

CURRICULUM VITAE

Mustapha MARROUCHI
 Professor—Rogers Fellow in Post-colonial Literature

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EDUCATION

Ph.D	Comparative Literature, University of Toronto, Canada, 1990
D.E.A	English Literature, Université de Provence I, France, 1985
Maîtrise	English Literature, Université de Provence I, France, 1983
License	English Literature, Université de Provence I, France, 1982

FIELDS OF RESEARCH

Post-colonial Literature, Comparative Literature, New Historicism, Renaissance Drama, Terrorism, Islam(ism), Intellectual History, Third-World Literature, Third-World Feminism, Post-Modern Theory and Practice, Globalism, Africa, Orality, Opera, Classical Music.

LANGUAGES

French
 Tamaghzit (Berber Language)
 Arabic

COURSES**TAUGHT**

- * Modern Criticism, Postcolonial Culture
- * Scholarship and Subordination: From Defoe to Wharton
- * Western Humanism: The Flip Side
- * Post-colonial Literature
- * Post-colonial Theory & Practice
- * Ethnic Literature: Rodriguez and Co.
- * Renaissance Drama (Other than Shakespeare)
- * The Dark Figure in Shakespeare
- * French Language and Literature
- * World Literature: The Rest, the In-between, and the West
- * Philosophy: From Plato to Nato
- * Post-stamp Literature
- * Literary Theory & Practice
- * Appreciation & Interpretation of Literature
- * Francophone Literature

AWARDS

2008-	Rogers Fellow
2006-07	Winner of the James L. Kinneavy Award
2006-07	Regents Research Grant
2005-06	Manship Summer Research Fellowship
2005-06	Certificate of Appreciation [Honors College]

2005-06	Regents Research Grant
2004-05	LSU Summer Stipend
2004-05	<i>The Antigone</i> Honorarium for Best Essay
2003-04	The Kololian Foundation Grant for Peace
2003-04	DSP [Pakistan] Award
1991-92	University of Lethbridge Research Fund
1991-92	University of Lethbridge SSHRC Grant
1990-91	F. P. Walshe High School Award
1988-89	Ontario Graduate Scholarship
1987-88	University of Toronto Open Doctoral Fellowship
1986-87	Mary H. Beatty Award for Excellence

CURRENT

RESEARCH [Work in Progress]

- “(Im)possible Narratives: Islams De/Reconstructed”
- “Al-Qaïda Brand Name Ready for Franchise”
- “The *Event*: Lunching with Alain Badiou under a Poplar Tree in Paris”
- “And to Think All that Is Nuclear Combustion! All that Faerie!”
- “Feasting on Orhan Pamuk”
- “At Cross-purposes with Michel Houellebecq”
- “What’s Madama Butterfly’s History? A Blank”
- “Watching *Al-Jazeera* TV with a Fanatic”
- “R.P. Blackmur or the Art of the Essay”

BOOKS

- Edward Said at the Limits.** New York: SUNY Press, 2004.
- Algeriad: Colonialism, Islamism, Terrorism.** Editor. *College Literature* (Winter 2003).
- Signifying with a Vengeance: Theories, Literatures, Storytellers.** New York: SUNY Press, 2002.

FORTHCOMING

BOOKS

- The Delights of Margin: Value, Surplus, and the Management of Subculture** (Amsterdam & New York: Rodopi, 2010).
- Embargoed Literature—Arabic.** Editor. *College Literature* (Winter 2010).

BOOKS

IN PROGRESS

- The Clash of Ignorance in the Global Near Future**
- Reading the Unspeakable:** Darwish Inc.
- Before We Had Words**

ESSAYS IN

SUBMISSION

- “The Pleasures of the Horror,” **Callaloo**.
- “La mémoire du geste,” **The Antigone**.
- “Smilingly Excluded: *Outsideness* and *Japonaiserie* in Kazuo Ishiguro,” **The Dalhousie Review**.

FORTHCOMING

ESSAYS

- “A Passion for Excess or Just *Another Way of Telling*,” **College Literature**.
- “Cry No More For Me Palestine – Mahmoud Darwish,” **College Literature**.
- “Dear Jenny, Please Forgive for Writing to You Just like that,” **JPW**.
- “*Event-al* Sites of Resistance,” **JAC** (Fall 2009): 46-63.

REFEREED

ESSAYS

- “Introduction: Embargoed Literature—Arabic,” **College Literature** (Winter 2011): 1-10.
- “Two Thinks at a Time,” **Atlantic Studies** 6:3 (Winter 2009): 345-356.
- “Du geste post-colonial et du dévoilement de l’*Autre*,” **CFC** 33:4 (2009): 123-56.

- “Without Telling,” **Ariel** 39:4 (Fall 2008): 109-138.
- “Neither their Perch nor their Terror: *Al-Qaida* Limited,” **Callaloo** (Fall 2008): 1336-61.
- “Unspeaking Things Spoken at Last,” **The Dalhousie Review** (Spring 2008): 37-68.
- “On Couscous,” **The Southern Review** (Spring 2008): 99-107.
- “L’art de la resistència,” trans. Mariam Chaïb, **Transversal** 31 (October 2007): 34-51.
- “Just Look at that Post-colonial Shuffle!,” **College Literature** (Summer 2007): 1-36.
- “Islam and the West: Unequal Distance/Unequal Difference,” **Philosophia Africana** 10:1 (Spring 2007): 1-30.
- “Out of the *Bazaar*, into the Club and far Beyond with *Monsieur* Bhabha,” **JAC** 26:3-4 (2007): 397-462.
- “The Gentle Way in Punishment,” **The Dalhousie Review** (Summer 2006): 167-83.
- “The *Value* of Literature as a *Public* Institution,” **College Literature** (Fall 2006): 170-98.
- “After Derrida—Or the Science of an *Oeuvre*,” **JAC** 25:3 (2005): 469-90.
- “The Home That Never Was,” **The Antigoni** (Spring/Summer 2005): 197-214.
- “A Mind So Fine: A Tribute to Edward Said,” **JAC** 24:1 (2004): 143-86.
- “Stirrings Still,” **College Literature** (Winter 2004): 201-20.
- “*The Old/New Idiot*: Re-reading the Post-colonial Sign,” **Philosophia Africana** 6:2 (August 2003): 37-60.
- “Of Algeria: Childhood and Fear,” **College Literature** (Winter 2003): 91-115.
- “My Aunt Is a Man: *ce « je »-là est multiple*,” **Comparative Literature Review** (Fall 2002): 45-81.
- “Exile Runes,” **College Literature** (Fall 2001): 88-127.
- “Post-colonial into Colonial, back to the Future of my *Algeriance*,” **The Antigoni** (Fall 2001): 123-37.
- “Variation on a Theme: Edward Said on Music,” **Ariel** (Fall 2001): 91-123.
- “The Intellectual without Mandate,” **The Journal of African Philosophy** (March 2000): 5-25.
- “Fear of the *Other*, Loathing the Similar,” **College Literature** (Fall 1999): 186-227.
- “Counternarratives, Recoveries, Refutals,” **Boundary 2** (Summer 1998): 205-259.
- “Decolonizing the Terrain of Western Theoretical Productions,” **College Literature** (Summer 1997): 1-34.
- “Rootprints,” **The Dalhousie Review** (Summer 1997): 67-97.
- “Maasat al-muthaqaf fi al-alam athalith: al-adib al-azil fi muwajihit a-sulta al-ghashima,” **Akhbar al-Adab** (Cairo, Egypt) April 13, 1995: 24-25.
- “Shifting Grounds: From l’Être-pouvoir to l’Être-savoir to l’Être-plaisir,” **Canadian Review of Comparative Literature** (Winter 1992): 539-567.
- “Living in the Aftermath of the Death of Ouroboros, Kraken, Leviathan,” **South Asian Review** (Spring 1992): 48-63.
- “Literature Is Dead, Long Live Theory,” **Queen's Quarterly** (Winter 1991): 775-804.
- “When Others Speak, Or Peripherality’s Interlocutors,” **The Dalhousie Review** (Winter 1991): 54-82.
- “The Critic As Dis/placed Intelligence: The Case of Edward Said,” **Diacritics** (Spring 1991): 63-74.
- “Triumphing of Theories: Feminism, New Historicism, Post-Structuralism,” **College Literature** (Summer 1991): 38-52.
- “Breaking Up/Down/Out of the Boundaries: Tahar Ben Jelloun,” trans. Patricia Geesey, **Research in African Literatures** (Winter 1990): 71-84.
- “A Play of Textual Inscriptions and Proper Pronouns,” **Cahiers Elisabétains** (Fall 1990): 34-45.
- “Mémoire d’Algérie: Écrire l’Histoire,” **Contemporary French Civilization** (Summer/Fall 1990): 245-53.
- “Salman Rushdie in Alphaville, at Cross-Purposes,” **Brick** (Summer 1989): 38-46.
- “To Draw No Envy (Ponge) on thy Name,” **Texte 5/6** (1986/87): 269-79.

ON-LINE ESSAYS

- “Signify’in: The Obama Story,” 8 December 2008.
- “The ‘Gal’ who’d be VP,” globalcomment 12 October 2008.
- “*Al-Qai’da* Murder Inc.,” countercurrents.org 6 May 2008.

"Romancing the War," countercurrents.org 7 April 2008.
 "My Bee," globalcomment.com 11 March 2008.
 "The War," globalcomment.com 4 February 2008.
 "Another Father, Gone Missing," globalcomment.com 4 February 2008.
 "Horrors," countercurrents.org 21 January 2008.
 "Looking Back At Us," globalcomment.com 22 December 2007.
 "A Conversation with Kouchkar, the Loader," globalcomment.com 26 November 2007.
 "Terrorism Inc.: Violence and Counter-violence of the Letter (Part III)," countercurrents.org 26 June 2007.
 "Terrorism Inc.: Violence and Counter-violence of the Letter (Part II)," countercurrents.org 20 June 2007.
 "Terrorism Inc.: Violence and Counter-violence of the Letter (Part I)," countercurrents.org 15 June 2007.
 "Hit, then Spit," <globalcomment.com> 12 May 2007.
 "Arabia in Disarray: Part Two," <countercurrents.org> 2 March 2007.
 "Vile Chorus," <globalcomment.com> 22 February 2007.
 "Arabia in Disarray: Part One," <countercurrents.org> 8 February 2007.
 "Babylon Burning," <globalcomment.com> 5 February 2007.
 "Falling from Grace: The Saudi Case," <countercurrents.org> 1 February 2007.
 "Crying Shame," <countercurrents.org> 27 January 2007.
 "The Garland of War in Iraq," <countercurrents.org> 25 January 2007.
 "The Night Shift," <globalcomment.com> 23 January 2007.
 "Cry Iraq," <www.countercurrents.org> 13 January 2007.
 "Upon Looking at a Photograph of Lalla Fatima," <globalcomment.com> 05 May 2006.
 "The Saxophone Player," <globalcomment.com> 1 March 2006.
 "A Stop in New Orleans," <globalcomment.com> 1 March 2006.
 "To *Maman Fouance*, with Love," <globalcomment.com> 5 January 2006.
 "Insolently Ethnic Best: Couscous, Soccer, and Zizou," <globalcomment.com> 9 September, 2005.
 "The Art of Endurance," <globalcomment.com> 29 December, 2004.

CHAPTERS IN BOOKS

"Terrorism Inc.: Violence and Counter-violence (of the Letter)," in **Africa, 9/11 and the War on Terrorism**, ed. Malinda Smith (London: Ashgate, 2009).
 "The Fantasy of Home," in **Global Fissures: Postcolonial Fusions**, eds. Clara A.B. Joseph and Janet Wilson (New York: Rodopi, 2006): 185-209.
 "Another Road in the Road to Resistance," in **A Vision That Cannot Fail/A Lesson That Cannot Die** (Quetta: IDSP, 2004): 34-51.
 "The Critic as Dis/Placed Intelligence," in **Edward Said**, ed. Patrick Williams (New York: SAGE Publications, 2001): 231-42.
 "The Site of Memory," in **Edward Said the Post-colonial**, ed. Bill Ashcroft and Hussein Kadhim (New York: Nova Science Publishers, 2002): 145-61.
 "Counternarratives, Refusals, Rebattals," in **Edward Said and the Work of the Critic: Speaking Truth to Power**, ed. Paul A. Bové (Durham & London: Duke University Press, 2000) 187-229.
 "De-Constructing the Maghribi Logos: Abdelkebir Khatibi," in **Cultural Marginality in Western Mediterranean**, ed. Frédéric Gerson (Toronto: New Aurora Editions, 1990) 37-45.
 "This Thing of Darkness I Acknowledge Mine: A Re-reading of Gide's *L'Immoraliste*," in **Theoretical Perspectives on African and Caribbean Literatures**, eds. Suzanne Crosta, Robert Miller, Gloria Onyeoziri (Toronto: Terebi, 1987) 125-32.

BOOK REVIEWS

Walter C. Putnam, III, *L'Aventure littéraire de Joseph Conrad and d'André Gide* (Stanford: Anma Libri, 1990) **Canadian Comparative Literature Review** (Spring 1993): 260-63.

Edward Said, *Musical Elaborations* (New York: Columbia UP, 1991) **Canadian Comparative Literature Review** (Winter 1992): 632-37.

Jacqueline Kaye and Abdelhamid Zoubir, *The Ambiguous Compromise: Language, Literature, and National Identity in Algeria and Morocco* (London: Routledge, 1990) **Research in African Literatures** (Special Issue 1991): 228-31.

Aleksander Ablamowicz, *Mélanges littéraires* (Katowice: Uniwersytet Slaski, 1988) **Literary Research** 11 (1988/89): 8-9.

Cahiers roumains d'études littéraires 3 (1987) **Literary Research** 12 (1989): 42.

Gary Warner, "Thématique de la libération dans *Ventres-pleins, ventres creux*," in *Tradition et modernité dans les littératures francophones d'Afrique et d'Amérique* (Montréal: Grelca, 1988): 29-31.

TRANSLATION

Mahmoud Darwish, "A Letter from Exile," trans. Mustapha Marrouchi, *The Southern Review* (Summer 2007): 563-74.

EDITORSHIP

External Reader for SUNY Press

External Reader for *The Journal of Postcolonial Writing*

Editorial Advisor to *College Literature*

Book Review Editor for *College Literature*

Editorial Advisor for *Ethnic Studies*

REPORTS

Ranjan Ghosh, *The Wor(l)d, (un)Said, and the Critic* (New York: Routledge, report sent on February 22, 2007).

Amin Malak, *When the Other Speaks: Muslim Narratives and the Discourse of English* (New York: SUNY Press, report submitted on May 21, 2002).

Elisabeth Mudimbe-Boyi, *Beyond Dichotomies: Histories, Identities, Cultures, and the Challenge of Globalization* (New York: SUNY Press, report submitted on December 20, 2000).

Alfred Lopez, *Posts and Pasts: A Theory of Postcolonialism* (New York: SUNY Press, report sent on July 1, 1999).

GUEST

LECTURES

"On Clay Pots," delivered at UNLV Forum, Las Vegas, March 5, 2009.

"The Clash of Ignorance: East, West, and the Rest," delivered as keynote address at "Cultural Collision," Durrell School of Corfu, May 31-June 5, 2009.

"Islam, *Al-Qai'da* Inc., and the Rest of Us [Part I]," delivered at Louisiana State University, (Baton Rouge,) April 16, 2008.

"Islam, *Al-Qai'da* Inc., and the Rest of Us [Part II]," delivered at LSU, (Baton Rouge), April 17, 2008.

"The World republic (*petit r*) of Post-colonial Letters," delivered at UNLV (Las Vegas), March 5, 2008.

"Islam, *Al-Qa'ida*, and the Rest of Us," Part I & II, delivered at LSU, April 17 & 17, 2008.

"Destination: After Said," "Empire and Aftermath: Core and Periphery," delivered at the International Symposium, Durrell School of Corfu, June 4-10, 2006.

"It Is Not Insignificant (As We say) to *Signify by Some Other Way*," delivered at the Annual Meeting of the American Academy of Religion, Philadelphia, October 19-22, 2005.

"Thus Is Dislocation Plotted in the Placeless Place," delivered (in absentia) at "Borders and Borderlands," an International Symposium, Durrell School of Corfu, 29 September – 1 October, 2005.

"The Great Palace Now of Light: Homage to Jacques Derrida," delivered at (LSU), 17 November, 2004.

"The Art of Endurance," delivered at "How to Practice Post-colonial Theory in a Secular Way: In Memory of Edward Said," DePaul University, October 7-8, 2004.

"After Edward Said," delivered at "A Vision That Cannot Fail/A Lesson That Cannot Die," an International Conference held at IDSP (Quetta, Pakistan), April 29, 2004.

"After Edward Said," delivered at Indus Valley School of Art and Architecture (Karachi, Pakistan) May 2, 2004.

"The Poetics of Subculture: *J.D* and *Zizou*," delivered at The University of Massachusetts,

February 27, 2004.

"Islam and the West: *Equal Distance/Equal Difference*," The University of Minnesota, February 17, 2004.

"Humanisme, savoir et l'inconscient postcolonial *fouançais*," delivered at Odette Hall (University of Toronto), November 18, 2003.

Panel Convener: "People of a Half-Way House: Su Xiaokang, Mahmud Darwish, Ngugi wa Thiong'o," delivered at "'Inside the Whale': Postcolonial and Globalization," University (Northampton, England), July 11-13, 2003. Guests are: Dr. Salwa Ben Zahra (University of Tunis), Ahmad Izmer (University of Malaysia), Xueqing Xu (York University).

"*DerridAlgeriance*; or, the Prosthesis of Deconstruction," delivered at "Of Words and Worlds," The University of Oregon, November 1, 2001.

"The Writer from the Colonial Contact Zone," delivered at Universität Braunschweig (Germany), May 15, 1996.

"Counternarratives, Refusals, Rebuttals," delivered at Universität Bremen (Germany), May 9, 1996.

"Aboard *The Nelly*: Conrad, Marlow & Kurtz," delivered at Universität Braunschweig (Germany), April 24, 1996.

"And the Winner Is . . . the Exotic," delivered at Universität Osnabrück (Germany), April 25, 1996.

"V.S. Naipaul: The Artist as Scavenger," delivered at Universität Braunschweig (Germany), December 6, 1994.

"Edward Said: A Career of Resistance out of the Fabric of Dislocation," delivered at Universität Hannover (Germany), December 6, 1994.

"The Canon Revisited: "Us" and "Them" and Realpolitik," delivered at Montclair College, New York, February 27-29, 1992.

"Mapping a Theory of Resistance: Saidism," delivered at 25th Anniversary of The University of Lethbridge, February 20, 1992.

"The Palestinians: Victims of a Map," delivered at The Department of Anthropology, The University of Lethbridge, January 20, 1992.

"The Gulf War and its Aftermath," delivered at Walshe Youth Conference, A. P. Walshe School, April 24, 1991.

"Embargoed People, Embargoed Culture," delivered at Kiwainis Club, Lethbridge, March 19, 1991.

"Postcolonial Scatterings: Locations, Interventions, Audiences: E. Said, S. Rushdie, V. S. Naipaul," African Studies Programme, University of Toronto, February 15, 1991.

"Critical Saidism," delivered at The Department of Comparative Literature, University of Alberta, February 5, 1991.

"Postverse/Postponement, or Rushdie's Voluntary Effacement," delivered at The Department of Religious Studies, University of Alberta, February 5, 1991.

"Whispers of Secular Criticism," delivered at The Programme of African Studies, University of Toronto, September 29, 1989.

"Dans les bas-fonds de la francophonie," Open Doors in Language Learning, delivered at Scarborough Campus, University of Toronto, March 3, 1989.

"Lettres à de-sceller: l'entreprise maghrébine," delivered at the Colloque international sur "La Francophonie: Créativité/Critique" York University, May 11-15, 1988.

"Francophonie ou francophobie," delivered at University of Toronto, November 9, 1988.

PRESENTATIONS

AT LEARNED

MEETINGS

"How Should We Read *Things Fall Apart* 50 Years After It First Appeared?" UNLV, Las Vegas, October 6, 2009.

"The Death of Public Intellectuals," delivered at "Les Intellectuels et l'Opinion Publique: De Voltaire à Sartre," National University of Ireland (Galway), September 4-5, 2009.

"The Bride is Beautiful, but She is Married to another Poet": The Case of Darwish/Amichai, delivered at "Global & Local Identities and the Return of Nationalism," ACLA Conference, Harvard, USA, March 26-29, 2009.

"Mbareks in Marseille: Call Me By My Rightful Name," to be delivered at "Re-imagining Identity," Waterford Institute of Technology, Waterford, Republic of Ireland, May 6-8, 2009.

"Remembering What We Do Not Know about *Al-Jazā'ir*," delivered at "Loss, Nostalgia, and la fracture coloniale: Contextualizing l'inde perdue," School of Cultures, Languages, and Art Studies, University of Liverpool, July 2-4, 2008.

"What's Butterfly's History? A Blank," delivered at The Seminar of the Lyrica Society for Word-Music Relations: "Music, Text and Memory," University of California, Long Beach, April 24-27, 2008.

"The Logic of Cultural Value and Violence of the "English" Letter," delivered at Studies in English, Third International IDEA Conference, Ege University, Izmir, Turkey, April 16-18, 2008.

"Davos? No, Porto Allegro," delivered at the Atlantic Studies Seminar, LSU, March 16, 2008.

"A Devil Theory of Islam," delivered at the MLA Convention, Chicago, December 27-31, 2007.

"*La Fouance, Mon Amour*," delivered at Rerouting the Post-colonial, Northampton University, July 3-5, 2007.

"On Borderline between Elegy and Irony," delivered at Kazuo Ishiguro & the International Novel, Liverpool Hope University, June 1-2, 2007.

"Insolently Post-colonial Best," delivered at "Boundaries and Limits of Postcolonialism: Anglophone, Francophone, Global," Florida State University, Tallahassee, November 30-December 2, 2006.

"Derision Never Comes in Tears," presented at "Following Derrida: Legacies," held at The University of Winnipeg (Manitoba, Canada), 4-7 October, 2006.

"Plat du jour: Couscous," delivered at the 34th National Association for Ethnic Studies Annual Meeting, San Francisco, March 30-April 1, 2006.

"The Banality of Evil," delivered at "Globalization and Representation," University of Brighton, 12-13 March, 2005.

"Camus: The Flip Side," delivered at "Albert Camus in the 21st Century," The American University of Paris, 17-18 September 2004.

"The Placeless Place," delivered at "'Inside the Whale': Postcolonial and Globalization," University (Northampton, England), July 11-13, 2003.

"Of Wor(l)ds," delivered at the 2nd Annual Reading of Poetry/Creative Writing, Upper Canada College, April 3, 2002.

"The Word," Delivered at the The 1st Annual Reading of Poetry/Creative Writing, Upper Canada College, February 15, 2001.

"Africade: Scenes of Disempowerment," delivered at The 22 Annual Conference of the African Studies Association of Australia & the Pacific (AFSAAP), University of Western Australia, November 26-28, 1999.

"*Heart of Darkness* Re-visited," delivered at the University of Tunis I, December 13, 1996.

"A Permanent Settlement of the Mind: English Literature," delivered at the University of Tunis I, January 12, 1995.

"*Une autre façon de dire* l'hybridation, la fragmentation, le malaise," delivered at Colloque International "Écrire le Maghreb," Université Paris-Nord/Université de Tunis I, Mai 2, 1995.

"Mapping a Theory/Practice of Resistance," delivered at Faculté des Lettres de Sousse, April 29, 1995.

"Craving Intimacy, or the Occupational Hazards of Sly Civility," delivered at Faculté des Lettres de Sousse, April 29, 1995.

"The Opening of the American Mind: Celebrating Diversity," delivered at the Third North African-American Studies Conference, Faculté des Lettres, Manouba, January 26-28, 1995.

"Le Cinéma africain: entre la détresse et l'enchantement," delivered at the International Colloquium on Ecrit/Ecran, Victoria University, October 20-23, 1994.

"Post-colonial Algeria: Trials, Narratives, Scenes of Disempowerment," delivered at the International Colloquium *Literature and Diversity: Languages, Cultures, Societies*, University of Alberta, August 15-20, 1994.

"The West, the Nobel Prize, and the Rest of Us," delivered at the American Center, Tunis, May 5, 1994.

"On Naipaul," delivered at the Université de Tunis I, May 4, 1994.

"Making Visible the Historical Basis of an Intellectual Signature: Jacques Derrida," delivered at the Université de Tunis I, March 15, 1994.

"The Critic as Aesthete: Edward Said," delivered at the Université de Tunis I, April 7, 1993.

"Severed from Rootlessness: Travelogues, Wanderers, Story-Telling Demons," delivered at the International Conference *Literature, Voyage, Quest*, The University of Auckland, July 10-12, 1992.

"The Politics of Higher Education," delivered at the Student Union Building Lecture Series, The University of Lethbridge, October 11, 1991.

"Narrative-Man: Salman Rushdie," delivered at International Conference on *Narrative Theory*, Université de Nice-Sophia Antipolis, June 12-14, 1991.

"Writing, Bi-Langue, Audiences, Reception," delivered at 20th Annual Meeting of the Canadian Association of African Studies, York University, May 16-18, 1991.

"Thoth, th'Other or the Sense of a Beginning," delivered at Sixteenth Annual Meeting of the International Association for Philosophy and Literature, Université de Montréal, May 16-18, 1991.

"Suburban Pleasures," Author Reading, delivered at Penny University Café, March 1, 1991.

"Why Foucault?" History Department Seminar Series, delivered at The University of Lethbridge, March 1, 1991.

"Holy Homi Bhabha: A Third-World Theory of Subject-Production," delivered at M. L. A. Convention, Chicago, December 27-31, 1990.

"Of *Le Béarnais's* Politics of Sex: from the Bedroom to the Canvas," delivered at the Canadian Semiotic Society's Symposium, Victoria University, May 23-26, 1990.

"Nom: Texte, Prénom: Beur, Lieu de Naissance, En Marge du Centre," Colloque sur "Le Non-dit dans la littérature: le cas de la littérature d'expression française des xix^e et xx^e siècles," delivered at University of Toronto, May 22-24, 1990.

"Albert Camus: the Pleasures of Imperial Narrative," delivered at the Sixteenth Annual Twentieth-Century Literature Conference, University of Louisville, February 23-25, 1989.

"Tahar Ben Jelloun: une écriture enfiévrée par le langage," delivered at International Colloquium on the Contemporary Literature of France, Dalhousie University, September 29-30, 1988.

"This Thing of Darkness I Acknowledge Mine," delivered at Colloquium on Theorists of Africa, the Americas, and the Caribbean, University of Toronto, April 7-8, 1988.

"Ibn Sina and his Followers on Melancholy and Amorous Grief," delivered at "Eros and Anteros: Eroticism and the Medical Traditions of Love in the Renaissance," An International Colloquium, 24-27 September, 1987, University of Toronto, Carleton University, University of Ottawa.

"Madness on Mind," delivered at The Annual Meeting of the Canadian Semiotic Society, McMaster University, May 31-June 3, 1987.

"The Role of the Contemporary Kritik: X/plosive," delivered at the International Symposium on *Theory between the Disciplines*, University of Western Ontario, April 11-14, 1987.

PROFESSIONAL

ACTIVITIES

Theatrical

Experience

Marcel Pagnol, **Marius**, directed production and acted leading role, Marius, Beckett Theatre, York University, Toronto, March 4-5, 1984.

Oscar Wilde, **The Importance of Being Earnest**, acted as coach to Merriman, Université de Provence, Aix-en-Provence, March 25-27, 1982.

William Shakespeare, **Much Ado About Nothing**, played the part of Don John, Université de Provence, Aix-en-Provence, March 27-29, 1979.

Committee

Activity

Member of the Graduate Committee (UNLV 2008 –)
Member of the Research Committee (UNLV 2009 –)
Member of the Hiring Committee (LSU 2007/08)
Member of the Personnel Committee (LSU 2006/08)
Member of the Graduate Committee (LSU 20004/06)
Co-ordinator of The Graduate Circle (LSU)
Member of the Curriculum Committee (Undergraduate Level, LSU)
Departmental Representative to Library Committee (University of Lethbridge)
Co-departmental Representative to Research Committee (University of Lethbridge).
Member of the Graduate Program (University of Tunis, 1993-99)

Associations &

Journals

The MLA Journal
Journal of Post-colonial Literature
Wasafiri
Harper's Magazine
College Literature
The Antigonish
Lyrica
American Comparative Literature Association
Society for Francophone of Post-colonial Studies