present.
University of Alabama: Coal Royalty Chair in Poetry, 2003.
University of Iowa Writers' Workshop: Visiting Professor, 2000-01.
University of Utah: Professor of English, 1994-2007.
University of Denver: Professor of English, 1993-94; Associate Professor, 1988-93;
Assistant Professor, 1985-88.
University of Iowa Writers' Workshop: Visiting Professor, spring 1994.
University of Missouri: Poet in Residence, 1989-90.
Ripon College: Assistant Professor of English, 1982-85.
University of Tennessee: Instructor in English, 1980-82.

ADMINISTRATIVE & EDITORIAL APPOINTMENTS

2008-Present: Director of Creative Writing, University of Nevada-Las Vegas.
2004-2005: Director of Creative Writing, University of Utah.
1995-Present: Poetry Editor, *Colorado Review*.
1988-94: Editor-in-chief, *Denver Quarterly*.

