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PUBLICATIONS

BOOKS AND MONOGRAPH

A Great Plains Reader. Co-edited with Diane Quantic. Lincoln: University of Nebraska Press. 2003.

Reading Louise Erdrich's Love Medicine. Western Writer Series, No 158. Boise, Idaho: Boise State University Press. 2003.

Dreams and Thunder: Stories, Poems, and the Sun Dance Opera by Zitkala-Ša. Lincoln: University of Nebraska Press. 2001.

SELECTED ARTICLES AND BOOK CHAPTERS

"Louise Erdrich." *The American Midwest: An Interpretive Encyclopedia*. Ed. Richard Sisson, Christian Zacher, and Andrew Clayton. Bloomington: Indiana University Press, 2006. 522-24.

"A Fair Voice." *Studies in American Indian Literatures* 17.2 (Summer 2005). 84.

"An Indigenous Approach to Teaching the Works of Louise Erdrich." *Modern Language Association Approaches to Teaching Louise Erdrich*. Ed. Greg Sarris. Co-authored with Gwen W. Griffin. New York, Modern Language Association, 2004. 95-101.

"'Story Speaks for Us': Centering the Voice of Simon Ortiz." *Studies in American Indian Literatures* 16.4 (Winter 2004). 61-67.

"Zitkala Ša (Gertrude Simmons Bonnin)." *Encyclopedia of the Great Plains*. Ed. David J. Wishart. Lincoln: University of Nebraska Press, 2004. 498.

"Preface." *Iktomi and the Ducks* by Zitkala-Ša. Bison Books. Lincoln: University of Nebraska Press. 2004. vi-xiii.

"Indigenous Peoples and Place." *A Companion to the Regional Literatures of the United States*. Ed. Charles Crow. Malden, Massachusetts: Blackwell, 2003. 154-70.

"'A Trail in the Sand': Helen Sekaquaptewa's Spiritual Frontiers." *Literature and Belief*. 21.1,2 (2002): 149-62.

"'We Anishinaabeg are Keepers of the Names of the Earth': Louise Erdrich's Great Plains." *Great Plains Quarterly* 21.4 (Fall 2001): 321-32.

"Native American Literatures." *A Companion to American Indian History*. Ed. Philip J. Deloria and Neil Salisbury. Malden, Massachusetts: Blackwell Publishers, 2001. 234-47.

"More than Intellectual Exploration." *Paradoxa* 15 (2001): 280-81.

"Gertrude Simmons Bonnin: For the Indian Cause." *Sifters: Native American Women's Lives*. Ed. Theda Perdue. Viewpoints on American Culture. Ed. Catherine Clinton. Oxford University Press, 2001. 127-140.

"'Repositories for the Soul': Driving Through the Fiction of Louise Erdrich." *Heritage of the Great Plains* 32.2 (Fall/Winter 1999): 53-64.

"Pan-Indianism and Tribal Sovereignties in N. Scott Momaday's *House Made of Dawn* and *The Names*." *Western American Literature* 34.1 (Spring 1999): 6-23.

"Louise Erdrich." *Twentieth Century American Western Writers: Dictionary of Literary Biography*. First Series. Ed. Richard H. Cracroft Detroit, Michigan: Brucoli, Clark, Layman, Inc., 1999. Vol. 206, 85-96;

"A Cultural Duet: Zitkala Ša and *The Sun Dance Opera*." *Great Plains Quarterly*. 18.2 (Spring 1998): 102-111.

"Rock and Roll, Redskins, and Blues in Sherman Alexie's Work." *Studies in American Indian Literatures*. 9.4 (Winter 1997): 71-78.

“Let Me Take You Home in My One-eyed Ford: Popular Imagery in Contemporary Native American Fiction.” *MultiCultural Review* 6.2 (June 1997): 38-45; reprinted in *Annual Editions: Multicultural Education 1998-1999*. Fifth Edition. Ed. Fred Shultz. New York: Dushkin/McGraw Hill, 1998. 153-59.

“Sacramental Language: Ritual in the Poetry of Louise Erdrich.” *Great Plains Quarterly* 16.3 (Summer 1996): 147-57.

BOOK REVIEWS (43), PAPERS PRESENTED (32) AND SPEAKING ENGAGEMENTS (12)

SELECTED AWARDS

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|------|---|
| 2003 | Lannan Institute Fellow. American Indian Politics before World War Two. D'Arcy McNickle Center for the History of the American Indian, The Newberry Library, funded by the National Endowment for the Humanities and the Rockefeller Foundation |
| 2000 | Eccles Visiting Scholar, Southern Utah University |
| 1996 | Seminar Participant, “Construction of Gender and The Experience of Women in American Indian Societies.” D'Arcy McNickle Center for the History of the American Indian, The Newberry Library, funded by the National Endowment for the Humanities and the Rockefeller Foundation |
| 1993 | Frances C. Allen Fellowship, D'Arcy McNickle Center for the History of the American Indian, The Newberry Library |

EXPERIENCE

- UNIVERSITY OF NEVADA, LAS VEGAS
1999-Present Associate Professor of English
1993-1999 Assistant Professor of English

PROFESSIONAL SERVICE

- CENTER FOR GREAT PLAINS STUDIES
1997-present Associate Fellow
- STUDIES IN AMERICAN INDIAN LITERATURE*
2002-present Book Review Editor, Editorial Board Member
- GREAT PLAINS QUARTERLY*
2002-present Advisory Editor
- UNIVERSITY OF NEVADA PRESS
2004-present Editorial Advisory Board
- MICHIGAN STATE UNIVERSITY PRESS, AMERICAN INDIAN SERIES
2006-present Editorial Board
- WESTERN WRITERS SERIES
2005-present Editorial Board
- CHARLES REDD CENTER FOR WESTERN STUDIES
2003-present Board Member
- NATIVE AMERICAN LITERATURE SYMPOSIUM
2000-present Steering Committee