

JOSEPH B. MCCULLOUGH, JR.
Curriculum Vitae

Department of English
University of Nevada, Las Vegas
4505 Maryland Parkway Box 455011
Las Vegas, NV 89154-5011
(702) 895-3907
E-Mail: joemcc@unlv.nevada.edu

EDUCATION

Ph.D. (English) Ohio University, 1969
M.A. (English) Ohio University, 1967
B.Ed. (English) Gonzaga University, 1966

ACADEMIC EXPERIENCE

1998-Present: Distinguished Professor of English
1985-86: Fulbright Lecturer in American Literature, University of Athens, Greece.
1980-81: Fulbright Lecturer in American Literature, University of Helsinki, Finland.
1979-98: Professor of English, University of Nevada, Las Vegas.
1972-79: Associate Professor of English, University of Nevada, Las Vegas.
1969-72: Assistant Professor of English, University of Nevada, Las Vegas.
1966-69: NDEA Fellow, Ohio University.

ADMINISTRATIVE APPOINTMENTS

2000-04: Director of Graduate Studies in English, University of Nevada, Las Vegas.
1993-97: Chair, Department of English, University of Nevada, Las Vegas.
1977-80: Acting Dean, Graduate College, University of Nevada, Las Vegas.
1972-76: Director of Graduate Studies in English, University of Nevada, Las Vegas.

FIELDS OF SPECIALIZATION

Nineteenth-Century American Literature
American Humor
Mark Twain
Bible as Literature

PUBLICATIONS

Books:

Mark Twain at the Buffalo Express. Co-edited with Janice McIntire. DeKalb, Illinois: Northern Illinois University Press), 1999.

Selected Letters of Hamlin Garland. Co-edited with Keith Newlin. Lincoln: University of Nebraska Press, 1998.

The Bible According to Mark Twain: Writings on Heaven, Eden and the Flood. Co-edited with Howard Baetzhold. Athens: University of Georgia Press, 1995; rpt, New York: Simon and Schuster, 1996.

Bison Book Edition of Hamlin Garland's *Main-Travelled Roads*. Lincoln: University of Nebraska Press, 1995.

Penguin Twentieth-Century Classics Edition of Hamlin Garland's *A Son of the Middle Border*. New York: Penguin, 1995.

Edition of *Hamlin Garland's Tales From the Middle Border*. Albany, NY: NCUP (formerly New College and University Press), 1990.

Voices From Wah 'Kon-Tah: Contemporary Poetry of Native Americans. New York: International Publishers, 1974; Second edition, 1976; revised and expanded third edition under new title, *New and Old Voices of Wah 'Kon-Tah*, 1985. (Co-editor, Robert K. Dodge)

Hamlin Garland. Boston: G.K. Hall, 1978.

Tarkanian: Countdown of a Rebel. Co-Authored with Richard Harp. New York: Leisure Press, 1984.

Articles:

"Hamlin Garland in the West," *Dictionary of Literary Biography: Nineteenth Century American Western Writers*, 186 (1997), 124-36.

"Hamlin Garland's Poetry," *Encyclopedia of American Poetry: The Nineteenth Century*, ed. Eric Haralson. Chicago and London: Fitzroy Dearborn Publishers, 1998, pp. 169-71.

"Mark Twain's First Chestnut: Revisions in 'Extracts from Adam's Diary,'" *Essays in Arts and Sciences*, Vol. 23 (October 1994), 60-68.

"Mental Telegraphy" and "Mental Telegraphy Again" (a combined entry), *Encyclopedia of Mark Twain*, J.R. LeMaster and James D. Wilson, eds. New York: Garland Publishing Company, 1993, p. 510.

"Mark Twain's Eden/Flood Parable: The 'Autobiography of Eve,'" *American Literary Realism*, Vol. 14, No. 1 (Fall 1991), 23-38. (Co-authors, Howard Baetzhold and Donald Malcolm)

"Mark Twain's Creation Myths: 'Captain Stormfield' and 'Letters from the Earth,'" *Studies in American Humor*, Vol. 5, Nos. 2 and 3 (Summer-Fall 1986), 168-76. (Co-author, Donald Malcolm)

"Hamlin Garland," *Dictionary of Literary Biography: American Short Story Writers, 1880-1910*, 78 (1989), 179-94.

"Shades of Red and Black: A Consideration of Modern Humor by Women," *Amerikanstudien (American Studies)*, 30 (January 1986), 191-201.

"Hamlin Garland," *Fifty Western Writers*, Fred Erisman and Richard Etulain, eds. Westport, CT: Greenwood Press, 1982, pp. 131-41.

"Hamlin Garland's Romantic Fiction," *Critical Essays on Hamlin Garland*, James Nagel, ed. Boston: G.K. Hall, 1982, pp. 349-62.

"The Myth of the College Basketball Coach," *Journal of American Culture*, Vol. 4, No. 3, (Fall 1981), 49-57. (Co-author, Richard L. Harp)

"Uses of the Bible in *Huckleberry Finn*," *Mark Twain Journal*, (Winter 1978-79), pp. 10-12

"*Pudd'nhead Wilson*: A Search for Identity," *Mark Twain Journal*, (Summer 1977), pp. 1-6.

"Hamlin Garland's Letters to James Whitcomb Riley," *American Literary Realism*, (Summer 1976), pp. 249-60.

"Hamlin Garland's Quarrel with *The Dial*," *American Literary Realism*, (Winter 1976), pp. 77-80.

"The Puritan Myth and the Indian in the Early American Novel," *Pembroke Magazine*, (Summer 1976), pp. 237-44. (Co-author, Robert K. Dodge)

"Selection Trends in College Administrative Positions," *Education*, (Summer 1976), pp. 384-87. (Co-author, Robert Glennen)

"Madame Merle: Henry James' 'White Blackbird,'" *Papers on Language and Literature*, (Summer 1975), pp. 312-16.

"A Listing of Mark Twain's Contributions to the *Buffalo Express*, 1869-1871," *American Literary Realism*, (Winter 1972), pp. 61-70.

"Mark Twain and the Hy Slocum-Carl Byng Controversy," *American Literature*, (March 1971), pp. 42-59.

"A Study of the Publication of *Idylls of the King*," *Papers of the Bibliographical Society of America*, (Summer 1971), pp. 156-69. (Co-author, Claude Brew)

"Mark Twain and Journalistic Humor Today," *English Journal*, (May 1971), pp. 591-95.

Creative Writing:

"Even an Oaf," (a short story), *Collages and Bricolages* 6, (1992), 62-63.

"The Hawthorne Effect," *Thalia: A Journal of Literary Humor*, Vol. XI, No. 2 (Fall and Winter 1990), 34-40.

"The Brief Return of Simon Bloomfell," (a short story), *Collages and Bricolages* 4, (1990), 90-94.

"Clippings," *Aethlon: The Journal of Sport Literature*, VII: 1 (Fall 1989), 123-28.

"The Last Hero on the Block," (a short story), *Aethlon: The Journal of Sport Literature*, VI: (Fall 1988), 9-12.

"Not-So-Innocent-Abroad: The Hellenization of an Amerikanaki," *Collages and Bricolages* 2 (Spring 1988), 4-5.

"The Bloomfell Affair," (a short story), *Trestle Creek Review*, (Spring 1985), pp. 14-19; rpt. *Collages and Bricolages 2* (Spring 1988), 35-38.

Reviews:

Review of Hilton Obenzinger, *American Palestine: Melville, Twain, and the Holy Land Mania*. *Mark Twain Forum*, 20 July 2000.

Review of *What's So Funny? Humor in American Culture*, ed. Nancy Walker. *Studies in American Humor*, New Series 3, No. 6, (1999): 82.

Review of *Adventures of Huckleberry Finn: Understanding the Classic and Mark Twain: Huckleberry Finn and Other Works*. *Mark Twain Forum*, 26 July 1999.

Review of Peter Messent, *Mark Twain*. *Studies in American Humor*, New Series 3, No. 5 (1998): 111-13.

Review of Laura Skandera-Trombley, *Mark Twain in the Company of Women*. *Studies in American Humor*, New Series 3, No. 2 (1995), 112-16.

Review of Tom Quirk, *Coming to Grips with Huckleberry Finn*. *American Literary Realism*, Vol. 27, No. 2 (Winter 1995), 92-94.

Review of Walter Kaufmann, *Tragedy and Philosophy*. *Western Review*, (Spring 1970), p. 75.

Review of Marnie Walsh, *A Taste of the Knife*. *Western American Literature*, (August 1977), pp. 153-55.

Review of Alice Marriott and Carol Rachlin, *Plains Indian Mythology*. *Nevada Historical Society Quarterly*, (Fall 1978), pp. 232-33.

Review of Tates Locke, *Caught in the Net*. *Journal of Sport and Social Issues*, (Winter 1982), pp. 49-50.

Review of John Pullen, *The Life and Laughter of Artemus Ward*. *Nevada Historical Society Quarterly*, (Spring 1985), pp. 49-51.

CONFERENCES AND PAPERS

Paper, "Mark Twain (and Adam) Discover the Dinosaur in New York," Modern Language Association, New York, NY, December, 2002.

Keynote Address, "Hamlin Garland: Observations on a Native Son," celebrating Garland's 140th birthday, Aberdeen, South Dakota, 9 September, 2000.

Chair, panel on Mark Twain on Race and Ethnicity, American Literature Association meeting, Long Beach, CA, May 26-31, 2000.

Paper, "Hamlin Garland's Poetry," American Literature Association meeting, Baltimore, MD, May 25-29, 1999.

Chair, panel on American Humor, American Literature Association meeting, San Diego, CA, May 26-31, 1998.

Member of Planning Committee and Chair, panel on Mark Twain, The State of Mark Twain Studies Conference, Center for Mark Twain Studies, Elmira College, August 1997.

Chair, panel on teaching American Humor in the College Classroom, American Literature Association meeting, Baltimore MD, May 22-26, 1997.

Chair, panel on Hamlin Garland, American Literature Association meeting, Baltimore MD, May 22-26, 1997.

Chair, panel on 19th-Century Regionalism, American Literature Association, San Diego, CA, May 22, 1996.

"Mark Twain and the Rigors of Religion," Auburn University at Montgomery, April 1966.

Chair, panel on Mark Twain and Religion, Modern Language Association annual meeting, Chicago, IL, December 27-29, 1995.

Chair, panel on Mark Twain and Other Places, American Literature Association meeting, Baltimore, MD, May 25-28, 1995.

"Mark Twain (and Adam) Encounter the Dinosaur," Modern Language Association Meeting, San Diego, CA, December 27-30, 1994.

"Mark Twain's First Chestnut: Revisions in 'Extracts from Adam's Diary,'" American Literature Association Meeting, San Diego, CA, May 25-28, 1994.

Three talks as Lecturer for Kloster Cruise Limited on the Royal Viking *Queen* during the Mark Twain Adventure Cruise, April 11-22, 1994: "Mark Twain's Romp Through the Garden of Eden," "The Wit and Storytelling of Mark Twain," "Travelling by Sea with Mark Twain."

"Realism in Hamlin Garland's Poetry," American Literature Association Symposium, Nov. 11-13, 1993, Cabo San Lucas, Mexico.

"Mark Twain's 'Many Faces of Eve,'" The Elmira College Center for Mark Twain Studies at Quarry Farm (under auspices of the Distinguished Academic Visitors Series), May 19, 1993; also presented to the Literary Symposium, University of Nevada, Las Vegas.

"Female Voices in Hamlin Garland's Fiction," Elmira College, May 19, 1993.

"Mark Twain's Eden-based Diaries," Interdisciplinary Research Council, University of Nevada, Las Vegas, 1992.

"American Literature and the American Argument," The Maple Leaf and the Eagle: Conference on North America, Helsinki, Finland, April 23-25, 1986.

"American Dialects in Literature," The Maple Leaf and the Eagle: Conference on North America, Helsinki, Finland, April 23-25, 1986.

"Contemporary Women's Humor," Hellenic-American Union, Athens, Greece, Spring 1986.

"The American Writer as Iconoclast," Nordic Association of American Studies, Jyvaskyla, Finland, Oct. 4-5, 1980.

"Contemporary American Humor: Shades of Red and Black," Nordic Association of American Studies, Jyvaskyla, Finland, Oct. 4-5, 1980.

Presented seminar on Native American poetry at the annual Seminar in American Studies, Rome, Italy, April 13-17, 1981.

SELECTED MEMBERSHIP ON UNIVERSITY COMMITTEES

University:

Chair, University Senate (1974); Senator, (1971-74)
Chair, Academic Standards (1970-72)
Chair, Presidential Search (1973)
Chair, University Research Council (1975); Member, (1974-77)
Coordinator, National Student Exchange (1975-79)
Chair, Intercollegiate Athletic Council (1978); Member, (1976-1983)
Member, University Grants and Fellowships Committee (1991-94)
Member, University of Nevada System Articulation Board (1994-97)
Member, University Planning Task Force (1995-97)
Co-chair, Graduate & Professional Education Planning Committee, (1995-96)
Member, Barrick Scholar and Barrick Distinguished Scholar Committee (1998-)
Member, Distinguished Professor Selection Committee (1999-)
Member, Graduate College Executive Committee (2002-2003)
Chair, Graduate College Funding Committee (2003-)

College of Liberal Arts:

Chair, Graduate College Academic Standards (1973-77)
Member, American Studies Council (Director, 1974)
Member, Promotion and Tenure (1976-77, 1990-92, 1997-99)
Member, University Forum Committee (1989-93)
Member, Executive Committee (1993-)
Member, Dean Search Committee (1995)

Department of English:

Director, Graduate Studies in English (1972-76, 2000-04)
Director, Undergraduate Studies in English (1969-72)
Member, Personnel and Executive committees (several times over 30 years)
Member, Graduate Committee (1977-93, 1997-)
Member, Research and Resources Committee (1990-93, 1998)

RELATED EXPERIENCES

Associate editor, *Interim*, until 1997
Past member of editorial board, *RMMLA Bulletin*
Participant in approximately fifteen grants funded by the Nevada Humanities Committee and the National Endowment for the Humanities
Membership in the Mark Twain Circle of America
Membership in Association of Literary Scholars and Critics
Membership in American Literature Association
Board of Directors of the American Humor Studies Association

Participant, NEH Summer Institute for Faculty Development at UNLV, Summer 1987 and Summer 1988

HONORS AND AWARDS

UNLV Outstanding Graduate Faculty Award, 2003

President, American Humor Studies Association, 2001

Distinguished Member, National Society of Collegiate Scholars, 2000

Named Distinguish Professor of English, 1998

The Barrick Distinguished Scholar Award, 1996-97

"Featured Expert," Arts & Entertainment Biography of Mark Twain, 1996

Named "Outstanding Faculty Member" by University of Nevada Board of Regents, 1995-1996

UNLV Alumni, Distinguished Faculty of the Year Award, 1993

English Department Nominee (chosen by top English majors) for Rita Deanin Abbey Humanities Teaching Award, 1993

Golden Key National Honor Society (Honorary Faculty Charter Member and Keynote Speaker, 1991)

English Department Nominee of College of Liberal Arts, William Morris Award for Excellence in Teaching, 1991

Phi Kappa Phi Honorary Society (Faculty Member, elected 1988)

Rita Deanin Abbey Teacher of the Year in the College of Liberal Arts (chosen by the top graduate seniors), 2000