

**TIMOTHY ERWIN**  
Department of English  
University of Nevada, Las Vegas

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EDUCATION

The University of Chicago, Ph.D. (English, 1984)  
Dissertation: *Some Augustan Designs: Intention and Structure  
in Eighteenth-Century Literature*  
Director, W. J. T. Mitchell, Gaylord Donnelley Professor of English  
and Art History

EXPERIENCE

Assistant Professor, Rutgers University (1985-90)  
Instructor, University of San Diego (1981-84)  
Chief, Advisory, or Guest Editor, *Chicago Review* (1975-81)  
Resident Head, Thompson House, The University of Chicago (1976-81)

HONORS

CFAR, UNLV College of Liberal Arts (2006)  
USAC Visiting Professor, Université de Pau, France (2000)  
American Society for Eighteenth-Century Studies Summer  
Fellow, Yale Center for British Art (1998)  
NEH Fellow, Aston Magna Academy (Yale University, 1997)  
Short-Term Fellow, Clark Library (UCLA, 1996)  
University Research Summer Grant (UNLV, 1994)  
NEH Summer Seminar in Historiography and Fiction (UCSB, 1993)  
NEH Summer Institute on Theory in the Visual Arts (Hobart and  
William Smith Colleges, 1987)  
ACLS Travel Grant (1987)  
University Research Council Summer Grant (Rutgers University, 1986)  
American Society for Eighteenth-Century Studies/Clark Library  
Grant (UCLA, 1985)  
The School for Theory and Criticism,  
(University of California, Irvine, 1978)  
Editorial Grantee, National Endowment for the Arts (1978)  
*Chicago Review*, Best Illinois Magazine (Ill. Arts Council, 1976)

PUBLICATIONS

Editor, with Ourida Mostefai, *The Geography of Enlightenment: Studies in Eighteenth-Century Culture* 30 (Johns Hopkins, 2001), 320 pp.  
\_\_\_\_\_, *Allegories of Healing: Studies in Eighteenth-Century Culture* 29 (Johns Hopkins, 2000), 373 pp.  
Associate Editor, with Julie Candler Hayes, *Public Inwardness, Intimate Scripts: Studies in Eighteenth-Century Culture* 28 (Johns Hopkins, 1999), 397 pp.  
\_\_\_\_\_, *Constructing Identities: Studies in Eighteenth-Century Culture* 27 (Johns Hopkins, 1998), 399 pp.

Editor, *The Life of Mr. Richard Savage* (1727), the main narrative source of Samuel Johnson's *Life of Savage*, for the Augustan Reprint Society (1988), 42 pp. with 10 pp. introduction. Introduction repr. in *Literature Criticism from 1400 to 1800* 96 (2004): 138-42.

Editor and Co-Author, "Introduction," *The French New Philosophers*, a special issue, *Chicago Review* 32 (1981): 3. 176 pp.

#### **Articles in Refereed Journals or Collections**

"*Ut Rhetorica Artes: The Rhetorical Theory of the Sister Arts*," *Haydn and the Performance of Rhetoric*, ed. Sander Goldberg and Tom Beghin (University of Chicago Press, 2007), pp. 61-79.

"The Immanent Image of History and Fiction," in *Historical Boundaries, Narrative Forms: Essays on British Literature in the Long Eighteenth Century in Honor of Everett Zimmerman* ed. Lorna Clymer and Robert Mayer (University of Delaware Press, 2007), pp. 87-113.

"L'extraordinaire langage de Robert Pinsky," *Cercles* 14 (2005): 91-113.  
www.cercles.com

"The Ecliptic of the Beautiful," *Studies in Eighteenth-Century Culture* 33 (2004), pp. 339-67.

"Scribblers, Servants, and Johnson's *Life of Savage*," *The Age of Johnson* 14 (2003): 99-130.

"Hogarth and the Aesthetics of Nationalism," *Huntington Library Quarterly* 64, 3 and 4 (2001; 2003): 383-410.

"Spectacle in *The Way of The World*," with Leon Coburn, *Restoration and Eighteenth-Century Theatre Research* 15, 1 (2000): 1-13 .

"Angelica Kauffmann, Henry Fuseli, and the Birth of the Sublime," *Reconceptualizing Nature, Science, and Aesthetics: Contribution à une Nouvelle Approche des Lumières Helvétiques* (Editions Slatkine, 1998), pp. 157-66.

"Alexander Pope and the Disappearance of the Beautiful," in *So Rich a Tapestry: The Sister Arts and Cultural Studies*, ed. Kate Greenspan and Ann Hurley (Bucknell University Press, 1995), pp. 88-115.

\_\_\_\_\_ also published in abbreviated form in *Eighteenth-Century Life* 16, 3 (November 1992): 46-64.

"The Extraordinary Language of Robert Pinsky," *Halcyon / 1994: A Journal of the Humanities* 16 (1994): 123-43.

"Johnson and Lockean Empiricism," in *Approaches to the Teaching of Samuel Johnson*, ed. David R. Anderson and Gwin J. Kolb (Modern Language Association, 1993), pp. 35-41.

"Poussin and the Rhetoric of Depiction: A Response to Michael Podro," *Visual Theory: Painting and Interpretation*, ed. Norman Bryson, Michael Holly, and Keith Moxey (HarperCollins, 1991), pp. 190-200.

"Modern Iconology and Postmodern Iconologies," an essay responding to W. J. T. Mitchell, *Iconology: Image, Text, Ideology with a reply by Mitchell*, *Works and Days* 6 (Spring/Fall 1988): 217-29.

\_\_\_\_\_ reprinted as chap. 16 of *Image and Ideology*, ed. Susan Bazargan and David Downing (SUNY Press, 1991), pp. 309-20.

"Adam Smith's Theory of Rhetoric and the Method of Hume's *Dialogues*," *Studies on Voltaire and the Eighteenth Century* 303 (1992): 396-98.

"Voltaire and Johnson Again: The *Life of Savage* and the Sertorius Letter (1744)," *Studies on Voltaire and the Eighteenth Century* 284 (1991): 211-223.

"Johnson's *Life of Savage* and Lockean Psychology," *Studies in Eighteenth-Century Culture* 18 (1988): 199-212.

"The *Life of Savage*, Voltaire, and a Neglected Letter," *Notes and Queries*, NS 30 (December 1983): 525-26.

#### **Other Publications**

Six articles, with bibliographies, in *Britain in the Hanoverian Age, 1714-1837: An Encyclopedia* (Garland 1997). With Clarissa Cullerton Erwin, chapter 8, "Restoration and Eighteenth-Century Literature," a general introduction, headnotes, and thirty-three author entries for *The Reader's Adviser*, 14th ed. (Bowker 1994), 1: 223-63. Editor's Memoir, *Chicago Review: Fifty Years: A Retrospective Issue* 42 (1996): 228-30. And others.

#### **Articles in Progress**

"Canine Constructs: The Dog in Augustan Letters," an essay on representations of the dog in literature and painting.

"The Problem of Time in James Barry," an article on temporal representation in late eighteenth-century history painting.

"What Was Lambency?," an article on aspects of poetic diction 1660-1820.

#### **Book in Progress**

*The Eclipse of Beauty: Augustan Design and the Invention of British Culture* (300+-pp. typescript of 440 pp.)

#### **Book Reviews and Review Essays Published in Refereed Journals**

Howard Weinbrot, *Menippean Satire Reconsidered: From Antiquity to the Eighteenth Century*, for *Modern Philology* (forthcoming 2007). 8 pp. typescript

Janine Barchas, *Graphic Design, Print Culture, and the Eighteenth-Century Novel*, for *1650-1850: Ideas, Aesthetics and Inquiries in the Early Modern Era* 14 (2007): 362-66.

"Parody and Prostitution." Ronald Paulson, *Hogarth's Harlot: Sacred Parody in Enlightenment England*, for *Huntington Library Quarterly* 68 (2005), 4: 677-83.

"New Hogarth Studies." Matthew Craske, *William Hogarth*; Bernadette Fort and Angela Rosenthal, eds. *The Other Hogarth: Aesthetics of Difference*; Mark Hallett, *Hogarth*, for *Eighteenth-Century Studies* 36 (2003), 2: 304-08.

Paul Monod, *The Power of Kings: Religion and Monarchy in Europe, 1589-1715*, for *Ben Jonson Journal: Literary Contexts in the Age of Elizabeth, James, and Charles* 7 (2000): 632-34.

Ronald Paulson, *The Beautiful, Novel, and Strange: Aesthetics and Heterodoxy*; Dennis Todd, *Imagining Monsters: Miscreations of the Self in Eighteenth-Century England*; Aileen Douglas, *Uneasy Sensations: Smollett and the Body*; and Joel Peter Eigen, *Witnessing Insanity: Madness and Mad Doctors in the English Court*, for *Eighteenth-Century Studies* 30 (1997), 3: 329-32.

A. W. Johnson, *Ben Jonson: Poetry and Architecture*, for *Ben Jonson Journal: Literary Contexts in the Age of Elizabeth, James, and Charles* 3 (1997): 187-91.

"New Books on Johnson," review of Paul Korshin, ed. *The Age of Johnson* 4, et al. for *The Johnsonian Newsletter* 52 (October 1993), 2, 3, and 4 and 53, 1, 2: 26-33.

John Bender, *Imagining the Penitentiary*, for *The Journal of Aesthetics and Art Criticism* 47 (1989): 385-87.

Ann Bermingham, *Landscape and Ideology*, for *Criticism* 30 (1988): 408-12.

Claude Gandelman, *Le regard dans le texte*, for *Yearbook of General and Comparative Literature* 37 (1988): 199-201.

Oscar Kenshur, *Open Form and the Shape of Ideas*, for *The Journal of Aesthetics and Art Criticism* 45 (Fall 1987): 88-90.

"Fame and Its Audience," Patrick Brantlinger, *Bread and Circuses*; Leo Braudy, *The Frenzy of Renown*; Neil Postman, *Amusing Ourselves to Death*; and Richard Schickel, *Intimate Strangers*, for *Michigan Quarterly Review* 26 (Spring 1987): 413-20.

Charles Newman, *The Post-Modern Aura*, for *Western Humanities Review* 40 (Winter 1986): 368-70.

### PROFESSIONAL ACTIVITY

**Editor**, *Studies in Eighteenth-Century Culture* (1998-2000; vols. 29-30)

**Associate Editor**, *Studies in Eighteenth-Century Culture* (1996-98; vols. 27-28)

**Editorial Boards**, *Studies in Eighteenth-Century Culture* (1996-2000); *Halcyon: A Journal of the Humanities* (1994-2000); *Ben Jonson Journal: Literary Contexts in the Age of Elizabeth, James, and Charles* (1995-); *Neon: A Publication of the Nevada Arts Council* (2001- )

**President**, Samuel Johnson Society of Southern California (2004-05); **President**, Western Society for Eighteenth-Century Studies (2000); **Vice-President**, Western Society for Eighteenth-Century Studies (1999); **Board Member**, Western Society for Eighteenth-Century Studies (1994- )

**Program Chair**, Annual Meeting of the American Society for Eighteenth-Century Studies (UNLV, 2005); **Program Chair**, annual meeting of the Western Society for Eighteenth-Century Studies (UNLV 1994, 2000)

**Elected Member**, Delegate Assembly, Modern Language Association. Representative for Region 7, Western US and Canada (1995-98)

**Chair, Cultural Studies Program** (2004-2007); **Chair, Multidisciplinary Studies Program**, UNLV (1997-2002); **Internal Review Committee**, Department of Philosophy, UNLV (1994-95); **Elected Delegate, Faculty Senate** UNLV (1997-2000); **Elected Member, Tenure and Promotions Committee**, UNLV (1999-2000); **Elected Member, Research Council**, UNLV (1999-2000); **New Faculty Mentoring Committee Co-Chair**, UNLV (1998-2000); **Advisor, English Honors Society Sigma Tau Delta** UNLV (1997-2006)

### **Select Papers and Presentations at Professional Meetings**

"Envisioning Austen: beyond the Picturesque," British Women's Writers Conference, April 2007, Lexington, KY

"Johnson's Iconoclasm Revisited," Samuel Johnson Society of the Central Region, May 2006, Indianapolis, IN

"Enlightenment Windows," American Society for Eighteenth-Century Studies Annual Meeting, Cultural Studies Panel, April 2006, Montreal, Canada

"The Immanent Image in History and Fiction," Samuel Johnson Society of the Central Region, April 2003, Columbia MO

"The Ecliptic of the Beautiful," Passmore Edwards Symposium on Ecphrasis, September 2002, Corpus Christi College, Oxford, England

"New Directions in Visual Culture," Group for Early Modern Cultural Studies, November 2002, Tampa FL

"Envisioning Jane Austen," Western Society for Eighteenth-Century Studies, February 2001, Tempe AZ

"Johnson Bivium: Biography at the Crossroads of History and Fiction," American Society for Eighteenth-Century Studies Annual Meeting, April 2001, New Orleans LA  
 "Pictorialism in Henry and Sarah Fielding: Sister Arts or Sibling Rivalry?" American Society for Eighteenth-Century Studies Annual Meeting, April 2000, Philadelphia PA  
 "Resolved that the Study of the Humanities is Increasingly Vital in the 21st Century," The Great Debate: The Graduate College, UNLV, April 1999, Las Vegas NV  
 "Hogarth's Conversations," American Society for Eighteenth-Century Studies Annual Meeting, April 1998, South Bend IN.  
 "Angelica Kauffmann, Henry Fuseli, and the Emergence of the Sublime," *The Swiss Connection: Reconceptualizing Nature, Science, and Aesthetics*, Clark Memorial Library, UCLA, February 1997, Los Angeles CA  
 "Practicing Visual Culture," Midwestern American Society of Eighteenth-Century Studies, October 1995, Minneapolis MN  
 "Hogarth, Fielding, and the Representation of Nationalism," American Society for Eighteenth-Century Studies Annual Meeting, April 1995, Tucson AZ  
 "Dash It All: The Politics of Punctuation," South Central Society for Eighteenth-Century Studies Annual Meeting, October 1995, Salt Lake City UT  
 "Literary Pictorialism Revisited," Western Society for Eighteenth-Century Studies Annual Meeting, February 1995, Irvine, CA  
 "Some Valences of the Visual Field in Austen and Byron," American Society for Eighteenth-Century Studies Annual Meeting, March 1994, Charleston, SC  
 "Scribblers, Servants, and the *Life of Savage*," Western Conference on British Studies, October 1993, Albuquerque, NM  
 "Intertextuality in Pope and Johnson," Midwestern American Society for Eighteenth-Century Studies, October 1993, Milwaukee WI  
 "Canine Constructs: The Dog in Augustan Letters," American Society for Eighteenth-Century Studies Annual Meeting, April 1993, Providence, RI  
 "The Problem of Time in James Barry," American Society for Eighteenth-Century Studies Annual Meeting, March 1992, Seattle WA  
 "Adam Smith's Theory of Rhetoric and the Method of Hume's *Dialogues*," International Congress on the Enlightenment, July 1991, Bristol, England

### References

John Bender, Director, Stanford Humanities Center, Palo Alto, CA 94305; O M Brack, Jr., Department of English, Arizona State University, Tempe, AZ 85287; Robert Folkenflik, Department of English, University of California, Irvine, CA; W. J. T. Mitchell, Department of English, University of Chicago, Chicago, IL 60637; Ronald Paulson, Department of English, The Johns Hopkins University, Baltimore MD 21218; John Richetti, Department of English, University of Pennsylvania, Philadelphia, PA 19104.

