

CURRICULUM VITAE

PERSONAL DATA:

Name: John C. Unrue
Address: 3431 Iberia Street
Las Vegas, NV 89146

Phone: (702) 895-3129 W
(702) 365-6165 H

Email: unrue@unlv.nevada.edu

UNLV office: FDH 621

EDUCATION:

Ph.D., English, The Ohio State University, 1970
Field of specialization: Medieval literature;
Teaching Assistant/Research Assistant, English
Department; Assistant to Professor Edward P. J.
Corbett, Director of Freshman English; Graduate Student Advisor,
Center for Medieval and Renaissance Studies

M.A., English, Marshall University, 1965
Field of specialization: Twentieth Century American literature

B.A., English and Spanish, Marshall University, 1962

PROFESSIONAL EXPERIENCE:

University of Nevada, Las Vegas, 1970--

Academic Rank:

Professor of English, 1978
Associate Professor of English, 1974-78
Assistant Professor of English, 1970-74

Administrative positions:

Senior Vice President and Provost, 1983-94

Dean, College of Arts and Letters 1977-83

Associate Dean, College of Arts and Letters 1975-77

Chair, Department of English 1973-75

Director, Freshman Composition, Department of English 1970-73

PUBLICATIONS:

Books:

J. D. Salinger. Detroit: Gale, 2002.

J.D. Salinger's The Catcher in the Rye. Detroit: Gale, 2001.

Books in Progress:

BOOKS AND BOOKMEN: ESSAYS BY MATTHEW J. BRUCCOLI. Columbia: University of South Carolina Press. Under contract.

POUND: MENTOR TO THE MODERNS

Selected Articles:

“Inventing Thomas Hudson: Letters to Martha During Hemingway’s Sub-Hunting Period.” In *Hemingway and War*, edited by Bickford Sylvester and James Meredith. Kent, Ohio: Kent State University Press. Forthcoming.

Twenty 1,000-word entries for the four-volume *Student’s Encyclopedia of American Literary Characters*: George Willard (S. Anderson’s *Winesburg, Ohio*); Helen White (S. Anderson’s *Winesburg, Ohio*); Walter Mathers (S. Anderson’s “I’m a Fool”); Sonny (J. Baldwin’s “Sonny’s Blues”); Emily Grierson (Faulkner’s “A Rose for Emily”); Santiago (Hemingway’s *The Old Man and the Sea*); Jake Barnes (Hemingway’s *The Sun Also Rises*); Harry (“The Snows of Kilimanjaro”); Frederic Henry (Hemingway’s *A Farewell to Arms*); Catharine Barkley (Hemingway’s *A Farewell to Arms*); Nick Adams (Hemingway’s *Big Two-Hearted River*); Francis Macomber (Hemingway’s “The Short Happy Life of Francis Macomber”); Pilar (Hemingway’s *For Whom the Bell Tolls*); Robert Jordan (Hemingway’s *For Whom the Bell Tolls*); Maria (Hemingway’s *For Whom the Bell Tolls*); Harry Morgan (Hemingway’s *To Have and Have Not*); Ozzie Friedman (P. Roth’s “The Conversion of the Jews”); Emse (J. D. Salinger’s “For Esme—with Love and Squalor”); Sergeant X (J. D. Salinger’s “For Esme—

with Love and Squalor”); Holden Caulfield (J. D. Salinger’s *The Catcher in the Rye*); and the Glass Family (J. D. Salinger’s *Franny and Zooey* etc.). New York: Facts on File, 2008.

Twelve entries in the four-volume *Encyclopedia of American Literature*. 2nd edition. Volume III: Into the Modern 1896-1945. *A Farewell to Arms*, “Big Two-Hearted River,” “Fifty Grand,” *For Whom the Bell Tolls*, Hemingway, Ernest (master entry), *In Our Time*, Studying Ernest Hemingway, “The Killers,” *The Old Man and the Sea*, “The Snows of Kilimanjaro,” *The Sun Also Rises*. New York: Facts on File, 2008.

“J. D. Salinger’s *The Catcher in the Rye*.” *Facts on File Companion to the American Novel*. Ed. Abby H. P. Werlock. New York: Facts on File, 2006.

“Ernest Hemingway (21 July 1899 – 2 July 1961).” *Dictionary of Literary Biography: Volume 330: Nobel Laureates in Literature*, pp. 309-325. Detroit: Thomson/Gale, 2007.

“The Hemingway Letters Project Finds an Editor.” *Dictionary of Literary Biography Yearbook, 2002*, pp 447-51. Detroit: The Gale Group, 2003.

“The Second Hemingway Colloquium: Cuba, 1997.” *Dictionary of Literary Biography Yearbook: 1999*, pp. 1-4. Detroit: The Gale Group, 2000.

“James Baldwin.” *A Reader’s Companion to the American Short Story*, pp. 156-158. Ed. Abby H. P. Werlock. New York: Facts on File, 2000.

"The Creation of a College of Engineering." *Proceedings of the Eighth International Conference on System Engineering*, pp. 478-484. Coventry, U.K., 1991.

"A Sense for Conduct," *Proceedings: Education and Continuing Development for the Civil Engineer*, pp. 27-33. New York: American Society of Civil Engineers, 1990.

The Manuscripts of The Canterbury Tales, by Charles A. Owen, Jr. Chaucer Studies XVII. *Rocky Mountain Review of Language and Literature*. Review.

"Faculty Community Service: Contribution and Consequence." *Faculty Responsibility in Contemporary Society*. Ed. Clyde J. Wingfield. Washington, D. C.: American Association of State Colleges and Universities, 1989.

"Hemingway: The Vital Principle." *The Origins and Originality of American Culture*, pp. 261-267. Budapest: Akademiai Kaidoa, 1984.

"Chaucer: Past, Present, and Future." *Daffodil 13*, 1982, pp. 19-21.

"Debasement, Disparagement, and Degree: The Real World in Chaucer's Art."

Halcyon, 1980, pp. 19-31.

"Duke Remembers Papa." *Fitzgerald/Hemingway Annual*, 1978, pp. 206-214.

"Beastliness in Narnia: Medieval Echoes." *Man's Natural Powers: Essays for and about C. S. Lewis*, pp. 9-16. Church Stretton, England: Onny Press, 1975.

"The Valley of Baca and *A Farewell to Arms*." *Fitzgerald/Hemingway Annual*, 1974, pp. 279-234.

The Boar Hog Woman, by Cleo Overstreet. *Western Review*, 11.1 (Spring 1974): 64. Review.

"Academic Humanism: Why and How." *Nevada Humanities*, Fall 1974.

"Andreas: An Internal Perspective." *In Geardaagum: Essays on Old English Language and Literature*, pp. 25-30. Denver, Colorado: The Society for New Language Study, 1974.

Alchemy and Academe, ed. Anne McCaffery. *Western Review*, 8.1 (Spring 1971): 76-77. Review

"Hemingway and New Masses." *Fitzgerald/Hemingway Annual*, 1969, pp. 131-140.

Other:

A Reading Group Guide to the Works of Ernest Hemingway and A Teacher's Guide to The Sun Also Rises and The Old Man and the Sea. New York: Simon & Schuster/Scribner's, 1999. Pamphlets prepared at the invitation of Scribner's to accompany volumes of Hemingway's works in the centennial year of his birth.

SELECTED PROFESSIONAL PAPERS/ADDRESSES:

"Here Scott, There Scott, Everywhere Scott, Scott: Fitzgerald's Influence on Ernest Hemingway." International F. Scott Fitzgerald Conference, Nice, France, July 2000.

"*The Garden of Eden*: Hemingway's Process of Composition." International Hemingway Conference, Les-Saintes-Marie-de-la-Mer, France, May/June 1998.

- “From River to Stream: Hemingway’s Process of Knowing.”
Second International Hemingway Colloquium,
Havana, Cuba, July 18-25, 1997.
- “Going to Meet the Artist: James Baldwin’s ‘Sonny’s Blues.’”
Symposium on the American Short Story after 1890,
Los Cabos, Mexico, November 7-10, 1996.
- “On Writing’: Hemingway’s Portrait of the Artist.”
Fitzgerald/Hemingway International Conference,
Paris, France, July 3-8, 1994.
- “The Creation of a College of Engineering.” Eighth
International Conference on Systems Engineering.
Coventry Polytechnic Institute, U.K., September
1991.
- “A Sense for Conduct.” Plenary address to 1990
National Forum on Education and Continuing
Professional Development for the Civil Engineer, Las
Vegas, NV, April 1990.
- “Faculty Community Service: Contribution or
Consequence?” International Conference on Rôle of
University Professors in Contemporary Society.
University of Rome, June 1989.
- “Higher Education and the Public Humanities.” National
Task Force on Scholarship and the Public Humanities.
Wingspread Conference Center, Racine, Wisconsin,
October 1989.
- “Child as Convention in Medieval Literature.” Annual
Convention of The Rocky Mountain Modern
Language Association, Boise, Idaho, October 1981.
- “Hemingway: The Vital Principle.” International
Conference on American Culture. Budapest, L. Eötvös
University, April 1980.
- “Sundry Scoles’ in Chaucer’s Art.” Fourteenth
International Congress on Medieval Studies,
Kalamazoo, Michigan, May 1979.
- “Wives, Widows, and Maids in ‘The Wife of Bath’s
Tale.’” Annual Convention of the Rocky Mountain
Modern Language Association, Laramie, Wyoming,
October 1973.

"Marital Disparagement in 'The Reeve's Tale' and 'The Man of Law's Tale.'" Annual Convention of the Rocky Mountain Modern Language Association, Las Vegas, October 1971.

ENGLISH DEPARTMENT SERVICE 1995-

Graduate Studies Committee 2006-

By-Laws Committee 1998-2006

Advisory Committee 1996-2004

Selection committees for new faculty 1995-

Resources Committee 2001-2005

SELECTED PROFESSIONAL ACTIVITIES:

Panelist on National Task Force considering "Scholarship and the Public Humanities," sponsored by the Federation of State Humanities Councils and the American Council of Learned Societies. Wingspread Conference Center, Racine, Wisconsin, October 5-7, 1989. Recommendations of the Task Force published in National Task Force on Scholarship and the Public Humanities, 43-47. New York: ACLS, 1990.

Nevada Humanities Committee, 1978-1993
Chair, 1978-1984; Governor's appointee, 1987-1993.

Seminar Chair, "Assessing Faculty," Association of State Colleges and Universities, San Francisco, CA, Jan 16-17, 1986.

Panelist, Workshop on "Review of Tenured Faculty: The Carrot and the Stick." Annual Meeting of the Council of Colleges of Arts and Sciences, November 2-5, 1983, San Antonio, Texas.

Chair, Old and Middle English Section of the Rocky Mountain Modern Language Association, 1983-1984.

Program Review Committee for the Humanities, University of Colorado, Denver, May 1981

Keynote address: "Crisis in English." Association of Departments of English, Flagstaff, Arizona, July 1975.

Chair, Classical and Medieval Section of the Rocky Mountain Modern Language Association, 1971-1975

Panelist, "Reading Papers with Sensitivity."
Conference on College Communication and Composition,
Cincinnati, Ohio, March 1971.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:

Phi Kappa Phi Honor Society (Distinguished Member)

International Association of University Professors of English (by nomination/election)

Sigma Tau Delta, International English Honorary

The Ernest Hemingway Society

The F. Scott Fitzgerald Society

The Katherine Anne Porter Society

TEACHING EXPERIENCE AND HONORS:

The University of Nevada, Las Vegas:

English Department nominee for William Morris Award
for Excellence in Teaching, 2004

English Department nominee for William Morris Award for Excellence in Teaching,
2001

English Department nominee for William Morris Award for Excellence in Teaching,
2000

English Department nominee for William Morris Award for Excellence in Teaching,
1999

English Department nominee for William Morris Award for Excellence in Teaching,
1996

Classes taught:

Since 1995: Modern American Literature; Hemingway and Fitzgerald; Survey of American Literature since 1865; Contemporary American Novel; American Literature of the 1950s and 1960s; World Literature since the Renaissance; graduate seminar in Expatriate American Writers

1970-1977 (occasional 1977-1994): Freshman Composition; Technical Writing; The Bible as Literature; Hemingway; Studies in Medieval Literature (undergraduate and graduate); Medieval to Renaissance Drama; Chaucer (undergraduate and graduate); Heraldry; and Modern American literature

The Ohio State University:

Freshman composition and advanced argumentative writing

SELECTED PAST COMMUNITY ACTIVITIES AND SERVICE:

Guest editorials for the *Las Vegas Review Journal*

Advisory Board, Nevada Dance Theatre

Advisory Board, Simba Dance Group

Advisory Board, Las Vegas Symphonic Association

Board of Directors, Allied Arts Council

Advisory Board, Friends of the Theatre

Advisory Board, Temporary Assistance League for [Abused] Women

Community Advisory Board, KLVX, Public Television

Board of Directors, FOCUS Youth Services

Advisory Board, University Musical Society

Founding member, Las Vegas Jazz Society

Secretary, Las Vegas Urban League

LISTED IN THE FOLLOWING:

Who's Who in America

Who's Who in the West