

Curriculum Vitae
Stephen G. Brown

Department of English
University of Nevada, Las Vegas
Box 455011
Las Vegas, NV 89154-5011
stephen.brown@unlv.edu

2787 Thunder Bay Avenue
Henderson, NV 89052
(702) 821-6767H
(702) 895-1292W

www.unlv.edu/faculty/sbrown
stephen.brown@unlv.edu

EDUCATION:

University of South Florida

Degree: Ph.D. English (1997)

Field: Rhetoric/Composition

Specializations: Composition Theory, Multicultural Literacies

Dissertation: *Teaching to Hybridity: Beyond a Pedagogy of the Oppressed*

Dissertation Director: Gary A. Olson

Honors: Nominated for James A. Berlin Outstanding Dissertation Award

University of South Florida

Degree: M. A. English (1993)

Field: Rhetoric and Composition, Classical Rhetoric

Thesis: "Rhetoric as a Form of Seduction in Plato's *Phaedrus*."

University of California, Santa Barbara

Bachelor of Arts, English

HONORS AND AWARDS:

2001—W. Ross Winterowd Award, presented by NCTE/Associated Teachers of Advanced Composition for Outstanding Book in Composition Theory (CCCC, Denver);

1997--Alice Hearne Award in English for the Outstanding Doctoral Candidate, University of South Florida;

1993--Estelle J. Zbar Teaching Award in English for Excellence in Undergraduate Instruction (selected from 70 graduate teaching assistants), University of South Florida;

PUBLICATIONS:

BOOKS

Words in the Wilderness: Critical Literacy in the Borderlands. State University of New York P. (Jan 2000). 229p. W. Ross Winterowd Award Winner (2001): “One of the clearest arguments for curricular diversity in secondary and post-secondary education that I have ever read”—Irene Ward, KSU; “Indispensable” (*Choice*) “Engaging and thoughtful . . . of interest to Freireans, post/anti colonialists, and multiculturalists . . . a sound contribution to the profession . . . a welcome and much needed addition” (CCC Dec '00.)

The Gardens of Desire: Marcel Proust and the Fugitive Sublime. State University of New York P (July 2004). 245p. “This book is extremely well-written and highly readable”—Jefferson Humphries (LSU);

Ethnography Unbound: From Theory Shock to Critical Praxis. Edited by Stephen G. Brown and Sidney I. Dobrin. State University of New York P (Mar 2004). 325p.

Writing Across the Curriculum: A Pocket Reader. Prentice Hall (Mar 2005), 200p.

Forthcoming (Fountainhead P, Jan '07).

I Write, Therefore I Think: A Field Guide to Academic Writing (175p);

In Progress (chs 1-3, 150p complete)

Plato and the Art of Revenge. A psychoanalytic, Rankian/Derridean reading of Plato's *Phaedrus*;

Writing Across the Curriculum: A Rhetoric and Reader. Fountainhead P (invited).

CHAPTERS IN BOOKS/ Rhetoric & Composition:

“Beyond Theory Shock: Ethos, Knowledge, and Power in Critical Ethnography.” in *Ethnography Unbound* Eds. Brown and Dobrin. SUNY P (Mar 2004). 299-315.

“The Wilderness Strikes Back: De-Colonizing the Imperial Sign in the Borderlands” in *Eco-Composition: Theoretical and Pedagogical Approaches* Eds. Sidney I. Dobrin and Christian Weisser. SUNY P (forthcoming Feb 2001). 117-129.

“The Orphans of Oppression: Resistance and Marginality in the Borderlands.” in *Textual Insurrections: Theoretical and Pedagogical Approaches to Resistance in Composition Studies* Ed. Andrea Greenbaum. SUNY P (forthcoming 2001). 53-69.

ARTICLES/Rhetoric and Composition:

“At Play in the Fields of the Word: A Theory of Invention” **JAC: A Journal of Composition Theory** (under review).

“New Writers of the Cultural Sage: The Ethnographic Self Reconfigured” **JAC: A Journal of Composition Theory** 24.1 (fall 2004): 207-227.

“Composing the Eco-Wars: Toward a Literacy of Resistance.” **JAC: A Journal of Composition**

Theory 19.2(1999): 215-240.

“The Bush Teacher as Cultural Imperialist.” *Review of Education* 20.2 (1998): 121-139.

“De-Composing the Canon: Alter/Native Narratives From the Borderlands.” *College Literature* 25.2(1998): 30-44.

“Racial Conflict and Radical Pedagogy in the Contact Zone.” *JAC: A Journal of Composition Theory* 17 (1997): 227-244.

“Writing To Climax: Strategies for Creating Effective Conclusions.” *Exercise Exchange* 42 (1996): 21-24.

“Unwrapping Rap: A Literacy of Lived Experience.” *ERIC*. Indiana UP, Bloomington, IN (March 1996).

“Metaphor and Composition: Some Practices, Problems, and Implications.” *Exercise Exchange* 41 (Fall 1995): 23-27.

“Advertising Copy-writing: Short Route to the Argumentative Essay.” *Exercise Exchange* 40(Fall 1994): 21-25.

ARTICLES & REVIEWS/Literature:

“Desire on Ice: The Menace of Albertine’s Mimicry in Proust’s *La Prisonnière*.” *College Literature* 32.2 (Spr 2005):43-61

“The Curse of the Little Phrase: Swann and the Sorrows of the Sapphic Sublime.” *College Literature* 30.4 (Fall 2003): 89-113.

“The Storytellers: Marjorie Talking to Harry Talking to Me About *The Yearling*.” *Journal of Florida Literature* 8(1999): 1-16.

“A Moth to the Flame: Drouet of *Sister Carrie*.” *Dictionary of Literary Biography* (forthcoming spr 2006).

“Dis Ting Queers Us: *Maggie, A Girl of the Streets*.” *Dictionary of Literary Biography* (under submission, ‘06).

“The Girl in the Rocker: Literary Naturalism in *Sister Carrie*.” *Dictionary of Literary Biography* (under submission, ‘06).

“Clyde Griffiths and Literary Naturalism in *American Tragedy*.” *Dictionary of Literary Biography* (under submission, ‘06).

“Rev. of *Deer Woman*.” *Masterplots* (Nov 1996).

“Rev. of *Gussuk.*” *Masterplots* (Nov. 1996).

“Rev. of *Maggie: A Girl of the Streets.*” *Masterplots* (Nov. 1996)

CURRENT POSITION:

Assoc. Professor, University of Nevada, Las Vegas (2002-).

Teach advanced composition, graduate practicum in college teaching, selective literature courses.

WRITING PROGRAM ADMINISTRATION:

Director of Composition, University of Nevada, Las Vegas (2002-): Administer a Writing Program of 100+ faculty, (GTAs & Adjuncts) and 5000+ students; recruit, train, and evaluate adjunct faculty; organize orientations and faculty development workshops; oversee selection of texts; chair Composition Committee; reinforced efforts to integrate technology into the FYW program with computer-assisted, on-line, & distance ed classes; participated in development of linked-learning community/writing-in-the-disciplines program, drawing on my LLC experience at U.T. Initiated out-reach program, articulating with high school English teachers to improve preparation of first-year students, developing a Writing Workshop for seniors and an 8 wk. English A /Summer course. Work closely with the three assistant composition directors to collaboratively administer the FYW program. Mediate grade disputes between students and teachers; evaluate student petitions for equivalency, waivers, or transfer credit for FYW requirement; improve articulation between FYW courses, and between FYW program and other writing courses (Tech/Prof Writing, Advanced Comp).

ADDITIONAL COLLEGE TEACHING EXPERIENCE:

Assistant Professor, Director of First-Year Writing Program

University of Tampa, Tampa, FL. Taught First-Year Composition, American Nature Writing & Honors Seminars; participated in WAC Program-Linked Learning Community in which first-year writing courses are linked across disciplines to courses in Global Issues (1997-2002);

Classroom Teacher, Punahou Academy, Honolulu, HI. Taught First-Year Composition and Introduction to Social Studies. Supervisors: Lynn Tsuda (summer academy, 1992-1995);

Adjunct Instructor, Hawaii Pacific University, Honolulu, HI. Taught first year and intermediate composition. Supervisor: Les Correa, Dean (summer term, 1996-1998);

ADDITIONAL TEACHING EXPERIENCE: Secondary/Middle School
Secondary Teaching Credentials: Hawaii, Alaska, California; LA/SS

Classroom Teacher: East Avenue Middle School. Communications/Drama
Livermore, Ca 94550 (Supervisors: Jerry Strunk/Chuck DePaoli, Principals); 1989-91;

Classroom Teacher: E.L. Bartlett/ Homer Middle-High School. English/History, Kenai

Peninsula Borough School District, Soldotna, AK; 1980-85.

COLLEGE TEACHING EXPERIENCE: Composition

Eng 760 Joyce and the Modern European Novel (spr 07). University of Nevada, Las Vegas. Graduate seminar. Survey of major works of modernist canon;

Eng 702 History of Rhetoric (spr 2006), University of Nevada, Las Vegas. Graduate seminar, with emphasis on Classical Rhetoric: Greece & Rome;

Eng 791 College Teaching in Language and Literature (2002-): University of Nevada, Las Vegas. Graduate seminar/practicum for GTAs. Theory and Practice of Composition;

Eng 401 Advanced Composition: Environmental Rhetoric (2002-): University of Nevada, Las Vegas. Taught advanced composition to education majors using the environment as a category of critical inquiry to model Freirean praxis;

Eng 102: Composition and Rhetoric (Summer '05-'07): University of Nevada, Las Vegas.

Honors Eng 365/Eco-Composition & American Nature Writing (1997-): a course I designed and have taught as part of the Honors Program and of the Global Issues Linked-Learning Community; University of Tampa; Texts: *Reading the Environment* (Melissa Walker); Muir, Leopold, Carson, & Abbey; reading packet;

Eng 310/320: Technical/Professional Writing (1995-1998) University of South Florida; Text: Kitty O. Locker, *Business and Administrative Communication*, Chicago: Ohio State UP, 1995; Rdg Packet; Eng 320:

Eng 101/102 Rhetoric & Composition (1991-2002): University of Tampa, University of South Florida, Rollins College, Hawaii Pacific University, and Hillsborough Community College;

Eng 100/Basic Writing (1993-1995): University of Tampa, HCC. Taught Prep Writing I & II to non-traditional students;

Eng 110/ESL (1995-): Have taught English for International Students and non-native speakers at Hawaii Pacific University and University of Tampa; Text: *On Being Foreign: The Literature of Culture Shock* (Jungman and Lewis);

Eng 122 First-Year Honors Composition, University of South Florida (Fall 1993);

Eng 120/Advanced Composition (1995-1998: Hawaii Pacific University; Text: *Teaching Advanced Composition*. Adams & Adams. Boynton/Cook (1991);

Eng 102/Distance Learning (1993-1996: Taught in distance learning program at Brewster Tech, USAA Corp, & Lakeland Sheriff's Dept. to non-traditional students; University of South Florida-Lakeland, HCC-Ybor;

COLLEGE TEACHING EXPERIENCE: Literature

Eng 481B Modern Comparative Literature: Joyce & Proust, University of Nevada, Las Vegas (Spr 2005)

Eng 4930 Studies in Native American Literature, University of South Florida (1994-95); Rollins College (1997);

Honors Eng 365H/ Major Authors: Proust, Joyce & Rank in Paris: The Art of Madness, Univ. of Tampa; Texts: *A Portrait of the Artist* (Joyce); *Swann's Way* (Proust); *Art and Artist: Creative Urge and Personality Development* (Otto Rank); University of Tampa (2000-2002);

Honors Eng 363H/ American Nature Writing: Muir, Leopold, Carson, Abbey, Univ. of Tampa Reading packet on current eco-criticism and environmental issues (1998-2002);

Honors Eng 366/Native American Studies: a course I designed and taught at USF and at Rollins College; Texts: *Lame Deer*, *Black Elk*, *Lakota Woman*; reading packet (1995-1997);

ENG 352/World Literature I (Classical to Reformation), Univ. of Tampa: Texts: *World Masterpieces* (Norton Anthology, 1998);

TEACHING INTERESTS:

Undergraduate: All areas of undergraduate writing, including Basic and First-Year Composition, Expository and Advanced Composition, ESL, Technical and Professional Writing; American Nature Writing/Eco Composition, Modern Comparative Literature (Proust & Joyce).

Graduate: survey courses in contemporary composition theory, classical rhetoric, research methods, practicum in college teaching, special topics courses in eco-composition, critical literacy, critical ethnography, postcolonial theory and literature; seminar in Proust.

CONFERENCE PRESENTATIONS/ Rhetoric & Composition:

“Power and Praxis: Decomposing the War of Enculturation.” Conference on College composition and Communication, Ney York, NY (Mar 21-24, '07);

Self vs Other: Gender and Sexuality in Plato's Classic Fantastic.” International Conference on the Fantastic in the Arts, Ft. Lauderdale, Fl (Mar 14-18, '07);

“Writing & The Public Intellectual Across Disciplines.” Conference on Writing Across the Curriculum, Clemson University, South Carolina (May '06)

“The Politics of Remediation: Toward a Self-Funding Module.” Conference on College Composition and Communication. San Antonio, Texas (Mar 2004);

“The Journey as Pedagogical Trope of Imaginative Re-Memberment.” Conference on College Composition and Communication. Minneapolis, MN (April, 2000);

“Words in the Wilderness: Representation and Resistance in the Borderlands.” Conference of the Society for Literature and Science.” Gainesville, FL (Nov 1999).

“Race, Conflict, and Radical Pedagogy on the Rez.” Conference on College Composition and Communication, Phoenix, AZ (Mar 1997).

“Teaching to Hybridity: Bicultural Identities and the Postcolonial Gaze.” Florida College English Association, West Palm Beach, FL (Feb 1997).

“Resistance Pedagogy and Postcolonial Discourse.” South Atlantic Modern Language Association Conference. Savannah, GA (Nov 1996).

“Critical Theory and Radical Pedagogy: Culture, Conflict, and Composition in the Contact Zone.” Advanced Writing Workshop, South Atlantic Modern Language Association, Atlanta, GA (Nov 1995).

“Rap and Radical Pedagogy: The World as Word in the Writing Class.” Conference on College Composition and Communication, Washington D.C. (Mar 1995).

“Techno Tensions in an Athabaskan Indian Village.” Conference on College Composition and Communication, Washington D.C. (Mar 1995).

“Twilight of the Pedagogues.” Florida College English Association, Gainesville, FL. (Feb 1993).

CONFERENCE PRESENTATIONS/Literature:

“In Search of Gothic Proust: The Terror of Invention,” ICFA, Ft. Lauderdale (Mar '06);

“The Artful Sadist: The Meta-Dramatic Monsters of Marcel Proust.” International Association for the Fantastic in the Arts, Ft. Lauderdale, FL (Mar 2005);

“A Talking Tour of the Proustian Dreamscape: Amphibious Lovers and Monstrous Creatures.” International Association for the Fantastic in the Arts, Ft. Lauderdale, FL (Mar 1996);

“The Politics of Metaphor in *Titus Andronicus*,” International Conference on Sixteenth Century Studies, San Francisco, CA (Oct 1995);

“The Grave-side of Thomas Hardy: Folkloric Tropes From *Blue Eyes* to *Casterbrigde*.” International Conference on Medieval Studies. Sarasota, FL (Jan 1993).

PROFESSIONAL ACTIVITIES:

Co-Chair, Nevada Board of Regents Task Force on Remediation (2003-

Editorial Reader, *SUNY P* (1998-)

Editorial Reader, *College Literature* (2002-)

Editorial Reader, *JAC: A Journal of Composition Theory* (1997-)

Chair, Composition Committee, UNLV (2002-)

Chair, Provost's Subcommittee on Remedial Education (Spr 2003)

Member, Graduate Committee, UNLV (2002-)

Member, Advisory Committee, UNLV (2002-)

Guest Lecturer: Prof Alik Barnstone's Course, 19th Century Female Poets; Topic: "The Origins of the Creative Impulse: Freud v Rank."

Member, Dissertation Committee, Homer Simms, UNLV (2002-03)

Principal Author: *Proposal for English A/Continuing Education: A Self-Funding Module* (Approved by Board of Regents, Spr 2003)

Interview, *Academic Café (Educational TV)* : High School Outreach, Remedial English (Spr 2003)

Interview, *Inside UNLV*: High School Outreach, Remedial English (Spr 2003)

Interview, *The Mercury*: High School Outreach, Remedial English (Spr 2003)

Member, Taskforce on Technology and Teaching, University of Tampa (1999-2002).

Chair, Baccalaureate Committee: FYW-Global Issues Linked Learning Committee, University of Tampa, (1998-2002).

Chair, Committee on CAI/FYW, University of Tampa (1998-99).

Ex-Officio Member, Curriculum Committee, University of Tampa (2000-'02).

Chair, "In-Visible Pedagogies: Consequences of Theory."
Conference on College Composition and Communication, Atlanta, GA (Mar 1999).

Author, AT&T Grant: "Toward An Electronic Linked Learning Committee: Developing Hyper-Studio Across the Curriculum." University of Tampa (Summer 1999).

Co-Coordinator, Faculty Development Workshop: "Integrating Technology and FYW Instruction" University of Tampa (Nov 1999).

Co-Presenter, Workshop, “Toward a CAI-FYW Classroom” (presented to University President and CLAS Dean, University of Tampa (Dec 1999).

Coordinator, Faculty Development Workshop: “Developing Strategies for Teaching the FYW Common Reading (*The Broken Cord*)” University of Tampa (Sept 1999).

Coordinator, Faculty Development Workshop: “Developing Strategies and Policies for Countering Plagiarism.” University of Tampa (Oct 1999).

Coordinator, “Five Classroom Writing Workshops with Gabriel Horn” (distinguished Native American Writer). University of Tampa (Oct 1999).

Coordinator, Gabriel Horn’s Performative Reading to Freshman Class, University of Tampa (Falk Theatre, Oct. 1999).

Co-Coordinator, English Department Advising Day, University of Tampa (1998-).

Coordinator, Faculty Development Workshop: “Strategies for Teaching the Common Reading, Elie Weisel’s *Night*.” (Sept 2000).

Coordinator, Faculty Development Workshop: “Basic Writing Revisited: Issues & Strategies.” (Oct 2000).

Reader, Holistic Scorer, Hillsborough County Human Rights Council Essay Award Contest (1998-).

Guest Lecturer, “Slide Show of Athabascan Village (Tyonek, AK): Introduction to *The Broken Cord*.” Professors Winston and Hatoum’s FYW classes, University of Tampa (Fall 1999).

Guest Lecturer, “A Rankian Psychoanalytic Reading of *Hamlet*,” Honors Course: Psychology and Personality Development; Prof. Jeff Klepfer, University of Tampa (Fall 1998).

Guest Lecturer, “Strategies for Turning a Dissertation into a Book.” Graduate Seminar in Publishing, Prof. Gary Olson, University of South Florida (Spr 2001)

Member, Honors Committee, University of Tampa (1997-1998).

Lecturer, Faculty Development Workshop, “Teaching Writing in a Cross-Cultural Context.” University of Tampa (Fall 1997).

Author, Critchfield Individual Development Grant for *Proposed Restructuring of First-Year Rhetoric and Composition*. Rollins College (1997).

Chair, "Three Tools for the Interpretive Community: Cognitive Site Mapping, Cultural Hybridity Theory, and Implied Reader/Listener Analysis in Computer-Generated Texts."

Conference on College Composition and Communication, Phoenix, AZ (Mar 1997).

Co-Coordinator, First-Year Composition and Rhetoric Program, Rollins College (1997-1998).

Chair, Committee on First-Year Rhetoric and Composition, Rollins College (1996-97).

Member, English Department Writing Committee, Rollins College (1996-97).

Guest Lecturer, "Classroom Strategies for Teaching Assistants," Symposium for Graduate Teaching Assistants, University of South Florida (August 1994).

Reader, Holistic Scorer, Editing Skills Exam, Rollins College (1996).

MASTER CLASSES ATTENDED:

Susan Miller (1995), Joseph Harris (1996), Jasper Neel 1996), Min-Zhan Lu (1997), Bruce Horner (1997), Henry Giroux (2001).

TEACHING INNOVATION AND RESEARCH GRANTS:

Planning Initiative Grant (\$30,000), co-author of writing-across-the-curriculum pilot proposal (awarded May 2005);

Delo Research Grant (\$5000), for scholarly monograph, *The Gardens of Desire: Marcel Proust and the Fugitive Sublime* (2000-2001); one of four awarded university-wide.

Teaching Innovation Grant, University of Tampa (Summer 2000), for Development of Honor's Course (Eng 326): "American Nature Writing and the Green Revolution."

Dana Research Grant (\$1500), University of Tampa (1998-2000) for research related to scholarly monograph, *The Rainbows of Polynesia: Critical Literacy in the Pacific Rim*.

Delo Research Grant, Awarded Mini-Sabbatical (1999-2000) for research related to second book, *The Rainbows of Polynesia: Critical Literacy in the Pac Rim (SUNY P, under review)*.

Teaching Innovation Grant, University of Tampa (Summer 2000), for developing Honors Course (Eng 365H): "Proust, Joyce, and Rank in Paris: The Psychology of the Artist."

Teaching Innovation Grant, University of Tampa (Spr 1998), for design of Global Issues Course, "American Nature Writers and Global Environmentalism."

Linked Learning Community Developmental Grant, University of Tampa (Fall 1998), for devising common syllabus for "American Nature Writers" and FYW course.

PROFESSIONAL MEMBERSHIPS:

National Council of Teachers of English

Conference on College Composition and Communication
Modern Language Association
Association for Study of Literature & Environment (ASLE)
College English Association
South Atlantic Modern Language Association
Technical and Business Writers Association

SPECIAL INTERESTS: Theatre, Nature Photography

REFERENCES:

Professor Henry Giroux

Department of Communication & English
Salmon Hall, McMaster University
1280 Main Street W.
Hamilton, ONT L8S4L8, Canada
girouxh@mcmaster.ca (905) 525-7608

Professor Joseph Harris, Director
Center for Teaching, Learning, and Writing
138 Social Sciences Bldg, Box 90236
Duke University
Durham, NC 27708-0236
joseph.harris@duke.edu
(919) 684-0812

Professor Sidney I. Dobrin, Director
First-Year Writing Program
Department of English
University of Florida
PO Box 117310
Gainesville, FL
(352) 332-5526H, 392-6650 (x274)
sdobrin@english.ufl.edu

Professor Sara Deats
Department of English
University of South Florida
Tampa, FL 33620-5550
(813) 974-2421, 973-3126H
sdeats@chuma.cas.usf.edu