

## **CURRICULUM VITAE--RICHARD HARP**

**OFFICE ADDRESS:** Department of English  
University of Nevada, Las Vegas  
4505 Maryland Pkwy., Box 455011  
Las Vegas, NV 89154-5011

**TELEPHONE:** (702) 737-0359 Residence  
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**DEGREES:** Ph.D. University of Kansas  
M.A. Boston College  
B.A. University of Kansas

### **PROFESSIONAL EXPERIENCE:**

2004-- Director of Graduate Studies, Dept.  
of English (also 1993-98)  
1991: University of Nevada "London Abroad  
Program"  
1990: Visiting Fellow in the Humanities,  
University College, Galway,  
Ireland  
1986: National Faculty Exchange Visiting  
Prof. Dept. of English, U. of Kansas.  
1986-: Prof. of English, UNLV  
1984: U. of Nevada "London Abroad Program"  
1981-82: Fulbright-Hays Lecturer, Univ. of  
Goteborg, Goteborg, Sweden  
1978-86: Assoc. Prof., UNLV  
1975-78: Assist. Prof., UNLV  
1969-75: Assist. Instr., U. of Kansas  
1967-69: Teaching Fellow, Boston College

### **AWARDS, FELLOWSHIPS, RECOGNITIONS**

2004: Departmental Nominee, Outstanding  
Graduate Faculty Member (also 2001)  
2003: Barrick Distinguished Scholar Award  
[campus-wide research award]  
2003: Departmental Nominee, Rita Deanin  
Abbey Teaching Award (also 1997,  
1998)  
1991: Faculty, U. of Nevada "London Abroad

Program"  
 1990: Visiting Fellow in the Humanities,  
 Univ. College, Galway, Ireland  
 1987, 1988: NEH Summer Seminar, "Teaching the  
 Classics," UNLV  
 1984: Faculty, U. of Nevada "London Abroad  
 Program"  
 1981-82: Fulbright-Hays Lecturer, Univ. of  
 Goteborg, Goteborg, Sweden  
 1967: Phi Beta Kappa, Univ. of Kansas

## **CURRICULUM VITAE - RICHARD HARP**

### **EDITOR, JOURNAL**

*Ben Jonson Journal*, co-editors, Stanley Stewart, University  
 of California, Riverside; Robert Evans, Auburn  
 University-Montgomery (Edinburgh: Edinburgh  
 University Press) [editorial offices at UNLV]

### **BOOKS**

*A Companion to Brian Friel* (co-editor, Robert Evans), ed.,  
 West Cornwall, Ct.: Locust Hill Press, 2002.

*Ben Jonson's Plays and Masques*, Norton Critical Edition  
 (2nd edition), ed., New York: W.W. Norton and  
 Company, 2001.

*Cambridge Companion to Ben Jonson* (co-editor, Stanley  
 Stewart), ed., Cambridge: Cambridge University Press,  
 2000.

*Frank O'Connor: New Perspectives* (co-editor, Robert  
 Evans), ed., Locust Hill Literary Studies Series No.  
 23, West Cornwall, Ct.: 1998.

*Dr. Johnson's Critical Vocabulary: A Selection from His  
 Dictionary*, ed. University Press of America, 1986.

*Jerry Tarkanian: Countdown of a Rebel*, Leisure Press, 1984  
 (co-author, Joseph McCullough)

*Thomas Percy's Life of Dr. Oliver Goldsmith*, ed. Salzburg

Studies in English Literature, Salzburg, Austria:  
University of Salzburg, 1976.

### ARTICLES

Articles accepted on *Hamlet*, *Pride and Prejudice*, and *The Picture of Dorian Gray* for the new series, Ignatius Critical Editions, to be published by Ignatius Press.

"Father Martin D'Arcy's Literary Correspondence"  
(accepted by TLS)[Fr. D'Arcy's unpublished  
correspondence with Evelyn Waugh, Dorothy Sayers, W.H.  
Auden, Stephen Spender, and others; also contains  
material from Fr.D'Arcy's unpublished autobiography]

"Jonson's Volpone and Dante," *Comparative Drama* (39:1),  
2005 Spring, 55-74. [Co-author, Christopher Baker].

"Catholicism, Religion, and Ben Jonson," *Cithara* 42 (May  
2003), 25-34.

"The Consolations of Romance: Providence in Shakespeare's  
Late Plays," in *Shakespeare's Last Plays: Essays in  
Literature and Politics*, eds. Stephen W. Smith and  
Travis Curtwright (Lanham, Md.: Lexington  
Books, 2002), 17-34.

"Introduction." *A Companion to Brian Friel* (West Cornwall, Ct.:  
Locust Hill Press, 2002), ix-xvii.

"Manus and Oedipus the King." *A Companion to Brian Friel* (West Cornwall,  
Ct.: Locust Hill Press, 2002), 23-30.

"Alice Milligan's Letters and Diary," *New Hibernia*,  
4(2000), 79-87.

"Jonson's Late Plays," in *Cambridge Companion*, pp. 90-102  
[above].

"Milton and the Medieval Mixed Life," *Cithara* 38 (May  
1999), 32-39.

"Count Florimond de Basterot and the Founding of the Irish

- National Theatre," *Notes on Modern Irish Literature*, 11 (1999), 26-30.
- "Frank O'Connor's Stories: Epiphanies of the Heart," in *Frank O'Connor: New Perspectives* [see above], pp. 65-81.
- "Jonson's Comic Apocalypse," *Cithara*, 34, (November 1994), 34-43; rpt. in *Ben Jonson's Plays and Masques*, pp. 468-77 [above].
- "Jonson's House of Wisdom," *Ben Jonson Journal*, 1(1994), 1-13. [non-refereed]
- "Orthodox Wonder," *The Chesterton Review*, XVII (February 1991), 33-45.
- "A Body in the House: The Catholic Origins of the Modern Murder Mystery," *Crisis*, 8(July-August 1990), 27-31.
- "*The Shan Van Vocht* (Belfast, 1896-1899) and Irish Nationalism," *Eire-Ireland*, XXIV (Fall 1989), 42-52.
- "Nicotine Diseases in Post World War I Fiction," *Moderna Sprak*, LXXXIII (1989), 16-19.
- "Jonson's 'To Penshurst': The Country House as Church," *John Donne Journal*, 7 (1988), 73-89.
- "The Poisonous Weed," *Journal of American Culture*, 11 (Winter 1988), 59-64.
- "Tobacco and Raymond Chandler," *Clues: A Journal of Detection* 9 (Fall/Winter 1988), 95-104.
- "Goldsmith's College Tutor: The Malicious Monk in Leland's *Longsword, Earl of Salisbury*," *Moderna Sprak* (1982), 241-42.
- "Where are the Great Sinners?" *The American Benedictine Review*, 33 (September 1982), 292-301.
- "The Myth of the College Basketball Coach," (co-author, Joe McCullough) *Journal of American Culture*, 4 (Fall 1981), 49-57.
- "New Perspectives for Goldsmith's Biography," *The*

*Eighteenth Century: Theory and Interpretation*,  
21 (Spring 1980), 162-75.

"*Mind of the Maker: The Theological Aesthetic of Dorothy L. Sayers and its Application to Poetry*," in *As Her Whimsey Took Her: Critical Essays on the Work of Dorothy L. Sayers*, ed. Margaret P. Hannay (Kent, Ohio: Kent State University Press, 1979), pp. 176-99.

"*The Winter's Tale: An 'Old Tale' Begetting Wonder*,"  
*Dalhousie Review*, 58 (Summer 1978), 295-307.

"Using Elemental Literary Forms in the Composition Class,"  
*College Composition and Communication*, 29 (May 1978),  
158-61.

"The Christian Reader and the Christian Life," *Christianity  
and Literature*, 25 (Spring 1976), 9-17.

"Practicing What We Preach: Using the Classics to Teach  
the Classics," *College English*, 37 (January 1976),  
488-99.

"The Christian Poetic of the Search for the Holy Grail,"  
*Christian Scholar's Review*, 4 (1975), 300-10.

"A Note on the Harmony of Style and Theme in Poe's  
*Narrative of Arthur Gordon Pym*," *CEA Critic*, 36 (March  
1974), 8-11.

"Quid Queritis," *College English*, 35 (December 1973),  
330-37.

### **REVIEWS**

Most recent book reviews: several in *Sixteenth Century Journal*, *John Donne Journal*, *Ben Jonson Journal*, and *Rocky Mountain Review*. Previous reviews have appeared in *College Composition and Communication* and in *College English* and in *CEA Critic*.

### **PAPERS PRESENTED**

"Word Meanings in *Paradise Lost* before and after the Fall,"

- Sixteenth-Century Studies Conference, October, 2004, Toronto.
- "Milton and Medieval Ideas of Predestination,"  
International Conference of Medieval  
Studies, Kalamazoo, MI, May, 2004. [Invited speaker]
- "'Providence' in Renaissance Literature," Paper, Sixteenth-  
Century Studies Conference, Pittsburgh, PA, November  
2, 2003.
- "Word Meanings in *Othello*." Othello Symposium: UCLA  
Center for Medieval and Renaissance Studies, May 10,  
2003 [Invited Speaker].
- "Renaissance Literature Online." Rocky Mountain Medieval  
and Renaissance Association, Colorado Springs, CO.,  
April, 2003.
- "The Relations Between the Sexes in Shakespeare," Hillsdale  
College, March 4, 2003 (Invited Evening Speaker).
- "Renaissance Senses of 'Labyrinth,'" October, 2002,  
Sixteenth-Century Studies Conference,  
San Antonio, TX.
- "Providence in Shakespeare's Late Plays," Keynote Address,  
First Annual "Wooden O" Conference, Utah Shakespeare  
Festival, August, 2001. [Invited dinner speaker]
- "Jonson's Labored Art," Sixteenth-Century Studies  
Conference, November 2000, Cleveland.
- "The Senses in Shakespeare's Tragedies," Sixteenth-Century  
Conference, October, 1999, St. Louis.
- "The Catholic Ben Jonson," Shakespeare Association of  
America, April, 1999, San Francisco.
- "Jonson's Late Plays," Sixteenth-Century Conference,  
October, 1998, Toronto.
- "Milton's Sonnets and the Medieval 'Mixed Life,'" presented  
at International Congress of Medieval Studies, 1998,  
Kalamazoo, MI.
- "Rehabilitating Jonson," Sixteenth Century Conference,  
October, 1997, Atlanta, GA
- "Ben Jonson and Religion," Sixteenth Century Conference,  
October, 1996, St. Louis, MO.
- "Milton and Medieval Wonder," International Congress of  
Medieval Studies, Kalamazoo, MI, May 9-12, 1996.
- "*Volpone* and Dante's Circles of Fraud," Sixteenth Century  
Conference, October, 1995, San Francisco, CA.
- "The Bible and *The Alchemist*," Sixteenth Century  
Conference, October, 1994, Toronto, Canada
- "The Aislingi Poem in Eighteenth-Century Irish Literature,"  
American Society for Eighteenth Century Studies,  
April, 1993, Providence, RI
- "Samuel Johnson's Dictionary and Literary Criticism,"  
Samuel Johnson Society of the Northwest, Las Vegas,  
NV, Dec. 3, 1988.

- "The Passion of Wonder in Shakespeare's Late Plays,"  
University of Lund, Sweden, May 18, 1982.
- "Love and Death in the American Novel: A Reconsideration,"  
University of Helsinki, Finland, February 16, 1982.  
Also delivered at University of Tampere, Finland,  
February 17, 1982; University of Umea, Sweden, May 14,  
1982; and University of Lund, Sweden, May 17, 1982.
- "Is the Supernatural Objective? An Examination of the  
Novels of Charles Williams and of the *Divine Comedy*,"  
Modern Language Association, December 28, 1979.
- "The Aesthetic Theories and Practice of Dorothy L. Sayers,"  
Modern Language Association, December 28, 1978.
- "Using Basic Literary Forms to Teach Composition,"  
Conference on College Composition and Communication,  
March 31, 1978.
- "Teaching Composition Through the Classics," Conference on  
College Composition and Communication, April 1, 1977.
- "Using the Classics as a Rhetorical Resource for Modern  
Students," CCCC, March 27, 1976.
- "The Christian Reader and the Christian Life," Western  
Regional Meeting of the Conference on Christianity and  
Literature, January 24, 1976.

## **COMMITTEES**

### **Department:**

Advisory  
Graduate, Chair and Director of Graduate Studies,  
1993-98  
Bylaws  
Research Resources  
Personnel  
Freshman English  
Travel  
Undergraduate Curriculum  
Recruitment Committees (Served on many over the  
years; most recently: two in 1997-98, two in  
1998-99; Chair of Eighteenth-Century search,  
2003)

### **College:**

Great Works Certificate Program  
Committee on Teaching

Academic Standards  
Personnel and Tenure  
Course and Curriculum  
Irish Arts Festival (1997-99)

**University:**

Graduate Council(1993-98 )  
Graduate Faculty and Student Issues (2004--)  
Graduate Program Review  
Graduate Scholarship Awards (1995-98)  
Rhodes Scholar Advisor  
Faculty Athletic Representative  
Athletics Council-Chair  
    --Chair, two Athletic Director Search  
        Committees  
Senate  
Sabbatical (1998-2002)  
Travel (2002--)

**Theses and Dissertations Past Fourteen Years:**

**Theses Directed:**

Chad Stutz  
John Kerrigan  
Megan Denio  
Lisa Montagne  
Mary Whalen  
Ami Comeford

**Dissertations Directed:**

Paul Strauss  
Robert Behunin  
John Kerrigan  
Michael Tischler  
Michael Stamps

**Dissertation Committees:**

Carlos Campo  
David Phillips  
Patrick Wall

## Mentoring

Research published by graduate students at UNLV under the direction of Richard Harp (English) in the 1990's and later. Work was done while the student was at UNLV and most of the publications appeared while the student was here as well.

## Book

Paul Strauss, *In Hope of Heaven* (Peter Lang, 1995)

## Articles

Paul Strauss, "Allegory and the Bower of Bliss," *Ben Jonson Journal* 2 (1995), 59-71.

John Kerrigan, "'O'Connor's 'Backward Look': The Irish Writer's Struggle for Identity and an Irish Tradition," in *Frank O'Connor: New Perspectives* (Westport, CT: Locust Hill Press, 1998), 29-46.

\_\_\_\_\_, "A Bibliography of Works by and about Frank O'Connor," in *Frank O'Connor*(above), 397-446.

Robert Behunin, "Classical Wonder in Jonson's Masques," *Ben Jonson Journal*, 3 (1996), 39-57.

Robert Fuhrel, "The Quest of Joyce and O'Connor in 'Araby' and 'The Man of the House,'" in *Frank O'Connor*, 173-87 (above).

Megan Denio, "The Child In, Around, and Of Father Fogarty," in *Frank O'Connor* (above) 139-47.

Julia Temple, "The Phenomenon of Recovered Sight: Friel and Hollywood," in *A Companion to Brian Friel*, to be published by Locust Hill Press, 2001.

Jessica Evans, "Opposition and Illusion in Friel's Short Stories," to be published in *Companion* (above).

\_\_\_\_\_, "Friel's Stories: A Summary of Plots and Criticism," in *Companion* (above).

Tim Gauthier, "Authenticity and Hybridity in the Post-Colonial Moment: Brian Friel's Field Day Plays," in *Companion* (above).

\_\_\_\_\_, "The Field Day Pamphlets: An Overview," in *Companion* (above).

\_\_\_\_\_, "Identity, Self-Loathing and the Neocolonial Condition in Patrick McCabe's *The Butcher Boy*," *Critique*, 44 (Winter 2003), 196-211.

Joseph Csicsila, "'Isn't It the Stupidest Thing You Ever Heard': The Everyday Human Struggle in Brian Friel's *Freedom of the City*," in *Companion* (above).

Jan McIntire-Strasburg, article on names in Joyce's "The Dead," published in *Notes on Modern Irish Literature*.

## Conference Presentations

Robert Behunin, three papers at Sixteenth-Century Studies Conferences

David Phillips, two papers at Sixteenth-Century Studies Conferences

John Kerrigan, three papers at Sixteenth-Century Studies Conferences

Anne Kubaneck, two papers at Sixteenth-Century Studies Conferences  
Michael Stamps, three papers at Sixteenth-Century Studies Conferences (one of these papers was selected as the best one at the conference)

Reviews

Paul Strauss, one (*BJJ*)  
Robert Behunin, two (in *BJJ* and *SCJ*)  
David Phillips, two (in *BJJ* and *SCJ*)  
John Kerrigan, three (in *BJJ* and *SCJ*)  
Anne Kubaneck, one (*BJJ*)  
Michael Stamps, one (*SCJ*)  
Ami Comeford, one (*BJJ*)