

VITA

Name: Felicia Florine Campbell

Business Address:

University of Nevada
4505 Maryland Parkway Box 455011
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Present Position: Professor of English
Chair, Undergraduate Studies Committee
Chair, Asian Studies Committee

EDUCATION:

Ph.D. Leadership and Human Behavior

USIU, San Diego, 1973

Dissertation topic: The Gambling Mystique, Mythologies and Typologies
(Order Number 73-22-657, University Microfilm)

M.S. English, University of Wisconsin, Madison, 1957

(Doctoral course work in English completed, 1961)

B.S. English, University of Wisconsin, Madison, 1954

Professional Experience:

Professor, University of Nevada, Las Vegas, 1994 to present

Associate Professor, University of Nevada, Las Vegas, 1973-1993

Assistant Professor, University of Nevada, Las Vegas, 1967-1973

Instructor, University of Nevada, Las Vegas, 1962-1967

Instructor, Wisconsin State College, Whitewater, 1957-1959

Teaching Assistant, University of Wisconsin, Madison, 1955-1957; 1959-1961

ADMINISTRATIVE EXPERIENCE:

President, Popular Culture Association, 1993-1995

Executive Director, Far West Popular Culture Association and Far West American Culture Association, 1989-

Leader and funder of *Nevada Karakoram Expedillon*, 1983

Chair, Nevada Governor's Commission on the Status of People, 1975-1977

President, National Society of Professors, University of Nevada, Las Vegas, 1974-1975, 1976

Co-director of Environmental Studies, University of Nevada, Las Vegas, 1973-1974

Director of Composition, University of Nevada, Las Vegas, 1965-1969; 1994-1997

PUBLICATIONS:

Editorial

Editor, *Popular Culture Review*, 1991-present

Advisory Editor, *Journal of Popular Culture*, Bowling Green State University, 1993- to present

Articles in Books

"Las Vegas as Real Life Virtual Reality," accepted for Halcyon Series, Volume 21, *Communities in the American West*, Stephen Tchudi, Editor, Nevada Humanities Committee, University of Nevada Press

"The Wilderness Within Us," *A Wilderness Tapestry: An Eclectic Approach to Preservation*.

Zeveloff, Vause and McVaugh, eds.; University of Nevada Press. 1992, 153-159

"The Role of Fiction in the New Dialogue with Nature," *Time, Rhythms, and Chaos in The New Dialogue With Nature*, George P. Scott, ed., Iowa State University Press, 1991, 201-208.

"Some Necessary Heresies Revisited: Science Fiction as Environmental Fiction," in *Teaching Environmental Literature*. F.O. Waage, ed. New York: Modern Language Association, 1985, 69-72. (Released in both hard and soft cover.)

"Positive View of Gambling," in *Gambling and Society*, Chas. C. Thomas Publishers, 1977, 219-28.

In Refereed Journals

"The Spell of the Sensuous in Frank Waters: *Studies in Frank Waters - IX*, 1996, 39 - 48.

"Nothing So Strange: The Atomic Scientist in Hilton and Waters," *Studies in Frank Waters - XVII*, 1995, 47-54.

Frank Waters and Frank Bergon "Parallel Environmental Concerns," *Studies in Frank Waters-XVI*, 1994, Environmental Concerns, 41-50

"Silver Screen, Shadow Play: The Tradition of the *Wayang Kulit* in *The Year Of Living Dangerously*," *The Journal of Popular Culture* 28, No.1 (Summer 1994): 163-170.

"Inner and Outer Landscapes in *The Woman at Otowi Crossing*," *Studies in Frank Waters- XIII*, "The Land." 89-95.

"Bokonon and Raju: Teachers Outside the Classroom." West Virginia University *Philological Papers*. 1990, 36: 77-81.

"Chaos Theory and Structure in *The Woman at Otowi Crossing*," *Studies in Frank Waters-XII: The Novel*, " 1992, 39-49.

"Shangri-La: Utopian Bridge Between Cultures." *Utopian Studies*, Volume III, 86-91.

"Shangri-La as Romantic Image." West Virginia University *Philological Papers* 1989, 35: 90-96.

"Helen and Facundo: A Unity." *Studies in Frank Waters-X*, 1988: 65-76.

"The God Gambler in Fact and Fiction" in *Gambling Research: Proceedings of the 7th Intl. Conference on Gambling and Risk Taking*, Vol.111, *Gamblers and Gambling Behavior*. Wm.R. Eadington, ed., Reno: University of Nevada, 1988:113-120.

"Mutability in *Flight From Fiesta*." *Studies in Frank Waters-IX*, :1987; 56-69.

"The Gambler as Rebel and Outsider." *Philological Papers*. West Virginia University, 32 (Golden Anniversary Issue, 1987): 21-28.

"From *Moon Magic* to *Mind Parasites*." Abstract. *AASC Newsletter III* 2 (March 1987): 9.

"Lost Horizon and the Shambhala Tradition." Abstract. *AASC Newsletter II* (June 1986): 5.

"The Future of Gambling." *The Futurist*, publication of the World Future Society, April 1, 1976, 84-90.

"Princedom by the Sea." *Lockhaven Review*. 1968, 39-46.

Other Media

FRONTLINE Website. 1976 article, "The Future of Gambling," selected for June 1997, "Easy Money" Website.

Invited Articles

Over two-hundred books reviewed for Public Radio Station KNPR, 1989-if. Reviews also broadcast on University station, KGLT, Bozeman, MT, 1991-1992.

"Chogyam Trunpa: Practical Mystic." *Assn. for Anthropological Study of Consciousness Newsletter III*, 4 (December 1987): 10-11.

"Science Fiction: Uterature of Today." *SNTE Connections* published by So. Nevada Teachers of English, March 1984, unpaginated.

"Today is Yesterday's Tomorrow." Clark County Ubrary District under a grant from the National Endowment for the Humanities, 1980, unpaginated folder. Contains bibliography.

"The Positive View of Gambling-An Expansion." (\$1.20) *Rouge et Noir*, 1977, Glen Head, NY.

"The World Future Society." (\$0.80), *Rouge et Noir*, 1977, Glen Head, NY.

"Virtues of Gambling." *Business and Society Review*, No.17, Spring 1976, 63-64.

"The Elderly Life Seekers." *People*, publication of the Nevada Division of Mental Hygiene and Mental Retardation, Fall/Winter 1975, 12-13.

International Publications

"The Future of Gambling in a Mechanistic Society." *Impact*, publication of *Recontres Creative Internationales*, Geneva, Switzerland, 1974.

Other Articles

"The Dark Ages or Ufe in Las Vegas Before KNPR," and the "Book Basket" in *Eaiborne*, Nevada Public Radio Publication, April/May 1989.

"Culture in the Far West." *Inside Out*, UNLV Faculty/Staff/Alumni publication, May/June 1989, pp. 12, 14.

"Charles Adams: A Reminiscence." *Inside Out*, Nov/Dec 1985.

"Finding the Lost Horizon." *Inside Out*, Nov/Dec 1984, pp.9, 14.

"The Gestalt Corporation." *Hedway*, HED Institute, 1979.

"The Bright Side of Gambling." *Human Behavior*, October 1976.

"The Future of Gambling," reprinted in *SIRLS*, an Informational Retrieval System for the Sociology of Leisure and Sport, University of Waterloo, Ontario, Canada.

"The Gambling Break." *Winning*, Oakland House Publishing Company, Toronto, Canada, March 1976.

"The Elderly Ufe Seekers." Reprinted in *Official Las Vegas*, Marvin Sellinger, ed., Summer 1976.

"Ecology" in *NOW*, publication of Western Regional Conference of The National Organization for Women, September 1973.

REPORTS FOR GOVERNMENT AGENCIES:

Report, "Governor's Commission on the Status of People, 1975-1977," 1977.

MEDIA CITATIONS:

FRONTUNE PBS article on website. June 1997. See above

BBC Interview on Uving In and Loving Las Vegas, June 1993.

Reuters and UPI of Gambling Conference Paper, August 1987.

Associated Press coverage of dissertation, June 1973.

United Press coverage of World Future Society paper, June 1975.

Newsweek TV syndication, "The Elderly Female Gambler," August 1977.

A partial list of national publications which have cited my works follows:

Philadelphia Inquirer, October 18, 1987 (Utopian Studies paper)

Time, December 6, 1976

U.S. News & World Report, September 20, 1976

The Washington Post, April 1976

Behavior Today, November 10, 1975

Guideposts (publication of American Counseling and Guidance Assn.), October 23,

Sports Illustrated, June 16, 1975

Gambling Quarterly, Winter 1975

National Star, November 16, 1976 and June 21, 1975

The Future, A Guide to Information Services, World Future Society, Washington,

(My Eco-Fiction class and Method are included)

Dr. Joyce Brothers, cited in column and on radio

HONORS:

Morris Teaching Award Nominee, 1992.

Honorary Faculty Member of Phi Lambda Alpha, elected by student members for excellence in teaching, May 1985.

Certificate of Appreciation, U.S. Dept. of Education for service in review of proposals for Title III.

AWARD:

Honorable Mention *Writer's Digest* 1986 Short Story Competition for "The God Gambler."

PAPERS PRESENTED AT PROFESSIONAL MEETINGS:

"The Spell of the Sensuous: Casino Atmosphere and the Gambler," 10th International Conference on Gambling and Risk-Taking, Montreal, June 1997

"Baa, Baa Blacksheep: Bellwethers, Chaos Theory and Fads," paper presented at Popular Culture Association Meeting, San Antonio, March 1997

"Robyn Davidson, 'Solitary Adventurer or Inspired Lunatic.'" Paper presented at Popular Culture Association National Meeting, Las Vegas, March 1996.

"Living in Las Vegas: Real Life Virtual Reality." Presented to the Urban Theatre Symposium for UNLV College of Architecture, Construction Management and Planning, Las Vegas, October 1995.

"Editing: Publish and Prosper. Presented at the Popular Culture Association Silver Anniversary Meeting, Philadelphia PA, March 1995.

"More Than Human: Wilderness Companions," North American Wilderness Conference, Ogden, UT, November 1994.

"The Failure of Myth in *The Neverending Story*," Midwest Popular Culture Association meeting, Pittsburgh, October 1994.

"The Theming of Las Vegas," Popular Culture Association of the Pacific, Laie, HI, May 1994.

"Women and Their Wilderness Companions," National Popular Culture Association annual meeting, Chicago, April 1993.

"Synchronous Universes," National Popular Culture Association annual meeting, Louisville, KY April 1992.

"New Maps for Old: Popular Culture Studies in the 21st Century," Ray Browne Honorary Conference, Bowling Green, OH, June 1992.

"Angles of Vision: Application of Chaos Theory in Aesthetics," American Society for Aesthetics annual meeting, Santa Fe, NM, July 1992.

"Unexpected Unities: Mistresses and Manservants," Mid-Atlantic Popular Culture Association annual meeting, Washington, DC, October 1992.

"Synchronous Visions: Orderly Chaos in Art and Literature," John Lawrence Multidisciplinary Symposium on Self-Similarity, Chaos, and the Dynamics of Life Conference, Vermillion, SD, November 1992.

"Teaching Chaos Theory and Popular Literature," Symposium, Montana State University, Bozeman, MT, April 1992.

"The Holographic Universe of Paul Bowles' *The Sheltering Sky*," Midwest Popular Culture Association meeting, Cleveland, October 1991.

"Chaos Theory and Taoism," Northwest Popular Culture Association meeting, Portland, April 1991.

"*Las Vegas As Theme Park*," National Popular Culture Meeting, San Antonio, March 1991.

"Chaos Theory and Wilderness Literature," 3rd Annual Wilderness Conference, Weber State College, Ogden, January 1991.

"Chaos Theory and Popular Literature," Mid-Atlantic Popular Culture Conference, Baltimore, November 1990.

"Marginality in *The Year of Uving Dangerously*," Fifteenth Annual Meeting, West Virginia University Conference on Film and Literature, Morgantown, October 1990.

"The New Coming of Age - Maturity," Northwest Popular Culture Assn. meeting, Portland, April 1990.

"Silver Screen Shadow Play," Intl. Section of annual meeting of Popular Culture Assn., Toronto, March 1990.

"Las Vegas: Utopia or Dystopia?" Society for Utopian Studies International meeting, Asilomar, November 1989.

"Lightness of Being: Women in Wilderness," West Virginia Colloquium on Film and Literature, Morgantown, October 1989.

"The Uncarved Block: Transmission of Taoism Through Science Fiction," Popular Culture Section of Rocky Mountain Modern Language Ass n., Las Vegas, October 1989.

"The Language of *Wayang Kulit* in *The Year of Living Dangerously*," Northeast Popular Culture Assn. meeting, Killington VT, October 1989.

"Henderson's Elderly Gamblers," Popular Culture Assn., February 1976.

"The Gambler as Adventurer-Actualizer," Seminar, The Gambler in Literature, Modern Language Assn., San Francisco, 1975.
"The Positive View of Gambling, Another Look," Second Annual Conference on Gambling, Lake Tahoe, June 1975.
"Gambling as a Preservative Impulse," Second General Assembly, World Future Society, Washington, D.C., June 1975.
"Gambling as Sport," Popular Culture Assn. West, Los Angeles, February 1975.
"Necessary Heresies," Seminar, Science Fiction, Modern Language Assn., New York, December 1974.
"The Gambling Mystique, A Positive View," First Annual Conference on Gambling, Western Economic Assn., June 1974.
"The Future of Gambling in a Mechanistic Society," Biennale De Futurologie, Recontres Creatives Internationales, Geneva, Switzerland, August 1973.
"The Nevada Gambler in Myth and Fact," Philological Assn. of the Pacific Coast, November 1973.

OTHER:

Exchange Professor, Montana State University, Bozeman, 1991-92.
Keynote Speaker, Nevada Reading Conference 1984 - "Space Age Reading for Space Age Kids."
Guest Lecturer, American Studies Seminar on Las Vegas, Pennsylvania State University, under Prof. James F. Smith, August 1978.
Guest on one-hour radio show "The World of Guy Mainella," Station WBZ, Boston, December 1977.
Homecoming Speaker, "Gambling Western Style," Eastern Michigan University, Kalamazoo. Interviews on radio and TV were included, October 1976

PROFESSIONAL SOCIETY OFFICES:

Past President, Popular Culture Association, 1995-1997
President, Popular Culture Association, 1993-1995.
Conference Chair, Society for Utopian Studies, International, Annual Meeting, Las Vegas, Nov.1991.
Nominee for Vice President, National Popular Culture Association
Delegate-at-Large, National Popular Culture Association, 1990-1992.
Executive Director, Far West Popular Culture Assn. and Far West American Culture Assn., 1989- present.
Editor, *Popular Culture Review*, publication of FWPCA, FWACA, 1989 to present.
Chair and Organizer, conjoint meeting, Far West Popular Culture Assn. and Far West American Culture Assn. annual meeting, Las Vegas, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997.
Moderator, "20th-Century Novelists" section at Thirteenth Annual West Virginia Colloquium on Film and Literature.
Member, Steering Committee's Board of Directors, The Society for Utopian Studies, 1988 through 1994.
Member, Editorial Board, *Utopian Studies*, 1989-1990
Chair, Popular Culture Section, RMMLA meeting, 1988.
Secretary, Popular Culture Section, RMMLA, Spokane, October 1987.

Moderator, "Evolving the Romantic Image" section, Twelfth Annual Colloquium on Literature and Film, West Virginia University, October 1987.

Referee, Program Presentations, American Assn. for Study of Consciousness meeting, Menlo Park, April 1986.

Chair, Popular Culture Assn. West meeting, Caesars Palace, February 1976. Handled all local convention details for the 250 attending scholars.

Chair, Modern Language Assn. seminar in "The Gambler in Literature," December 1975. Editor, Southern Nevada Teachers of English and Language, Newsletter, 1965-1966.

WORK IN PROGRESS:

Short story collection, *The God Gambler and Other Stories* under review.

Edit *Popular Culture Review*. Volume IX, #1 now in process

Chair and organize the 10th Annual Meeting of FWPCNACA

Articles on several areas of popular culture.

COMMUNITY OR UNIVERSITY SERVICE:

KNPR Book Critic - weekly reviews for Public Radio Station.

Speaker, Las Vegas Literary Film Festival, November 1994.

Judge, Independent Film Competition, Las Vegas Literary Film Festival, November 1994.

Lecture, "In Search of Shangri-La," Senior Citizens Center, September 1993.

Book Reviews: two per month for KNPR Radio.

Guest speaker, Assn. of Women in Science, November 1989.

Workshop Director, Nevada State Industrial Commission, July 1988.

Guest, The Sandy Dennis Radio Show, one-hour interview.

Lecturer, Dept. of Air Force Support Group, Nellis AFB, March 12, 1988.

Lecturer, American Assn. of School Administrators' Spouses, February 19, 1988

Outside Evaluator for U.S. Dept. of Education Title III Grant Proposals, Washington, D.C., 1985, 1986.

Judge, National Council of Teachers of English Awards for Best Uterary Magazines, 1984, 1985, 1986.

Consultant, Nevada Small Business Development Center, 1986.

Lecture, Assn. R.V. Owners, January 1987.

Lecture, Assn. for Quality control, September 1987.

Guest Speaker, Clark County Library, December 1986.

Humanist (Local Planning), Clark Co. School Librarian's Assn. NHC Grant, 1984.

Guest Speaker, Sierra Club, 1986.

Guest Speaker, Chamber of Commerce, 1984.

Advisory Board, KNPR, 1982-1986.

Judge, NatI. Businesswomen's Professional Scholarship, 1981-1983.

Humanist, Clark Co. Library Project funded by National Endowment for the Humanities, Energy 80.

"The Art & Ethics of Energy, Expo 80," Clark County Library. Won National Award.

Outside Evaluator for the \$32.5 million Outer continental Shelf Environmental Assessment Program,

U.S. Dept. of Commerce, NatI. Oceanic and Atmosphere Administrators, Fairbanks, October 1978.

Chairperson, Governor's Commission on Status of People, 1975-77.
Judge, National Council of Teachers of English Awards, 1969, 1970, 1974, 1976, 1980.
Symposium Leader, Third Annual Conference on Gambling, Las Vegas, December 1976.
Speaker, "Affirmative Action in Nevada Higher Education," Natl. Education Assn. meeting, San Francisco, October 1975.
Symposium Speaker, "Inside the Casino," Second Annual Conference on Gambling, June 1975.
Panelist, "Sex and the Law," NHC, Clark County Library, 1975.
Panelist, "Air Pollution," Nevada Lung Association, 1975.
Panelist, "Ecology, the Law and Public Policy," NHC, March 1974.
Symposium Leader, "Women, Ecology and Environment," Southwest Regional Conference, November 1973.
Moderator, Conference on Energy Crisis, League of Women Voters, December 1973.
NHC Grant for class project film on flood control in Las Vegas Valley, "Who Will Stop the Rain?" Aired locally in 1972.
Participant, UNLV Environmental Studies Retreat, Echo Bay, 1972.
Participant, UNLV Environmental Studies Workshop, Las Vegas, 1971.

Teaching Specialties

Courses I teach most often:

Chaos Theory and Literature

Adventure in Film and Literature

Environmental Literature

Literature East/West

Innovative courses that I have developed and taught:

Success in America

Man and the Cultural Environment

Futuristics

Eco-Fiction

Ethnic Literature

Women in Literature

Film and Literature

Advertising and the Environment

The Gambler in Literature

Voyages in Inner Space, Literature of Altered States of Consciousness

Sufism in American Literature

Existential Fiction

Man and the City, Political Science

Ethnic Politics, Political Science

Science Fiction

Women of Mystery and Wonder

Quest for the Goddess

Twilight Zone

Literature of Terror and the Supernatural

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TRADITIONAL COURSES TAUGHT:

Freshman Composition and Rhetoric
Survey of American Literature
Survey of English Literature
The American Novel
The Short Story
Masterpieces of World Literature

UNIVERSITY COMMITTEE SERVICE:

1996-97: Chair, English Undergraduate Studies Chair, Asian Studies Committee English Department Advisory Committee Wilson Advising Center Board Student Union Board English Dept By-Laws Senate Special Hearing Committee
Internal Review Subcommittee for Health Care Administration Outside member of Masters Committee for Dave Bell, Hotel Outside member of Masters Committee for Jack Lau, Nursing
1995-96: Asian Studies
Chair, Freshman Composition Committee
Jaine Scholarship Committee Chair, Rhetoric/Technical Writing Search Committee University FIG Committee
English Department Advisory Committee
1994-95: Asian Studies
Chair, English Department Search Committee English Department Advisory Committee
1992-93: Women's Studies
Asian Studies
English Department Search Committee
1991-92: Women's Studies Asian Studies
1990-91: Women's Studies
Asian Studies
1989-90: Senate Salary and Benefits Committee
Women's Studies
Asian Studies
College Bylaws
English Department Bylaws
English Department Ad Hoc Hiring Committee
1988-89: Senate Salary and Benefits Committee
Women's Studies
Asian Studies
English Department Advisory Committee
1987-88: Senate Salary and Benefits Committee
Women's Studies
Asian Studies
English Department Bylaws
Ad Hoc Hiring Committee
1986-87: Women's Studies
Asian Studies
English Department Bylaws
Ad Hoc Hiring

1985-86: Women's Studies
Asian Studies
English Department Personnel
English Department Travel, Chair
1984-85: Women's Studies
Asian Studies
English Department Personnel
English Department Travel
Ad Hoc English 104
1983-84: Women's Studies Asian Studies
English Department Bylaws
1982-83: Women's Studies
English Department Undergraduate Studies
1976-82: English Department Library
1974-76: Undergraduate Studies
1973-74: Presidential Search
Environmental Studies Council
1972-73: Environmental Science Council
Committee for Environmental Science 100
1971-72: Environmental Science Council
1970-71: Freshman Composition
Graduate Studies
1969-70: Senate
Freshman Composition Senate Executive
1968-69: Senate
Senate Salary
Humanities Recruiting
English Department Executive
English Department Curriculum
Beginning English
Humanities Bylaws
1967-68: Senate
Academic Standards
English Department Executive
English Department Curriculum
English A Study
Humanities Bylaws
1966 - 67: Academic Standards
Recruiting
Placement
Registration