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## **Education**

University of California, Irvine

Ph. D. in English (with Critical Theory Emphasis), September 2004

Dissertation: *Experiments in Aftermath: Representations of the Post-Holocaust World in Contemporary American Fiction and Photography*.

Committee: Michael P. Clark (chair), Alexander Gelley, Julia R. Lupton.

M.A. in English, June 1996

Brandeis University

B.A. in English (Departmental High Honors), Brandeis University June 1991

## **Publications**

“The Value of a Gambler’s Promise: Writing Survival in Raymond Federman’s *Double Or Nothing*.” Essay in critical anthology: *Prose and Cons: New Essays on Contemporary U.S. Prison Literature*. Ed. Quentin Miller. Jefferson, NC: McFarland, 2005.

“Raymond Federman: Les polylogues de l’exil.” *Critique*, N° 683. Paris: Les Éditions de Minuit, April 2004.

“Limits and Strategies in Contemporary Post-Holocaust Photography.” *History in Words and Images: Proceedings from the Conference on Historical Representations: University of Turku, Finland, 26-28 September, 2002*. Ed. Hannu Salmi. Turku: University of Turku, Finland, 2005.  
(Online publication: [http://www.hum.utu.fi/historia/2002/.](http://www.hum.utu.fi/historia/2002/))

“Analyzing Film: How to Write about Film.” *Humanities Core Course Guide and Writer’s Handbook*. Ed. Elizabeth Losh and Patricia Hartz. Boston: Pearson Custom Publishing, 2004.

“Is It Still Possible for Art to Talk? On the Social and Local Uses of Art.” Article co-written with Malte Schophaus. *Organdi Quarterly*. April 2002. (online publication: [http://www.geocities.com/organdi\\_revue/April2002/Organdi\\_Apr2002.html](http://www.geocities.com/organdi_revue/April2002/Organdi_Apr2002.html))

“Die neue Dresdener Synagoge.” Interview with architect, Nicolas Hirsch, co-authored with Cordula Zeidler. Also published photographs of the New Synagogue for same. *Kunst und Kirche* (special issue: “Synagogen: Zukunft aus der Vergangenheit”). Darmstadt: Verlag das Beispiel. November 2001.

## **Conference Presentations**

“Raymond Federman’s *Double Or Nothing*: Experimental American Fiction Writes the Post-Holocaust.” 37<sup>th</sup> Annual Conference of the Association for Jewish Studies. Washington, DC. December 2005.

“The Contemporary Post-Holocaust Novels of Ronald Sukenick and Jonathan Safran Foer.” SAMLA Annual Conference. Roanoke, Virginia. November 2004.

“Limits and Strategies in Contemporary Post-Holocaust Photography.” Western Humanities Alliance 22<sup>nd</sup> Annual Conference: Memory, Material, Meaning. U of Utah, Salt Lake City. October 2003.

“Limits and Strategies in Contemporary Post-Holocaust Photography.” History in Words and Images: Conference on Historical Representation, University of Turku, Finland. September 2002.

“Counter-narrative and memory in post-Holocaust fiction and photography.” Doktorant Kolloquium: Kulturwissenschaft, Prof. Dr. Christina von Braun. Humboldt U, Berlin, Germany. April 2002.

“Aesthetics and Documentation: David Levinthal and other contemporary photographers of the Holocaust.” Participant Colloquium, Cornell School for Criticism and Theory, Ithaca, NY. July 2000.

“Photographic Limits and Compensatory Strategies: Three Photographers Represent the Shoah.” UCLA Department of English Southland 2000 Conference: Vision and Visionaries: Seeing with and through the Eye, Los Angeles, CA. April 2000.

“Reading with the TV On: A Study on Literacy, Television and Student Writing.” Conference for College Composition and Communication, Atlanta, GA. March 1999.

## **Publications in Journalism and Film**

*The Path to Nuclear Fission: The Story of Lise Meitner and Otto Hahn.* Worked as researcher for documentary film on Meitner, a German-Jewish woman whose work on nuclear fission was appropriated by Nazi superiors at Berlin’s Kaiser Wilhelm Institute. Directed by Rosemarie Reed. Distributed by PBS Primetime. October 2005.

“Verlorene Posten, vertikale Bücher: Eine Begegnung mit dem amerikanischen Schriftsteller Raymond Federman.” Article and interview for Berlin monthly magazine of arts and politics, *Berliner Stadtzeitung Scheinschlag*. July 2001.

*Und sie versteckt sich nicht: die neue Dresdener Synagoge.* Documentary film co-written and co-directed with Cordula Zeidler on the building of the New Synagogue in Dresden, Germany. April 2001. Currently screened as part of educational program at Dresden Jewish Community Center.

## **Honors, Awards, Fellowship**

Humanities Center Summer Research Grant, UC Irvine: Summer 2003.

Fellowship, Berlin Parliament. Year-long research grant for Ph.D. candidate, Studienstiftung des Abgeordnetenhauses (Berlin Parliament Fellowship) Berlin, Germany: 2001-2002.

Fellowship, DAAD. Year-long research grant for Ph.D. Candidate, DAAD (German Academic Exchange Service) Berlin, Germany: 2000-2001.

Humanities Center Dissertation Research Grant, UC Irvine: 2000-2001.

School of Humanities Grant (UC Irvine) for Cornell University’s School for Criticism and Theory, Ithaca, New York: June-July 2000.

School of Humanities Pre-Doctoral Fellowship, UC Irvine: 1994-1995 & 1999-2000.

Honorable Mention awarded for “Visitations: Some Thoughts on Holocaust Tourism” in writing contest: Best Graduate Essay in English, UC Irvine 1996.

“Recognition of Teaching Excellence” awarded five times – an award for the highest teaching evaluations given each quarter in the university’s composition program: fall 1995, winter 1997, summer 1997, fall 1997, winter 1998.

## **Foreign Languages**

German (fluency); Spanish (reading knowledge); Modern Hebrew (basic knowledge)

## **Academic Positions and Courses Taught**

Assistant Professor of English in Residence.

University of Nevada, Las Vegas. 2005- present.

E101 Composition I F 2005, S 2006

E232 World Literature II F 2005, S 2006

E242 Survey of American Literature II S 2006

Lecturer.

Humanities Core Course Program, University of California, Irvine. 2004-2005.

Associations / Dissociations: The Social Instinct and its Consequences

HUM1A Family and State F 2004

HUM1B Nation and Empire W 2005

HUM1C Globalization and Society S 2005

Teaching Associate.

Humanities Core Course Program, University of California, Irvine. 2003-2004.

Laws and Orders: Law and the Regulation of Society

HUM1A Language and Law F 2003

HUM1B Law and the Social Order W 2004

HUM1C Against the Law: Conspiracy, Punishment, and Resistance S 2004

Teaching Associate.

Department of English, University of California, Irvine. 2002-2003.

E28B Tragic and Comic Visions: Introduction to Drama W 2003

WR39B Expository Writing F 2002, S 2002

Fellow. Berlin Parliament Research Foundation, Berlin, Germany. 2001-2002.

Fellow. DAAD (German Academic Exchange Service), Berlin, Germany. 2000-2001.

Instructor.

Department of English, University of California, Irvine. 1995-1998, 1999-2000.

E28C Realism and Romance: Introduction to the Novel S 1999

WR 39 A Fundamentals of Composition 1995-1998

WR 39 B Expository Writing 1995-2000

WR 39 C Argument and Research 1995-1998

Teaching Assistant.

Department of English, University of California, Irvine. 1997 & 1998.

E105 Race and Citizenship in US Literature S 1997

E6 English Literature: Medieval to Renaissance W 1998

## Academic Service

Guest speaker. "Improvisation and Composition in Contemporary Experimental Music." Advanced Writing Seminar: "Composition and Collaboration" UC Irvine. January 2004.

Judge. UC Irvine Undergraduate Essay Contest: E28. University of California, Irvine. April 2003.

Teacher. ESL. Volkshochschule Hohenschönhausen, Berlin, Germany. 2001-2002.

Photographer. Critical Theory Institute Lecture Series, University of California, Irvine. 1998-2000 & 2002-2005.

Course leader. Humanities Out There (H.O.T.), UC Irvine's literacy outreach program in local public high schools. Unit: Imagining America: *Huckleberry Finn*. Santa Ana, California, Spring 1999.

Textbook Committee member, UC Irvine. Spring 1997.

## References

Chris Hudgins, Professor of English, UNLV. (702) 895-1258; [chudgins@unlv.edu](mailto:chudgins@unlv.edu)

Michael P. Clark, Professor of English, UC Irvine. (949) 824-4501; [mpclark@uci.edu](mailto:mpclark@uci.edu)

Julia R. Lupton, Associate Professor of English, UC Irvine. (949) 824-6716; [jrlupton@uci.edu](mailto:jrlupton@uci.edu)

Alexander Gelley, Professor of Comparative Literature, UC Irvine. (949) 824-7230; [agelley@uci.edu](mailto:agelley@uci.edu)

Sander Gilman, Distinguished Professor Graduate Institute of the Liberal Arts, Emory University. (404) 712-4671; [sander34@aol.com](mailto:sander34@aol.com)

John Hollowell, former director Composition Program, UC Irvine. (949) 824-6876; [jwhollow@uci.edu](mailto:jwhollow@uci.edu)