

CURRICULUM VITAE

PERSONAL DATA:

Name: Darlene Harbour Unrue
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EDUCATION:

Ph.D., English, The Ohio State University, 1971
Dissertation: Henry James and Gothic Romance
M.A., English, Marshall University, 1964
Thesis: Ben Jonson's *The Sad Shepherd*
B.A., Psychology, Marshall University, 1960

PROFESSIONAL EXPERIENCE:

University of Nevada, Las Vegas

Distinguished Professor of English, 1996
Professor of English, 1985-1996
Associate Professor of English, 1976-1985
Assistant Professor of English, 1972-1976

The Ohio State University

Teaching/Research Assistant/Associate, English Department, 1966-1970
Instructor, English Department, 1965-1966

AWARDS:

The Liz Carpenter Award for the Best Scholarly Book about a Texas Woman, 2006
For *Katherine Anne Porter: The Life of an Artist*

The Eudora Welty Prize for Excellence in Modern Letters, 2005
For *Katherine Anne Porter: The Life of an Artist*

Named International Educator of the Year (2005) by the Biographical Centre of Cambridge, England, which selects three hundred scholars world-wide

Regents' Award for Outstanding Faculty, 1998

The Barrick Distinguished Scholar Award, 1995

UNLV Alumni Association Distinguished Faculty Award, 1992

The Rita Abbey Award for Excellence in Teaching, 1988

The Southern Nevada Teachers of English Award for Excellence, 1988

The William Morris Award for Excellence in Research, 1986

PUBLICATIONS:**Books**

Katherine Anne Porter: Collected Stories and Other Writings
New York: The Library of America, 2008.

Katherine Anne Porter: The Life of an Artist. Jackson: University Press of Mississippi, 2005.

Critical Essays on Katherine Anne Porter. New York: Simon & Schuster/G. K. Hall, 1997. Edited and with an Introduction.

Katherine Anne Porter's Poetry. Columbia: University of South Carolina Press, 1996. Edited and with an Introduction.

"This Strange, Old World" and Other Book Reviews By Katherine Anne Porter. Athens: University of Georgia Press, 1991. Edited and with an Introduction.

Understanding Katherine Anne Porter. Columbia: University of South Carolina Press, 1988.

Truth and Vision in Katherine Anne Porter's Fiction. Athens: University of Georgia Press, 1985.

Books in Progress:

KATHERINE ANNE PORTER REMEMBERED. Tuscaloosa, Alabama: The University of Alabama Press. In Press.

KATHERINE ANNE PORTER: LETTERS, 1916-1977. Jackson: University Press of Mississippi. Under contract.

Articles:

"A Newly Discovered Children's Story by Katherine Anne Porter: Foretelling the Mature Canon." Forthcoming in *The Mississippi Quarterly* Spring 2009.

"Indian Creek in Myth and Reality." *Newsletter of the Katherine Anne Porter Society* 14 (Summer 2008): 3-5.

Fifteen 1,000-word entries for the *Student's Encyclopedia of American Literary Characters*: Clara Wieland, Theodore Wieland, Francis Carwin (C.B. Brown's *Wieland*); Georgiana Carpenter (Willa Cather's "A Wagner Matinee"); The Gray Champion (Hawthorne's "The Gray Champion"); Verena Tarrant (H. James's *The Bostonians*); John Marcher (H. James's "The Beast in the Jungle"); Maisie Farange (H. James's *What Maisie Knew*); The Literary Historian (H. James's *The Aspern Papers*); Miranda Gay (K. A. Porter's *The Old Order, Old Mortality, and Pale Horse, Pale Rider*); Laura (K.A. Porter's "Flowering Judas"); Ellen Weatherall (K. A. Porter's "The Jilting of Granny Weatherall"); Maria Concepcion (K. A. Porter's "Maria Concepcion"); Willie Stark (R. P. Warren's *All the King's Men*); Jack Burden (R. P. Warren's *All the King's Men*). 4 vols. New York: Facts on File, 2008.

Four entries in the four-volume *Encyclopedia of American Literature*. 2nd edition. Volume III: Into the Modern 1896-1945. "Flowering Judas," "Porter, Katherine Anne", "Pale Horse, Pale Rider," "Studying Katherine Anne Porter." New York: Facts on File, 2008.

"*Ship of Fools*, by Katherine Anne Porter." *Facts on File Companion to*

the American Novel. Abby H. P. Werlock, ed. New York: Facts on File, 2006.

- “Another Dimension of Meaning in the title [of Katherine Anne Porter’s] ‘Flowering Judas.’” *Newsletter of The Katherine Anne Porter Society* 13 (2006): 2-3.
- “Antonieta Rivas Mercado: Katherine Anne Porter’s Horror and Inspiration.” *Journal of the Southwest* 47. 4 (Winter 2005): 615-635.
- “Bermuda: Katherine Anne Porter’s Lost Paradise.” *Newsletter of the Katherine Anne Porter Society* 12 (2005): 1, 3-4.
- “Katherine Anne Porter’s *The Old Order*.” *The Literary Encyclopedia*. Edited by Robert Clark (England) and Emory Elliott (USA). www.LitEncyc.com (2005).
- “Katherine Anne Porter’s *Old Mortality*.” *The Literary Encyclopedia*. Edited by Robert Clark (England) and Emory Elliott (USA). www.LitEncyc.com (2005).
- “Katherine Anne Porter’s *Pale Horse, Pale Rider*.” *The Literary Encyclopedia*. Edited by Robert Clark (England) and Emory Elliott (USA). www.LitEncyc.com (2005).
- “Katherine Anne Porter’s *Ship of Fools*.” *The Literary Encyclopedia*. Edited by Robert Clark (England) and Emory Elliott (USA). www.LitEncyc.com (2004).
- “The Good Ship *Werra* [model for the *Vera* in *Ship of Fools*].” *Newsletter of the Katherine Anne Porter Society* 11 (October 2004): 1-2.
- “Katherine Anne Porter’s ‘Magic’: Levels of Meaning in a Neglected Masterpiece.” *The Southern Quarterly* 42.3 (Spring 2004): 55-63.
- “Katherine Anne Porter.” *The Literary Encyclopedia*. Edited by Robert Clark (England) and Emory Elliott (USA). www.LitEncyc.com (2003).
- “The Katherine Anne Porter Society.” *The Dictionary of Literary Biography Yearbook: 2001*, pp. 453-455. Edited by Matthew J. Bruccoli and George Garrett. Detroit: The Gale Group, 2002.
- “Katherine Anne Porter.” *Companion to the America Short Story*,

pp. 349-351. Abby P. Werlock, ed. New York: Facts on File, 2000.

“Katherine Anne Porter’s Birthdays.” *Southwestern American Literature* 24.1(Fall 1998): 23-32.

“[Eudora Welty’s] *Losing Battles* and Katherine Anne Porter’s *Ship of Fools*: Homeric Analogue and Modernist Vision.” In *The Late Novels of Eudora Welty*, pp. 94-104. Eds. Jan Nordby Gretlund and Karl-Heintz Westarp. Columbia: University of South Carolina Press, 1997.

“Katherine Anne Porter and Sigmund Freud.” In *Critical Essays on Katherine Anne Porter*, pp. 80-90. *Critical Essays on American Literature*. James Nagel, series ed. New York: G. K. Hall, 1997.

“The Game-Players: Katherine Anne Porter and William Goyen.” *The Mississippi Quarterly* 59 (Winter 1995-96): 119-126. Review Essay.

“Katherine Anne Porter: Journalism in the Evolution of Art.” In *The Eye of the Reporter*, pp. 81-92. Eds. Bill Knight and Deckle McLean. Macomb, IL: Western Illinois University Press, 1996.

“Edgar Allan Poe: The Romantic as Classicist.” *International Journal of the Classical Tradition* 1.4 (Spring 1995): 112-119.

“Katherine Anne Porter.” *Modern Women Writers*, pp. 44-49. *Essential Bibliography of American Fiction*. New York: Facts on File, 1994.

“Katherine Anne Porter, Politics, and Another Reading of ‘Theft.’” *Studies in Short Fiction* 30 (1993): 119-126.

“Katherine Anne Porter and Henry James: A Study in Influence.” *Southern Quarterly* 31.3 (Spring 1993): 17-28.

“Katherine Anne Porter and *The Southern Review*.” In “*To Love So Well the World*”: *Essays on Robert Penn Warren*, pp. 73-83. A Festschrift in honor of A. J. Montesi. Ed. Dennis Weeks. New York: Peter Lang, 1992.

“Katherine Anne Porter.” *Bibliography of United States Literature*, III, pp. 406-408. New York: Facts on File, 1991.

- “Katherine Anne Porter’s Sources and Influence.” In *Katherine Anne Porter and Texas: An Uneasy Relationship*, pp. 102-112. Eds. Clinton Machann and William Bedford Clark. College Station: Texas A & M University Press, 1990.
- “Brackenridge’s *Modern Chivalry*: A Reassessment.” In *History and Humanities*, pp. 271-283. Ed. Francis X. Hartigan. Reno: University of Nevada, Press, 1989.
- “Katherine Anne Porter and Flannery O’Connor.” *Halcyon* 11 (1989): 175-185.
- “The Gothic Matrix of *Look Homeward, Angel*.” In *Critical Essays on Thomas Wolfe*, pp. 48-56. Ed. John S. Phillipson. Boston: G. K. Hall, 1985.
- “Diego Rivera and Katherine Anne Porter’s ‘The Martyr.’” *American Literature* 56.3 (October 1984): 411-416.
- “Saint Augustine and the Easter Sunday Sermon in William Faulkner’s *The Sound and the Fury*.” *Wascana Review* 19.2 (Fall 1984): 3-16.
- “The Complex Americanism of Henry James and William Faulkner.” In *The Origins and Originality of American Culture*, pp. 247-253. Budapest: Akademiai Kiado, 1984.
- “Henry James in Our Time.” *Chromium* 16 (1983): 16-20.
- “Hungary’s Search for America Through Literature.” *Halcyon* 1982, pp. 73-82.
- “The Symbolism of Names in [D. H. Lawrence’s] *Sons and Lovers*.” *Names*, Spring 1981, pp. 73-82.
- “The Occult Metaphor as Technique in *The Portrait of a Lady*.” *The Henry James Review* 2.3 (Spring 1981): 199-204. Identified in *A Year’s Work in English Studies* as one of the best essays on Henry James in 1981.
- “Henry James and the Grotesque.” *Arizona Quarterly* 32 (Winter 1976): 292-300.
- “Poe and the Subjective Reality.” *Aerial* 7 (July 1976): 68-76.

“Thoreau and John Smith: A-Fishin’ in the Same Stream.”
Thoreau Journal Quarterly, Summer 1976, pp. 3-9.

“Lawrence’s Vision of Evil: The Power-Spirit in *The Rainbow* and
Women in Love.” *The Dalhousie Review*, Spring 1976,
 pp. 643-654.

“Henry James’s Extraordinary Use of Portraits.” *Re: Artes Liberales*
 1 (Spring 1975): 47-53.

Selected Reviews:

*American Women Writers and the Nazis: Ethics and Politics in Boyle,
 Porter, Stafford, and Hellman*, by Thomas Carl Austenfeld
 (University Press of Virginia, 2001). *The Southern Quarterly* 40.2
 (Winter 2002): 176-177.

*Feminine Sense in Southern Memoir: Smith, Glasgow, Hellman, Porter,
 and Hurston*, by Will Brantley; *Katherine Anne Porter’s Artistic
 Development: Primitivism, Traditionalism, and Totalitarianism*,
 by Robert H. Brinkmeyer, Jr. *American Literature*, Spring 1994,
 pp. 401-402.

Gracious Laughter: The Meditative Wit of Edward Taylor, by John Gatta;
Edwards on the Will: A Century of American Theological Debate,
 by Allen C. Guelzo; and *The Last American Puritan: The Life of
 Increase Mather*, by Michael G. Hall. *Religion and Literature*
 23.1 (Spring 1991): 87-90.

The Ogre, by Michel Tournier; translated from the French by Barbara
 Bray. *Western Review*, Spring 1973, p. 65.

Reprintings

“Katherine Anne Porter’s Birthdays.” Originally published in
Southwestern American Literature 24.1 (Fall 1998): 23-32;
 reprinted in *From Texas to the World and Back: Essays on the
 Journeys of Katherine Anne Porter*, pp. 38-53. Edited by Mark
 Busby and Dick Heaberlin. Fort Worth: Texas Christian
 University Press, 2001.

“Katherine Anne Porter: Systems and Patterns.” Chapter Two from
Truth and Vision in Katherine Anne Porter’s Fiction (Athens:
 University of Georgia Press, 1985), pp. 60-105; reprinted in *Short
 Story Criticism* (Detroit: Gale Research, 2000), pp. 250-256.

“Revolution and the Female Principle in ‘Flowering Judas.’”
 Reprinted from *Truth and Vision in Katherine Anne Porter’s Fiction and Understanding Katherine Anne Porter* in [A Casebook on] *Katherine Anne Porter’s “Flowering Judas,”* pp. 137-152.
 Edited by Virginia Spencer Carr. New Brunswick, N. J.: Rutgers University Press, 1993.

PROFESSIONAL PAPERS:

- “Katherine Anne Porter and the Ordeal of Maternity.” Convention of the American Literature Association, Boston, May 26-30, 2005.
- “Katherine Anne Porter’s Birthdays.” Katherine Anne Porter Symposium, Southwestern Texas State University, San Marcos, Texas, May 15, 1998.
- “The High Modernism of [Eudora Welty’s] *Losing Battles* and Katherine Anne Porter’s *Ship of Fools*.” International Conference on Eudora Welty as Novelist, sponsored by the Center for American Studies at Odense University. Jutland, Denmark, June 25-28, 1995.
- “Dr. Freud and Miss Katherine Anne Porter.” American Literature Association Symposium on American Women Writers. San Antonio, September 30-October 3, 1993.
- “Edgar Allan Poe: The Romantic as Classicist.” Conference of The International Society for the Classical Tradition, Tübingen Universität, Tübingen, Germany. August 12-16, 1992.
- “The Composition of Katherine Anne Porter’s *Ship of Fools*.” Convention of the American Literature Association, San Diego, May 27-June 1, 1992.
- “Katherine Anne Porter and Henry James: A Study in Influence.” A Symposium on American Fiction, sponsored by The American Literature Association, Cabo San Lucas, Mexico, November 7-10, 1991.
- “Katherine Anne Porter and Politics.” Katherine Anne Porter Centennial Conference, University of Maryland at College Park, May 9-11, 1991.
- “Elements of Greek Drama in Fiction of the American South.” Society for the Classical Tradition. Boston University, March 22-24, 1991.

“Katherine Anne Porter’s Feminism: Toward a Definition.” The Twentieth Century Literature Conference. The University of Louisville, February 21-23, 1991.

Keynote address: “The Education of Katherine Anne Porter.” The Katherine Anne Porter Centennial Celebration. Georgia State University, Atlanta, November 9-11, 1990.

“The Different Voices of Katherine Anne Porter.” The Northeast Modern Language Association. Toronto, April 6-8, 1990.

“*Modern Chivalry: From Calvinism to Realism.*” Rocky Mountain Modern Language Association. Idaho State University, October 22-24, 1981.

“The Complex Americanism of William Faulkner and Henry James.” Conference on the Origins and Originality of American Culture. L. Eötvös University, Budapest, Hungary, April 8-13, 1980.

“‘The Grave’ and the Pursuit of Truth.” Katherine Anne Porter Symposium. Howard Payne University, Brownwood, Texas, May 10-11, 1976.

“Katherine Anne Porter’s ‘Holiday’: An American Literary Quest.” Convention of the Modern Language Association (MLA). San Francisco, December 17-30, 1975.

“Poe and the Subjective Reality.” The Rocky Mountain Modern Language Association. University of Texas, El Paso, October 17-19, 1974.

OTHER PROFESSIONAL ACTIVITY:

Panelist, “Literary Biography,” Oxford Conference for the Book, Oxford, Mississippi, April 1, 2006.

Reading and Talk, “Katherine Anne Porter and the Honest Biography,” Hornbake Library, the University of Maryland, College Park, March 30, 2006.

Reading and Talk, “Katherine Anne Porter’s Hays County Childhood,” The Katherine Anne Porter House and Literary Center, Kyle, Texas, Texas State University, San Marcos, Writers Series, February 7, 2006.

Reading and Talk, The Katherine Anne Porter School, Wimberley, Texas, February 6, 2006.

Panelist, “Literary Biography,” Texas Book Festival, Austin, October 27-30, 2005.

“Katherine Anne Porter and Eudora Welty” (Reading and Talk), The Eudora Welty Symposium, Mississippi University for Women, Columbus, Mississippi, October 13-16, 2005.

Panelist, “A Salute to Katherine Anne Porter,” Hornbake Library, The University of Maryland, College Park, April 11-13, 2003.

Moderator, “F. Scott Fitzgerald and Other Modern Writers,” International Fitzgerald Conference, Université de Nice, France, June 26 - July 2, 2000.

Anchor/Respondent for the Katherine Anne Porter Session at the Annual Conference of the American Literature Association, Long Beach, CA, May 25-28, 2000.

Panelist, “Celebration of Literary Biography.” The University of South Carolina, November 12-15, 1998.

Chair, Katherine Anne Porter Sessions, American Literature Association Annual Conventions, May 1993 (Baltimore), 1996 (San Diego), 1999 (Baltimore), 2004 (Cambridge, MA).

PROFRSSIONAL SERVICE:

Member, Executive Committee, The Katherine Anne Porter Society, 1994--present

President, The Katherine Anne Porter Society, 1994-97,

Editor, *The Newsletter of the Katherine Anne Porter Society*, 1994-96.

Member, Editorial Board, University of Nevada Press, 1986-1996

Editorial consultant, Houghton-Mifflin; Holt, Rinehart, Winston; Harper & Row; Macmillan; University of Texas Press; *Studies in Short Fiction*; *The Southern Quarterly*; *The Henry James Review*; *The Mississippi Quarterly*; Longman; Prentice-Hall; the University of Georgia Press

HONORARY AND PROFESSIONAL ORGANIZATIONS

Sigma Tau Delta International English Honor Society
Phi Kappa Phi National Honor Society
Psi Chi, National Psychology Honorary
The Katherine Anne Porter Society
The Scott Fitzgerald Society
Charter Member of The Henry James Society

GRANTS

University Grant for Summer Travel, 1995
The University Research Council Grant, 1981
The Barrick Grant for Faculty Development, 1980

LISTED IN THE FOLLOWING:

Who's Who of American Women
The World Who's Who of Women
The Dictionary of International Biography
Contemporary Authors
The Writers Directory
International Who's Who of Authors and Writers
Who's Who of America's Teachers
Who's Who in American Education