

CURRICULUM VITAE

PERSONAL DATA

Name: Christopher C. Hudgins
Address: Department of English
University of Nevada, Las Vegas
Las Vegas, NV 89154-5011
Business Phones: (702) 895-1258 FAX: (702) 895-4801
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EDUCATION

Ph.D., English, Emory University, 1976
M.A., English, Emory University, 1969
A.B., English, Davidson College, 1968

Field: 19th- and 20th-century British and American drama and Continental influences

Secondary interests: film studies; 19th-century British and American novel;
psychology and literature, reader response theory

PROFESSIONAL EXPERIENCE

University of Nevada, Las Vegas

Chairperson, Dept. Of English, 2004 ff
Professor of English, 2000 ff
Chairperson, Dept. of English, 1984 -1993
Associate Professor of English, 1982-1999
Assistant Professor of English, 1976-1982

Old Dominion University

Instructor of English, 1969-1971

Emory University

Teaching Associate, Dept. of English, 1974-75
Teaching Assistant, Dept. of English, 1971-74

PUBLICATIONS AND SCHOLARLY ACTIVITY Book

Gender and Genre: Essays on David Mamet. Co-edited with Leslie Kane. New York:
St. Martin's/Palgrave, 2001.

Articles in refereed journals

"*Lolita*, 1996: The Four Filmscripts." *Literature Film Quarterly*, 25 (1997), 23-29.

"Harold Pinter's *The Comfort of Strangers*: Fathers and Sons and Other Victims." *The Pinter Review: Annual Essays* 1995, 7 (1995), 54-72.

"The Harold Pinter Archive II: A Description of the Filmscript Materials in the Archive at the British Library"
(with Steven H. Gale). *The Pinter Review: Annual Essays* 1995,7 (1995),101-142.

"Stanley Kubrick: *A Clockwork Orange* and Audience Response Theory." *Halcyon* 17 (1995), 157-174.

"*Victory*: A Pinter Filmscript Based on the Conrad Novel." *The Pinter Review: Annual Essays* 1991,4
(1991),23-32.

"Harold Pinter on B.B.C. T.V." *Modern Drama* 28 (1985),71-82.

"Recent Perspectives on Television: (Largely) Popular Writers and (Largely) Scholarly Pundits,"
review/essay. *Quarterly Review of Film Studies* 8 (1983), 67-71.

"Inside Out: Filmic Technique and the Theatrical Depiction of a Consciousness in Harold Pinter's *Old Times*." *Genre* 13 (1980), 355-376.

"Dance to a Cut-Throat Temper: Harold Pinter's Poetry as Index to Intended Audience Response," *Comparative Drama* 12 (1978), 214-232.

Book chapters and invited essays

"Review/Essay. Steven H. Gale. *Sharp Cut: Harold Pinter's Screenplays and the Artistic Process*. Lexington, KY: Univ. Press of Kentucky, 2003." *The Pinter Review: Collected Essay 2003 and 2004*. Ed. Francis Gillen and Steven H. Gale. Tampa: The University of Tampa Press. 2004. 216-21.

"Harold Pinter's *The Handmaid's Tale*: Freedom, Prison, and a Hijacked Script." *Captive Audience: Prison and Captivity in Contemporary Theater*. Ed. Thomas Fahy and Kimball King. New York: Routledge, 2003, 81-108.

"Introduction." *Gender and Genre: Essays on David Mamet*. Ed. Christopher C. Hudgins and Leslie Kane. New York: St. Martin's/Palgrave, 2001, 1-15.

"A small price to pay": Superman, Meta-family, and Hero in David Mamet's Oedipal *House of Games*." *Gender and Genre: Essays on David Mamet*. Ed. Christopher C. Hudgins and Leslie Kane. New York: St. Martin's/Palgrave; 2001, 209-234.

"Harold Pinter's *Lolita*: 'My sin, my soul.'" *The Films of Harold Pinter: Collected Essays*. Ed. Steven H. Gale. New York: SUNY: 2001, 123-146.

"Harold Pinter's *The Go-Between*: The Courage to Be." *Cycnos*, 14 (1997), 125-144 (an invited essay in the special issue on Pinter from the Centre De Recherche sur les Ecritures de Langue Anglaise, Univ. of Nice).

"*The Last Tycoon*: Elia Kazan's and Harold Pinter's Unsentimental Hollywood Romance." *Hollywood on Stage: Modern Drama and the Culture Industry*, ed. Kimball King. New York: Garland 1997, 157-85. Rpt. in *Twentieth Century Literary Criticism*, vol. 118 (2002), 214-26.

"By Indirections Find Directions Out: The Uninflected Cut, Narrative Structure and Thematic Statement in the Film *Glengarry Glen Ross*." *David Mamet's Glengarry Glen Ross: Text and Performance*, ed. Leslie Kane (New York: Garland, 1996), 19-45 (a Choice Outstanding Academic Book).

"Comedy and Humor in the Plays of David Mamet." *David Mamet: A Casebook*, ed. Leslie Kane (New York: Garland, 1991), 191-228 (a Choice Outstanding Academic Book).

"The Basement: Harold Pinter on BBC- TV." *Critical Essays on Harold Pinter*, ed. Steven H. Gale (Boston: G.F. Hall, 1990), 89-100. Rpt. from *Modern Drama* 28 (1985).

"Intended Audience Response, *The Homecoming*, and the 'Ironic Mode of Identification.'" *Harold Pinter: Critical Approaches*, ed. Steven H. Gale (Madison, NJ: Fairleigh Dickinson University, 1986), 102-117.

"Dance to a Cut-Throat Temper: Harold Pinter's Poetry as Index to Intended Audience Response." *Drama in the Twentieth Century*, ed. Clifford Davidson *et al* (New York: AMS, 1984), 275-294. Rpt. from *Comparative Drama* 12 (1978).

Papers and Panels

"Comedy and Humor in Pinter's *The French Lieutenant's Woman*: Marriage vs. Splittsville." MLA Convention, San Diego, 2003. Chair of this Special Session, "My Plays Are Funny up to a Point': Humor in Pinter."

"Echoes of T. S. Eliot in Harold Pinter: Prufrock, The Hollow Men, and the Screenplays." MLA Convention, New York, 2002. Chair of this Special Session, "Harold Pinter's Influence and Influences."

"The Impetus for UNLV's Eisenhower Grant Workshops on High school Standards, Teacher Preparation, and the PRAXIS II Examinations." National Council of Teachers of English Spring 2001 Conference, Birmingham. March 2001.

Co-organizer and Host, "Harold Pinter at 70," a conference, London, June 2000. "Harold Pinter's *The Servant*." For the Pinter at 70 conference, London, June 2000.

"Re-reading Pinter: The Archive, the Biography, and Recent Interviews," Chair and Organizer of Special Session, MLA Convention, San Francisco, 1998. "Harold Pinter's *The French Lieutenant's Woman* and the Pinter Archive,"

"Mamet and Shepard: Writers in Tension." Session Leader, M LA Convention (Toronto, 1997).

Organizer and Host, "David Mamet at 50," an international conference, Las Vegas, NV, fall 1997.

"David Mamet and Film: Religion and Mystification." MLA Convention (Washington, D.C., 1996), Chair, Special Session.

"David Mamet's *American Buffalo*, Twenty Years After." MLA Convention (Chicago, 1995), Chair, Special Session.

"*Lolita*, 1996: The Four Filmscripts." Literature/Film Annual Conference, Ocean City Maryland, Dec. 1995

"Harold Pinter, Franz Kafka, and *The Comfort of Strangers*: Fathers, Sons, and Other Victims," MLA convention (Toronto, 1993).

"Harold Pinter's *Victory*," An International Pinter Festival, Ohio State University, 1991 .

"Stanley Kubrick's *A Clockwork Orange* and Audience Response Criticism," Popular Culture Association (New Orleans, 1988).

"Pinter People: Animated Adaptation with 'Real' Montage as Index to Intended Audience Response," MLA convention (New York, 1978).

Editorial

Editorial Board, *Neon*, the journal of the State Arts Council, 1995-2000

Editorial Board, *Halcyon*, the journal of the Nevada Humanities Committee, 1995-2000. Co-Editor, *The David Mamet Review*, 1994-2000

(7 issues)

Editorial Board, *The Harold Pinter Review: Annual Essays*, 1987 ff.

Referee, *PMLA*; *Modern Drama*; *Halcyon*; *The Pinter Review*; *Clio: A Journal of Literary History and the Philosophy of History*

In Progress

Book-length manuscript on Harold Pinter's filmscripts

MEMBERSHIP AND SERVICE IN PROFESSIONAL ORGANIZATIONS

The Harold Pinter Society: Vice President, 1995 -2003; Editorial Board, *The Harold Pinter Review: Annual Essays*, 1987 ff.

Co-Director and Host, "PINTER IN LONDON," a conference in celebration of Pinter at 70, London, June 2000

The David Mamet Society: Vice President and Treasurer, 1994-2000; co-editor, *The David Mamet Review*, 1994-2000.

Co-Director and Host, "DAVID MAMET AT 50: AN INTERNATIONAL CONFERENCE," Las Vegas, 1997

Modern Language Association: Host, Association of Departments of English summer meeting, Las Vegas, 1993.

Memberships: The American Society for Theatre Research; American Theater and Drama Society; The Samuel Beckett Society; The Modern Language Association

UNIVERSITY SERVICE (selected)

Department of English

Chair, 1984-93; 2004 ff.
Advisory Committee (elected committee), 2002-2004
Undergraduate Curriculum Committee, 1996-2004
Creative Writing Committee, 2000 ff.
Bylaws Committee, 1997-98
Research Resources Committee, 1997-98
Various Search Committees, most years since 1978
Graduate Studies Committee, 1995-96
Ad Hoc Committee on the MFA, proposal primary author, 1991-92
Director of Undergraduate Studies, 1981-84
Personnel Committee (elected committee), 1977-1984
Freshman Composition Committee, 1977-1981, 2000

College of Arts and Letters

Co-ordinator, The Education Minor for English and Other Liberal Arts majors, 1997-98. Bylaws Committee, 1998-99
Executive Committee, 1984-1993
Search Committee for the Dean of the College of Arts and Letters, 1984-85 (elected committee)
Chair, Political Science Graduate Program Evaluation Committee, 1982

University

Search Committee, UNLV Director of Assessment, 2005-06
Chair, Ad Hoc Task Force on General Education Core Curriculum, 2003.
Senate Representative, Graduate College Faculty and Student Issues Committee
Co-Chair, University Accreditation Steering Committee, Educational Programs, 1998-2000; 1 of 5 primary writers of the Accreditation document.
Phi Kappa Phi, Vice President, 1995 -2000.
Presidential Task Force on the Student-Athlete Report, primary author, 1990-91 (108pp.)
Academic Freedom, Tenure and Promotion Committee, Chairperson, 1984-1990
Co-writer and consultant, Long-Range Academic Plan for the University of Nevada, Las Vegas (113 pp.), 1983
Graduate Dean Search/Nominating Committee, 1977 (elected committee), 1986-87

System

Co-Chair, Ad Hoc Joint Articulation Committee -UNLV /CCS, 2003-04.
Director of University Press Search Committee, 2003
Chair, Southern Nevada Language Arts Standards Committee, 1998-99
"English Language Arts and the New Standards: A Report From the Southern Campuses," primary author, spring 1999
System Articulation Committee, 1992 -93

COMMUNITY SERVICE (selected)

Executive Board Member, International Institute of Modern Letters, 2003 ff.
Commission for Cultural Affairs, State of Nevada (one of five commissioners distributing \$18 million in State funding for historical preservation), 1997-99.
Co-editor, 500 p. JEAN FORD ARCHIVES ms., Univ. of Nevada Press, 1998.
Nevada Representative, The Federation of the State Humanities Councils, Annual Meeting, Washington, D.C., Fall 1997; Denver, CO, Fall 1999.
Nevada English/Language Arts Framework Committee, State Department of Ed., 1995-96.
Chair, The Nevada Humanities Committee, 1997-99.;
Governor's Appointee, The Board of Directors, The Nevada Humanities Committee, 1993-2000; State Division of NEH, with \$1.5 million budget
UNLV Alumni Society Reading Series, Director and Participant, 1990-93
"The Physician in Literature" a lecture series for Southern Nevada medical students, 1985-86
"Harold Pinter in Las Vegas," a film festival and 10-day residency, Redgrave Theatre Troupe (Great Britain), a joint project of The City of Las Vegas, Nevada Humanities Committee, and UNLV, featured speaker (three talks), and grant narrative, January 1985
"Working Women: Reflections and Stereotypes," coordinator and speaker for UNLV Women's Center film series, 1982, 1983
"Southern Gothic/California Grotesque," coordinator and speaker, an Allied Arts Council film series, 1982
Coordinator, "Appalshop's Roadside Theater in Nevada," a five-performance tour of Southern Nevada, 1981-82
"Evolving Images of the Hero in American Film," coordinator and speaker, a Nevada Humanities Committee film series, 1981

Consultant, Script and Research for "Sage on Age," a series of 12 television programs produced by KLVX (PBS), 1978

HONORS

Governor's Award for Service to the Humanities, Nevada Humanities Committee, 2001
The Donald Schmiedel Award for Service to the University and Community, 2000 Department nominee for the Abbey Humanities Teaching Award, 1991
Department nominee for the William Morris Award for Outstanding Teaching, 1985, 1981
Sabbatical Leave for research in Los Angeles, London, and New York 1983, 1994, 2001 (competitive awards)
Honorary Faculty Member, Phi Kappa Phi, 1977

GRANTS. PHILANTHROPY AND LEGISLATIVE SUPPORT

Eisenhower Foundation Grant, \$29,000 (co-authored with Martha Young); a grant to bring together faculty from UNLV and CCSN from English, Education and Communication Studies with CCSD employees to respond to the new State Standards in English Language Arts and to collaborate on teacher education, Spring 2000
Nevada State Legislature, \$200,000. to support the Southern Office of the Nevada Humanities Committee; leader of lobbying effort, Spring 1999
Nevada State Legislature, \$134,000. to support the Southern Office of the Nevada Humanities Committee; leader of lobbying effort, Spring, 1997
Grant Narrative, Robert Brustein, \$10,446., NHC, funded, fall 1998
English Department Lecture Series, 1988-1993. External-grant-supported visits including Joseph Brodsky, Czelaw Milosz, Wole Soyinka, Robert Stone, Robert Coover, Charles Johnson, John Barth, Diane Wakoski, Hayden Caruth, Christopher Ricks, William Arrowsmith, David Cook, Stanley Fish, Ron Schuchard, Jerry McGann, Steven Greenblatt, Wayne Boothe, Saul Morson, Henry Lewis Gates, and others, totaling approximately \$50,000
Faculty Development Summer Seminar: Teaching Masterpieces of World Literature II, NEH, 1988, \$112,700
Faculty Development Summer Seminar: Teaching Masterpieces of World Literature I, NEH, 1987, \$111,770
Contexts for Contemporary Theatre, Nevada Humanities Committee, 1987, \$2,118
"The West as Muse: Diane Wakoski in Las Vegas," Nevada Humanities Committee, 1985, \$1,000
"Harold Pinter in Las Vegas," grant narrative for Nevada Humanities Committee segment of program, 1985, \$5,000
"Working Women: Reflections and Stereotypes," Nevada Humanities Committee, 1983, \$6,300
"Appalshop's Roadside Theater in Nevada," Nevada Humanities Committee, 1981-81, \$10,300
"Reflections: Evolving Images of the Film Hero," grant narrative, Nevada Humanities Committee, 1980-81, \$3,900
Approximately \$25,000. in gifts to the Department of English, 1987-1993

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