

CLAUDIA KEELAN

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Education

1985: MFA in Poetry, University of Iowa Writers' Workshop

1982: BA in English Literature, Humboldt State University

Publications

Collections of poetry:

Missing Her, New Issues Press, 2009.

The Devotion Field, Alice James Books, 2004

Of & Among There Was a Locus(t), Ashata Press, 2003

Utopic, Alice James Books, 2000

The Secularist, University of Georgia Press, 1997

Refinery, Cleveland State University Press, 1994

For information regarding individual poem's first publication, please refer to the acknowledgements page of my books

Essays in Journals and Anthologies:

"Poetry of Prophecy: Our Anti Saint, Alice Notley, " *Intercapillary Space*," eds, Edmund Hardy and Carol Watts, United Kingdom: <http://intercapillaryspace.blogspot.com/> 2008.

"The Present in Wilderness," *Lyric Postmodernisms*, ed. Reginald Shepherd, Denver, CO: Counterpath Press, 2008.

"Everybody's Autobiography," *Bear Flag Republic: Prose Poems and Poetics from California*, eds. Christopher Buckley and Gary Young, Santa Cruz, CA: Greenhouse Review Press/Alcatraz Editions, 2008.

"For A Lost Original: Elegy Is a Seeking in 'Everybody's Autobiography,'" *The American Poetry Review*, Spring 2007

"POMO As We Go: Or How I Woke Up To My Contigent Place On Earth," *Review/Revue*, Fall 2006.

Innovative Women: Works and Interviews (Interview with Alice Notley), ed. Cynthia Hogue and Elizabeth Frost, The University of Iowa Press, 2006.

"The Possible Sacred: Tracking the Divine in Norman Finkelstein's *Trilogy*," *Tailsman*, Fall, 2006.

"Reclaiming Paradise: Alice Notley and 'Becoming Animal,'" *Interim*, 2005.

"Erasing Names, Multiplying Alliances: The Poetics of Motherhood," *The Grand Permission*, ed. Brenda Hillman and Patricia Dienstrfry, Middlebury, Ct: Wesleyan University Press, 2003.

"Without Sovereignty," *My Business is Circumference, Poets on Influence and Mastery*, ed. Stephen Berg, Philadelphia: Paul Dry Books, 2001.

"Reading and Writing Spiritual Utility: On Ethics and Practice," *Fence* magazine, April 2001.

“On James Tate,” *The Scribner Writers Series, World Poets Volume 3*, ed. Ron Padgett, New York, NY: Charles Scribner, 2000.

“School’s Out,” (response to Stephen Berg’s claim for the “Elliptical School”), *American Letters & Commentary*, #11, 1999.

“Hog Farmers and Suicide: Chanting the American Surreal,”(on James Tate) *Denver Quarterly*, Winter, 1999.

“Snow in America,” *Pequod*, Spring 2000.

“Revising the Parade,” *Denver Quarterly*, Winter, 1997.

“Canon, Temple, The Living Within the Pause,” *Poetry Flash*, (on Ann Lauterbach and Elizabeth Willis), October/November 1996.

“True Stories,” *Poetry Flash* (on Susan Howe and Jorie Graham), April/May 1994.

“Last Rites of the Orphan,” *Pequod* (on Berryman and Vallejo,) v. 37, 1994.

“That Which is Towards,” *Poetry Flash* (on Louise Gluck Sharon Olds), October/November 1993.

“Missing Her,” *Poetry Flash*, (on Brenda Hillman and Ann Lauterbach) April/May 1993.

Poetry in Anthologies

American Hybrid, eds. David St. John and Cole Swensen, New York, New York. Norton and Co. forthcoming 2009

Lyric Postmodernisms, ed. Reginald Shepherd, Denver ,Colorado: Counterpath Press,2008.

Literary Nevada, ed. Cheryll Glotfelty, Reno, Nevada: 2008.

Not for Mothers Only, Fence Books and New York Writers Institute, 2007.

The Book of Irish American Poetry, University of Notre Dame, Notre Dame, Indiana:2007

Place as Purpose: Poetry of the Western States, Sun and Moon Press, 2002.

The Body Electric: The Best of The American Poetry Review, Norton Co., 2000.

What Will Suffice, eds. Christopher Buckley and Christopher Merrill, Layton UT: Gibbs-Smith, 1995.

Honors

2008: Keynote Speaker, *POETEKIA International Poetry Conference*, Durres, Albania.

2007: Jerome Shestack Prize from *The American Poetry Review*

2001: Silver Pen award

2000: Beatrice Hawley Award (Alice James Books)

1997: Robert D. Richardson Award for Best Essay (*Denver Quarterly*)

1997: University of Georgia Contemporary Poetry Series Award

1993: Cleveland State University Poetry Prize

1992: Jesse Stuart Award for Teaching Excellence

1991: Kentucky Foundation for Women Fellowship in Poetry

1990: Helene Wurlitzer Foundation Residency

Academic Appointments

2004-2008: Professor of English and Director of Creative Writing, The University Nevada, Las Vegas.

2006: Professor of English and Creative Writing, The University of Nevada, Las

Vegas

2000-2001: Visiting Poet, the University of Iowa Writers' Workshop

1999-2006: Associate Professor of English and Creative Writing, The University of Nevada, Las Vegas

1996-1999: Assistant Professor of English and Creative Writing, The University of Nevada, Las Vegas

1994-95: Writer-in-Residence, Rhodes College, Memphis, Tennessee

1989-91: Assistant Professor of English, Murray State University, Kentucky

1985-89: Lecturer, English Department, Boston College

Administrative and Editorial Appointments

2004-2008: Director of the Creative Writing Program, The University of Nevada, Las Vegas

1999-present: Editor, Interim