

Pablo F. Medina
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PUBLICATIONS/PRODUCTIONS

Poet in New York/Poeta en Nueva York (translation, with Mark Statman), Grove/Atlantic, Inc., January 2008.

The Cigar Roller (novel), Grove/Atlantic, Inc., March 2005; Spanish Ed., Dec. 2005; paperback, March 2006.

Points of Balance/Puntos de apoyo (poems), Four Way Books, March 2005.

Puntos de apoyo (poems in Spanish), Editorial Betania, April 2002.

The Return of Felix Nogara (novel), Persea Books, August 2000; paperback, March 2002.

The Floating Island (poems), White Pine Press, September 1999.

The Marks of Birth (novel), Farrar, Straus & Giroux, 1994; German Ed., 1995; French Ed., 1998; paperback, Persea Books, August 2003.

Arching into the Afterlife (poems), Bilingual Review/Press, 1991.

Exiled Memories: A Cuban Childhood (memoir), University of Texas Press, 1990; revised paperback edition, Persea Books, March 2002.

Everyone Will Have to Listen (translations, with C. Hospital), Linden Lane Press, 1990.

Pork Rind and Cuban Songs (poems), Nuclassics and Science, 1975.

A Trumpet Sounds (verse drama), staged readings produced by Foundation Theatre (J.E. Prusinowski, Dir.): November 1995; Gloucester Summer Theater Workshop (Joe Salvatore, Dir.): August 1998.

Have contributed prose, poetry, and translations to a large number of periodicals and anthologies, among them *West Branch*, *Indiana Review*, *Tin House*, *Dissent*, *The Antioch Review*, *The Boston Review*, *Shade*, *Cuba on the Verge*, *Revista Hispano-Cubana*, *The Story behind the Story*, *The Body Electric*, *Hammer and Blaze*, *Post Road*, *ReMembering Cuba*, *The AWP Chronicle*, *Puerto del Sol*, *Iguana Dreams*, *Poetry(Chicago)*, *The American Poetry Review*, *Poet Lore*, *Linden Lane Magazine*, *Confrontation*, *Seneca Review*, *The Sycamore Review*, *Artful Dodge*, and many others. A selected bibliography is attached.

HONORS/AWARDS

Board Advisor, AWP Board of Directors, 2006 – 2007.

President, AWP Board of Directors, 2005 – 2006.

Virginia Center for the Creative Arts Fellowship, July 2005.

Rockefeller Foundation Fellowship in Bellagio, June 2004.

Convocation Speaker, Aims of Education Address, New School University, September 2003.

USIA/Dept. of State Travel Grant, Jordan, 2000.

New School University Faculty Development Grant, 1999.

New Jersey State Council on the Arts Fellowship Grant, 1999.

USIA Travel Grant, Guatemala, 1998.

USIA Travel Grant, Guatemala & Honduras, 1997.

Distinguished Visitor at the University, New School for Social Research, 1995-1996.
 Lila Wallace-Reader's Digest Fellowship (through the Woodrow Wilson Foundation), 1993-1994.
 National Endowment for the Arts Fellowship Grant, 1991.
 Distinguished Visiting Writer, American University, Fall 1991.
 Jenny McKean Moore Writer-in-Washington, George Washington University, 1990-1991.
 New Jersey State Council on the Arts Fellowship Grant, 1986.
 New Jersey State Council on the Arts Fellowship Grant, 1983.
 Pennsylvania Council on the Arts Fellowship Grant, 1981.
 Oscar B. Cintas Foundation Fellowship Grant, 1979.

EMPLOYMENT HISTORY

Sep. 2006 – Present: University of Nevada, Las Vegas: Full Professor of English.
 Sep. 1995 - June 2006: New School University, New York, N.Y.: 1997 – 2004, Chair, Writing Concentration, Eugene Lang College & Faculty Member, MFA Program in Writing; 1996 - 1998, University Writer-in-Residence; 1995 - 1996, Distinguished Visitor at the University.
 July 1993 - Present: Warren Wilson College, MFA Program for Writers, Asheville, North Carolina: Faculty Member.
 1994 - 1995 : Hunter College of CUNY, New York, N.Y.: Visiting Professor of English.
 Spring 1994 : Juniata College, Huntingdon, Pennsylvania: Writer-in-Residence (through the Woodrow Wilson National Fellowship Foundation).
 Spring 1993 : Greater Miami YMCA, Miami, Florida: Fiction Workshop Leader.
 Fall 1992 : The Writer's Voice, Allapattah Branch YMCA, Miami, Florida: Writer-in-Residence.
 Spring 1992 : The Writer's Voice, West Side YMCA, New York, New York: Fiction Workshop Leader.
 Fall 1991 : The American University, Washington, D.C.: Distinguished Visiting Writer.
 1990 - 1991 : The George Washington University, Washington, D.C.: Jenny McKean Moore Writer-in-Washington.
 1975 - 1990 : Mercer County Community College, Trenton, NJ: Assistant Professor.

EXPERIENCE

Selected Readings/Lectures: Have given readings of my own works and lectures on American and Latin American literature and culture in a wide variety of locations, among them St. Marks Poetry Project, New York University, the Bowery Poetry Club, the Círculo Hispano Cubano (Madrid), the New York State Writers Institute, Columbia University, University of Miami, University of Colorado, The Mercantile Library, Rutgers University, The Walt Whitman Cultural Center (Camden, NJ), Jordan University, Amman University (Jordan), Instituto Cervantes, UC Berkeley, just buffalo literary center, Wells College, The American Museum of Natural History, The MLA Convention, the LASA Conference, Warren Wilson College, New School University, The Américas Society, Universidad Pedagógica Nacional and Universidad Católica (Tegucigalpa, Honduras), Universidad del Valle and Universidad de San Carlos, (Guatemala City, Guatemala), Florida International University, Poets Theater (NY), the CCS Reading Series (NY), College of the Holy Cross, The University of New Hampshire, Amherst College, The Bread Loaf Writers' Conference, The Library of Congress, Georgetown University, the AWP Conference, John Jay College, The Miami Book Fair, Villanova University, The Geraldine R. Dodge Poetry Festival, Manhattan Theater Club, and many others.
Translations: Have translated the works of Julio Llamazares, José Martí, Heberto Padilla, Belkis Cuza Malé, Tania Díaz Castro, Carmen Matute, Humberto Ak'abal, Alfonsina Storni, Julia de Burgos, Federico García Lorca, and Sor Juana Inés de la Cruz.
Productions: Have produced, directed, and participated in a number of musical, artistic, and literary performances, among them *The Muses Meet*, *Ecos Hemisféricos*, *Carmelita Tropicana in Performance*, *Aquí y Allá: Latin American Literature Here and There*, *Renga of the Family*, and *Hand of Fire/Mano de Fuego*.

SELECTED ACTIVITIES

Member, Board of Directors, Associated Writing Programs: 2002 – 2007; Vice-President: 2004 – 2005; President: 2005 - 2006.
Member, Board of Directors, Cuban Cultural Center: 1999 - 2003; Vice-President: 2001 - 2003.
Final Judge, White Pine Press Poetry Contest: 1999.
Member, Literary Arts Panel, New Jersey State Council on the Arts: 1997.
Poet-in-Residence and Consultant, the chamber music co-op: 1994 - 1998.
Member, Board of Directors, Co-Works, Inc.: 1987 - 1999.
Faculty Member, The Bread Loaf Writers' Conference: Summer 1995.
Mentor in Poetry and The Memoir, The Poetry Center, Philadelphia, Pennsylvania: Fall 1995.
Member, Advisory Committee, Mentors' Project, The Writer's Voice, West Side YMCA: 1991 - 1992.
Contributing Editor, *Linden Lane Magazine*: 1990 - 1992.
Member, Poets' Advisory Group, The Geraldine R. Dodge Foundation: 1987 - 1992.
Executive Director, Spanish American Authors' Network: 1988 - 1989.
Invited Observer, Al-Merbid Poetry Festival, Baghdad, Iraq: 1987.
Member, Poetry Panel, New Jersey State Council on the Arts: 1987.
Assistant Coordinator, The Geraldine R. Dodge Poetry Festival: 1986.
Poetry Coordinator, The Eyes on Trenton Arts Festival: 1981.

EDUCATION

M.A., English Literature (Creative Thesis), Georgetown University Graduate School, Washington, D.C., August 1972.
A.B., Spanish Literature, Georgetown University College of Arts and Sciences, Washington, D.C., June 1970.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Association of Writers and Writing Programs (AWP), PEN/American Center, American Literary Translators Association (ALTA).