

Kelly J. Mays
Department of English
University of Nevada, Las Vegas
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Employment

University of Nevada, Las Vegas, English Department — Associate Professor, 2004-present.
Assistant Professor, 2001-4.
New Mexico State University, English Department — Assistant Professor, 1996-2001.
Harvard University, Expository Writing Program — Preceptor, 1994-6.
Stanford University, English Department — Teaching Assistant/Instructor, 1986-93.

Education

Ph.D., English, Stanford University, 1994.
B.A., English, summa cum laude, Emory University, 1986.

Grants, Honors, and Awards

English Department Nominee, Rita Deanin Abbey Humanities Teacher of the Year Award, UNLV, 2005, 2006.
NEH Extending the Reach Faculty Research Award, Spring-Summer 2001.
NMSU Arts and Sciences Research Mini-Grant, Summer 1998.
Mabelle McLeod Lewis Memorial Fund Fellowship, 1992-93.
Whiting Fellowship, 1991-92.
Mabelle McLeod Lewis Memorial Fund Fellowship, 1991-92. (Declined)
Stanford English Department Graduate Fellowship, 1986-91.

Publications

Books

Jerome Beaty, Alison Booth, J. Paul Hunter, and Kelly J. Mays, *The Norton Introduction to Literature*. New York: W. W. Norton. 8th ed., 2001. 9th ed., 2005. 10th ed., in progress.

J. Paul Hunter with Alison Booth and Kelly J. Mays, *The Norton Introduction to Poetry*. New York: W. W. Norton. 8th ed., 2002. 9th ed., 2006.

Kelly J. Mays with Gayla McGlamery and Bryan Crockett, *Instructors' Guide to the Norton Introduction to Literature and the Norton Introduction to Poetry*. 7th ed. New York: Norton, 1998.

Articles

“Domestic Spaces, Readerly Acts: Reading(,) Gender and Class in Working-Class Autobiography.” *Nineteenth-Century Contexts*, forthcoming.

“When a ‘Speck’ Begins to Read: Literacy and the Politics of Self-Improvement in Nineteenth-Century British Working-Class Autobiography.” *Reading Sites: Gender, Race, Class, Ethnicity, and Sexual Orientation*. Ed. Patrocínio Schweickart and Elizabeth Flynn. New York: MLA, 2004. 108-34.

“The Publishing World.” *The Blackwell Companion to the Victorian Novel*. Ed. Patrick Brantlinger and W. B. Thesing. Oxford: Blackwell, 2002. 11-30.

“Slaves in Heaven, Laborers in Hell: Chartist Poets’ Ambivalent Identification with the (Black) Slave.” *Victorian Poetry* 39.2 (Summer 2001). 137-63.

Articles (continued)

"Chartism, Selfhood, and the Nature of Truth-Telling in Two Chartist Autobiographies." *The Chartist Legacy*. Ed. Owen Ashton, Robert Fyson, and Stephen Roberts. Braunton, England: Merlin, 1999. 196-231.

"The Disease of Reading and Victorian Periodicals." *Literature in the Marketplace: Nineteenth-Century British Publishing and Reading Practices*. Ed. John O. Jordan and Robert L. Patten. Cambridge Studies in Nineteenth-Century Literature and Culture Series, No. 5. Cambridge: Cambridge UP, 1995. 165-94.

Reviews and Encyclopedia Entries

Review of *Upward Mobility and the Common Good: Toward a Literary History of the Welfare State* by Bruce Robbins. *Nineteenth-Century Gender Studies*, forthcoming.

"Reading and Literacy." *Dictionary of Nineteenth-Century Journalism*. General eds. Laurel Brake and Marysa Demoor. Print ed. London: British Library and Academia Press, forthcoming 2008. Online ed. Proquest, forthcoming 2008. In progress.

Review of *The Rise of the Office Clerk in Literary Culture, 1880-1939* by Jonathan Wild. *Victorian Studies*, forthcoming.

Review of *The Revolution in Popular Literature: Print, Politics and the People, 1790-1860* by Ian Haywood. *Victorian Studies* 49.1 (Fall 2006): 149-51.

Review of *Hidden Hands: Working-Class Women and Victorian Social-Problem Fiction* by Patricia E. Johnson. *Victorian Studies* 45.2 (Winter 2003).

Review of *Images of Chartism* by Stephen Roberts and Dorothy Thompson. *Victorian Studies* 43.1 (Autumn 2000): 163-165.

Review of Paul Thomas Murphy's *Toward a Working-Class Canon: Literary Criticism in British Working-Class Periodicals 1816-1858* and Stephen Roberts's *Radical Politicians and Poets in Early Victorian England: The Voices of Six Chartist Leaders*. *Victorian Studies* 40.2 (Winter 1997): 323-326.

Selected Conference Papers

"Un-Fixing Images: Sandra Goldbacher's Re-Vision of *Jane Eyre*." "Up to Date with a Vengeance," INCS Conference. University of Missouri Kansas City, April 2007.

"Un-Fixing Memory: Sandra Goldbacher's Re-Vision of *Jane Eyre*." Far West Popular Culture Association Conference. Las Vegas, January 2007.

"Domestic Spaces, Readerly Acts: Reading(,) Gender and Class in Working-Class Autobiography." "Nineteenth-Century Worlds: Local/Global," INCS Conference. University of Notre Dame London Centre, U.K., July 2003.

"'Kind Respect and Brotherly Love': Reading (in) the Working-Class Mutual Improvement Society." "Nineteenth-Century Knowledges," INCS Conference. George Mason University, April 2002.

"Memory, Subjectivity, and the Problem of Reading." "Victorian Memory," Northeast Victorian Studies Association (NVSA) Conference. Yale University, April 1999.

"'Shout till every slave is free': Slavery and the 'Internationalist' Logic of Chartist Poetry." "Transatlanticisms," INCS Conference. Ohio State University, April 1999.

"'Why Don't They Just Get Over It?': The Logic of White Students' Responses to Post-Colonial Texts." Conference on College Composition and Communication (CCCC). Chicago, April 1998.

Selected Conference Papers (cont'd)

“Boredom, Effeminacy, and Ethnicity in Disraeli’s Political Trilogy.” “Whatever” (Gay Studies in Language and Literature Panel). Modern Language Association (MLA) Convention, Toronto, December 1997.

Selected Teaching Experience/Courses Taught

University of Nevada, Las Vegas:

ENG 232. World Literature II [18th century-present].

ENG 271. Introduction to Shakespeare.

ENG 278. Contemporary Novel.

ENG 298x. Writing about Literature.

ENG 427B. Gender and Literature (cross-listed with Women’s Studies).

Subtitles/Topics: Fictions of the 1890s; 19th-Century British Women Writers.

ENG 430A. Major Figures: The Brontës.

ENG 434B. Shakespeare: Comedies and Histories.

ENG 444B. Romantic Poets.

ENG 445B. Victorian Poetry.

ENG 445C. 19th-century Prose Writers.

ENG 449B. British Literature II.

ENG 470B. British Novel II.

Graduate Seminars:

Studies in English Romanticism.

The British Empire and the British Novel, 1814-1914.

Fictions of the Brontës.

New Mexico State University:

Lower-Division Courses:

Survey of English Literature II [1790-present].

Masterpieces of World Literature. (HONORS)

Contemporary International Literature. (HONORS)

Studies in the Novel.

The Novel. (HONORS)

Writing about Literature.

Upper-Division/Graduate Courses:

Factory Fiction in Victorian England.

Fictions of the Brontës.

The Nineteenth-Century British Novel.

Victorian Literature.

1890s Britain: Decadents, Degenerates, and Wild Women.

Shakespeare I [Histories & Comedies].

Thomas Hardy.

Graduate Seminars:

Mass/Popular Culture Theory/Studies.

Selected Professional Service

General

- Book Proposal Reviewer for Broadview and MLA presses.
- Board Member, Interdisciplinary Nineteenth-Century Studies (INCS), Spring 2002-Spring 2003.
- Member, Selection Committee, Norton Scholars’ Prize, 2002.
- Moderator, “Sex Acts.” “Nineteenth-Century Sex,” Interdisciplinary Nineteenth-Century Studies (INCS) Conference. University of California Santa Cruz, March 2003.
- Moderator, “Maternal Genealogies: Theorizing the Bonds Between the Personal and the Professional,” Women’s Studies Conference, New Mexico State University, March 1998.

Selected Professional Service (cont'd)

University of Nevada, Las Vegas (2001-present):

- Assistant Department Chair/Chair of Undergraduate Studies, English Department, 2007-08.
- Member, College of Liberal Arts Ad-hoc Committee on Teaching Loads, 2007-08.
- Member, Advisory Committee, English Department, 2002-04, 2007-08.
- Participant, University General Education Planning Retreat: "Learning for Success in the 21st Century," September 2007.
- Member, Graduate Committee, English Department, 2003-07.
- Member, Merit Committee, English Department, 2006.
- Member, College of Liberal Arts Ad-hoc Committee on Outcomes Assessment, 2004-05.
- Member, Undergraduate Committee, English Department, 2001-02, 2004-05.
- Chair, Personnel Sub-Committee for 19th-Century British Poetry Search, English Department, 2003-04.
- Participant, Annual University Planning Retreat, August 2003.
- Member, Language, Literature, Literacy, and Communication Macrotheme Working Group, Spring 2002.
- Member, Bylaws Committee, English Department, 2001-03.
- Member, Personnel Sub-Committee for 20th-Century Poetry and Poetics Search, English Department, 2001-02.
- Member (by Proxy), University Planning Council, Fall 2001.

New Mexico State University (1996-2001):

- Chair, Personnel Sub-Committee for Medieval Search, English Department, 2000-1.
- Member, Personnel Committee and Subcommittee for 20th-century British and/or Postcolonial Search, English Department, 1999-2002.
- Member, Women's Studies Program Steering Committee, 1997-2001.
- Member, Literature Curriculum and English Education committees, English Department, 1996-2001.
- Director of Undergraduate Studies, English Department, 1998-9.
- Member, Undergraduate Studies Committee, English Department, 1996-9.