

V. Nicholas LoLordo

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Academic Employment

Assistant Professor, Department of English, U of Nevada-Las Vegas, 2002-
Visiting Assistant Professor, Department of English, Colorado State U, 2001-2002

Education

Ph.D., Harvard University, English and American Lit. (November 2001)
M.A., Dalhousie University, English and American Lit. (1992)
(Thesis: "Through the Looking Glasses: The Languages of Self-Representation in *The Changing Light at Sandover*")
B.A., 1st Class Honors, King's College (of Dalhousie), History & English (1990)

Publications

Articles:

"An Appetite Abroad: David McGimpsey's Burgerworld and the Map of Contemporary Poetry". In *Language Acts: Anglo-Québec Poetry, 1976 to the 21st Century*, ed. Jason Camlot and Todd Swift. Véhicule Press, 2007.

Review-essay: "Identity Poetics?" Jahan Ramazani, Richard Ellmann, and Robert O'Clair, editors, *The Norton Anthology of Modern and Contemporary Poetry* (3rd edition). New York: Norton, 2003. *Postmodern Culture* 15, 1 (September 2004). <http://muse.jhu.edu/journals/postmodern_culture/v015/15.1lolordo.html>

"By Lateness..." *Delmar* 8 (Winter 2002. Special issue on Laura Riding Jackson).

"Poets/Readers: Whose Era?" *Wallace Stevens Journal* 26, 2 (Fall 2002)

Reprinted by The Gale Group in *Contemporary Literary Criticism* (CLC221).

“Charting the Flow: Positioning John Ashbery.” *Contemporary Literature* 42, 4 (2001). Reprinted by The Gale Group in *Contemporary Literary Criticism* (CLC221).

“Possessed by the Gothic: Stephen Crane’s ‘The Monster’.” *Arizona Quarterly* (Summer 2001). Reprinted by the Gale Group in *Short Story Criticism* (56).

Reviews (selected):

“The Community of Poets?” Review of Joe Amato, *Industrial Poetics: Demo Tracks for a Mobile Culture*, Jennifer Ashton, *From Modernism to Postmodernism: American Poetry and Theory in the Twentieth Century*, and Susan Schultz, *A Poetics of Impasse in Modern and Contemporary American Poetry*. *Paideuma* (forthcoming 2007).

“Close Reading Redux.” Review of *Simulcast: Four Experiments in Criticism* by Benjamin Friedlander and *Distant Reading: Performance, Readership and Consumption in Contemporary Poetry* by Peter Middleton, *American Book Review* 27, 5 (July/August 2006), 7-8.

“No Progress, Please, We’re British.” Review of *New British Poetry*, ed. Don Patterson and Charles Simic. *American Book Review* 26, 2 (January/February 2005), 10.

“If You Experience Difficulty in Reading...” Review of *The Difficulties of Modernism*, by Leonard Diepeveen. *Contemporary Literature* 45, 2 (Summer 2004), 368-377.

Review of *Deer Head Nation* by K. Silem Mohammed. *Interim* 22, 1-2 (2004), 112-13.

“Multiplying Modernisms.” Review-essay: *21st Century Modernism*, by Marjorie Perloff and *Extraordinary Measures: Afrocentric Modernism* by Lorenzo Thomas. *Contemporary Literature* 44,1 (Spring 2003), 162-171.

Review of *Reading 1922* by Michael North, *Dalhousie Review* 83, 1 (2003), 312-315.

Review of *Fuck You--Aloha--I Love You*, by Juliana Spahr, *Interim* 21 (2003).

Review of *Poetic Culture: Contemporary American Poetry Between Community and Institution* by Christopher Beach, *Boston Book Review* 7.1 (January/February 2000): 38-9.

Review of *Art for Art’s Sake and Literary Life: How Politics and Markets Helped Shape the Ideology and Culture of Aestheticism 1790-1990* by Gene H. Bell-Villada, *International Review of Modernism* 2.2 (Spring/Summer 1999): 8-10.

Works in progress:

Book manuscript: 'A Handful of Specialists': *Reading Modernist Difficulty*."

Presentations

"Spam Poetics or Mainstream Poetry?" Co-organizer and chair. Session on "Generic Subjects: Popular Texts and Literary Democracy." *Far West Popular Culture and American Culture Association*. January 2007.

"Notes on Flarf; or, The Internet and Avant-Garde Formalism,." MLA Special Session: "Siting Citation: Quotation, Paratexts, and the Poetics of the Social." *Modern Language Association*, Chicago, December 2006.

"We Would See A Sign: Close Reading vs. Looking closely." Special session: "How Deep, How Close, How Modern: Alternative Readings, Alternative Texts." Co-organized with Lisa Samuels. *Modernist Studies Association VII*. Chicago, Nov. 2005.

"Construe the Word: Laura Riding Close Reading." Special session: "Modernist Reading and its Others." *Modernist Studies Association VI*, Simon Fraser University/University of British Columbia, Vancouver, BC, October 2004.

"The Poetics of Identity: Criteria of Representation in the *Norton Anthology of Modern and Contemporary Poetry*." "Transatlantic Inheritances" seminar. *American Comparative Literature Association*. Cal State-San Marcos, April 2003.

"Spiteful Modernism; or, Laura (Riding) Jackson Against All." *American Literary Association Symposium: Twentieth-Century American Poetry: Developments and Redefinitions*. Long Beach, March 2003.

"An Appetite Abroad: David McGimpsey's *Hamburger Valley, California*." Session organizer and chair. "Contemporary Poetry and Poetics." *Far West Popular Culture Association*, University of Nevada-Las Vegas, February 2003.

"Juliana Spahr's Modernisms." "Modernism in American Poets Born Since 1960" seminar. *Modernist Studies Association IV*, University of Wisconsin-Madison, October 2002.

"*Tender Buttons*, Modernism, and the Turn to Ethics." Special session: "The Difficulty of Ethics." Co-organized with Kriss Basil. *Modern Language Association*, New Orleans, December 2001.

“Gertrude Stein Between Ethics and Aesthetics.” Special session: “The Ethics of Difficulty.” Organizer. *Modernist Studies Association III*, Rice University, October 2001.

“ ‘The Waste Land’ and High Modernist Difficulty.’ Special session: “Modernist Difficulty: The Ethics, The Pleasures.” Co-organized with Leonard Diepeveen. *Modernist Studies Association II*, University of Pennsylvania, October 2000.

“Ashbery and the History of the Avant-Garde.” *Rethinking the Avant-Garde: Between Politics and Aesthetics*. University of Notre Dame, April 2000.

“The Difficulty of ‘Bad’ Poetry.” “Modernism and Pedagogy” seminar, *Modernist Studies Association I*, Pennsylvania State University, October 1999.

“Possessed by the Gothic: Genre in Stephen Crane’s ‘The Monster’.” *American Literary Association*, Baltimore, May 1999.

“Difficult Allusions, Allusions to Difficulty: Ashbery Contra Eliot.” *Twentieth Century Literature*, University of Louisville, February 1999.

“‘A Handful of Specialists’: Modernist Difficulty.” Harvard English department doctoral colloquium in Twentieth Century Literature and Cultural Theory, April 1998.

Teaching

University of Nevada-Las Vegas:

English 787, “Caribbean Literature and the Work of Derek Walcott.” Spring 2007.

English 760, “Studies In Literary Genre: Aesthetics, Poetics, Theory.” Spring 2004.

English 760, “Studies in Literary Genre: The 20-Century American Long Poem.” Fall 2006

English 744, “Major Authors: Gertrude Stein.” Fall 2005.

English 744, “Reading the Contemporary in American Poetry.”

English 453A, “American Literature 1865-1914.” Fall 2005.

English 453B, “American Literature Since 1918.” Fall 2004.

English 485, “Literary Modernism,” Fall 2003.

English 471/462A, “Modern British and Irish Poetry,” Spring 2003, Spring 2006, Spring 2007

English 472, “Modern American Poetry,” Fall 2002, Spring 2004, Fall 2006.

English 261, “Introduction to Poetry,” Fall 2002, Spring 2003, Fall 2003, Spring 2006.

English 232, “World Literature II,” Fall 2003.

Colorado State University:

English 240, “Introduction to Poetry,” Fall 2001.

English 372, "American Literature since 1870," Spring 2002.

English 301, "Composition: Writing and the Humanities," Fall 2001, Spring 2002.

Fellowships and Awards

Mellon Dissertation Completion Fellowship	1999-2000
Mellon Summer Research Fellowship	1998
Annie B. Dexter travel fellowship	1997
English Prize Scholarship (Harvard)	1994, 1995
Archibald MacMechan Scholarship	1991
Dalhousie Graduate Fellowship	1991
King's Medal (for highest Honors standing)	1990
University Medal in History	1990
King's President's List of Distinction	1990

Professional Memberships

Member: Modern Language Association, Modernist Studies Association, American Literature Association.