

Sharon L. Moore

University of Nevada, Las Vegas, Department of English, (702) 895-1384
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Education

- August 1999 Ph.D. African American Literature, University of Georgia
Dissertation: “ ‘I can never be that wretched, diffident, submissive girl again’:
(Un)veiling the Black, Feminist, Modernist Aesthetic of Jessie Redmon Fauset”
Directed by Dr. R. Baxter Miller, Director of the Institute for African American
Studies
- September 1994 M. A. English, Roosevelt University
Thesis: “A Trinity: God, Society, and the Voice of James Baldwin”
Directed by Dr. Dale J. Trela, Director, School of Liberal Studies
- September 1991 B. A. English, Roosevelt University

Publications

Review of *Design of Blackness: Mappings in the Literature and Culture of Afro-America*. In *The Modern Language Review*. Fall 2001.

“Harlem Renaissance.” *Encyclopedia of American Poetry: The 20th Century*. Chicago: Fitzroy Dearborn Publishers., 2001.

“Bronzeville Mother.” *Encyclopedia of American Poetry: The 20th Century*. Chicago: Fitzroy Dearborn Publishers, 2001.

“Walking Our Boundaries.” *Encyclopedia of American Poetry: The 20th Century*. Chicago: Fitzroy Dearborn Publishers, 2001.

“Coming to Voice: Discovering the Work of Frances E. W. Harper.” in *Reconnaissance 1* (Spring 1995): 13-15.

Peer Review

Review of “ ‘Come to My Window’: Que(e)rying Comic Book Culture in *Wonder Woman—The Challenge of Artemis* (1995)” for *Popular Culture Review*. February 12, 2001.

Review of “Migration, Masculinity, and Racial Identity in Taylor Gordon’s *Born to Be*” for the *Western Migrations* volume in the *Halcyon* series. July 2000.

Conference Papers

“Harlem Renaissance Redux: ‘How Shall the Negro Be Portrayed’ in 21st Century America? Or in Hip-Hop Parlance, Who’s Keepin’ It Real?” 2005 Far West Popular and American Culture Associations Conference. Imperial Palace, Las Vegas, Nevada, February 3-5, 2005.

UGA Doctoral Forum II: Beyond Hip-Hop. “Teaching and Publishing as Part of the Hip-Hop Generation.” Sixty-fifth Annual College Language Association Convention. April 6-9, 2005. University of Georgia, The Georgia Center, Athens, Georgia.

“The Rupturing Self: Blackness and Identity in the Short Fiction of Jessie Redmon Fauset.” Tenth International American Women Writers of Color Conference. November 21-23, 2004. Sheraton Inner Harbor Hotel, Baltimore, Maryland.

“A Raced and Gendered Marketplace: Jessie Fauset’s *Plum Bun*.” Society for the Study of American Women Writers. The Renaissance Worthington Hotel, Fort Worth, Texas, September 24-27, 2003.

“American Media Fascination with Black Music Done Over in White Face.” 2003 Far West Popular and American Culture Associations Conference. Imperial Palace, Las Vegas, Nevada, February 3-5, 2003.

“Black Masculinity, American Democracy, and America’s National Pastime: Smiling Sammy Sosa, Mark McGwire, and the Great Homerun Race of 1998.” 2001 Far West Popular and American Culture Associations Conference. Imperial Palace, Las Vegas, Nevada, February 5-7, 2001.

“A ‘Pathway to Freedom’: Anna Julia Cooper, Education, and America’s Race Problem.” Society for the Study of Southern Literature. “Post-Bellum—Pre-Harlem: Black Writers at the Turn of the Last Century.” Holiday Inn/UCF Select, Orlando, Florida, April 6-9, 2000.

“Fauset, the Modern: *The Chinaberry Tree* and American Modernist Expression.” Inaugural Conference of the Modernist Studies Association. “New Modernisms.” Nittany Lion Inn, Pennsylvania State University, State College Pennsylvania, October 7-10, 1999.

“Strange Bedfellows: Jessie Fauset, Ernest Hemingway, and American “New” (Black) Woman.” Annual Conference of National Association for Ethnic Studies. “Portrayals of Race and Ethnicity.” DoubleTree Resort and Conference Center, Kissimmee, Florida, March 24-28, 1999.

“Romance, Rhymes, and Fairy Tales: The Satirical Use of Form in the Fiction of Jessie Redmon Fauset.” Annual Conference of the College Language Association. Fayetteville State University, North Carolina, April 14-18, 1999.

“Universals and Particulars: The Politics of Identity in Jean Toomer and Jessie Fauset.” The State of Harlem Renaissance Studies. Hosted by the University of Tennessee, Knoxville, April 1997.

“ ‘And I Dream of Our Coming Together’: An Analysis of the Sense(ual) in Audre Lorde’s *Zami*.” Annual Conference of the National Association of African-American Studies. Adam’s Mark Hotel, Houston Texas, February 11-15, 1997.

Panel Discussion, “Inside and Outside the Academy: Scholarship versus Activism,” Women’s Studies Student Symposium. University of Georgia, Athens, March 1996.

“In the Face of Blackness: Jessie Fauset and Her Struggle for Black Identity.” Annual Conference of the Middle Atlantic Writers Association. “Taking the ‘A’ Train: Celebrating the Arts of the Harlem Renaissance.” Stouffer Harbourplace Hotel, Baltimore Maryland, April 1994.

Other Conference Participation

ROUNDTABLE DISCUSSION

“Disappearing Acts.” Panel Participant. Committee on the Status of Women in the Profession. 1999 *Modern Language Association Conference*. Hyatt Regency, Chicago, Illinois, December 27-30, 1999.

SESSION CHAIR

“Postcolonial Perspectives on Race, Class, and Gender.” *Western Society of Eighteenth Century Studies*. February 27, 2000.

“Colorful Flags.” 2000 *Far West Popular and American Culture Associations Conference*. February 6, 2000.

Other Scholarly Activity:

Panel Discussion on Affirmative Action. Speaker. March, 2003. Sponsored by The Brothers of Omega Psi Phi Fraternity, Inc., Kappa Xi Chapter.

Professional and Technical Writing Search Committee. Member. Academic Year 2002-2003.

Reading Session of Proposals for 2001 National Women's Studies Association Conference. Assessor. December 18, 2000.

Women's Studies Curriculum Committee. Chair. Academic Year: 2000-2001.

President's Fall Planning Retreat. Participant. August 21, 2000.

UNLV Spring 2000 Commencement Ceremony. Faculty Marshal. May 2000.

Diversity Panel for Dr. Peterson's Ethical and Legal Issues in Counseling class. Speaker. April 2000.

Rebel Christian Fellowship's Forum on Race Issues. Moderator. March 24, 2000.

Sexing the Market: An Informal Discussion on Academic Interviewing Skills. Speaker. March 6, 2000.

Business Writing Search Committee. Member. Academic Year 1999-2000.

Job Search Orientation for English Graduate Students and Recent PhDs. Speaker. September 30, 1999.

Research and Teaching Interests

African American Literature

Feminist Theory

Harlem Renaissance

Lesbian and Gay American Literature

Twentieth Century American Literature

Twentieth Century Multicultural American Literature

Teaching Experience

Assistant Professor--University of Nevada, Las Vegas

ENG 102: Introduction to Composition II (Summer 1999, Summer 2000)

ENG 232: World Literature, II (Spring 2001)

ENG 241: Survey of American Literature, I (Fall 1999, Spring 2000, Fall 2000, Spring 2001, Fall 2001, Fall 2002, Fall 2003)

ENG 242: Survey of American Literature, II (Spring 2003, Fall 2004, Fall 2005)

ENG 290: Introduction to African American Literature (Fall 2003)

ENG 440/640: Major Authors in American Literature-James Baldwin and Richard Wright (Fall 2001, Spring 2004)

ENG 440/640: Major Authors in American Literature-Alice Walker and Toni Morrison (Fall 2005)

ENG 441/641: Early American Literature (Fall 2000, Spring 2004)

ENG 444/644: American Literature, 1918-Present (Fall 2003)

ENG 453B: American Literature, 1865-1918 (Fall 2004)

ENG 495A/695A [formerly 491/691]: Early African American Literature (Fall 1999, Spring 2000, Fall 2000, Fall 2001, Fall 2002, Spring 2005, Fall 2005)

ENG 495B/695B [formerly 492/692]: Modern African American Literature (Spring 2000, Summer 2000, Spring 2001, Summer 2001, Summer 2002, Spring 2003, Summer 2003, Fall 2004, Summer 2004)

Graduate Teaching Assistant—University of Georgia

ENG 240G: Twentieth Century Multicultural American Literature (Fall 1996, Spring 1997)

ENG 233: Early American Literature [Discussion Section Leader] (Spring 1996)

ENG 102M: Introduction to Multicultural American Literature (Winter 1996, Fall 1996, Winter 1997)

ENG 102: Introduction to Literature (Spring 1995, Winter 1995, Spring 1996)

ENG 101: Introduction to Composition (Fall 1993, Winter 1994, Fall 1994)

Apprentice—Roosevelt University

ENG 485: Introduction to Shakespeare (Fall 1992)

ENG 485: Afro-American Literature (Spring 1992)

Tutor—Chicago State University

Remedial English (Fall 1992-Spring 1993)

Professional Affiliations

American Association of University Women

American Literature Association

College Language Association

Langston Hughes Society

Modern Language Association

Community Service

“Harlem Nights.” Script Writer and Narrator. Clark County Library Black History Month Event. West Las Vegas, February 2, 2001.