

**JOHN M. BOWERS**

CURRICULUM VITÆ: November 2009

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4505 Maryland Parkway	home	(702) 365-6855
Las Vegas, NV 89154-5011	e-mail:	john.bowers@unlv.edu

**Professional Career**

2000-01	Guggenheim Fellow
1997-2000	Chair, English Department, University of Nevada, Las Vegas
1992-93	National Endowment for the Humanities Fellow
1992-	Full Professor of English, University of Nevada, Las Vegas
1987-92	Associate Professor of English, University of Nevada, Las Vegas
1984-87	Assistant Professor of English, Princeton University
1982-84	Mellon Postdoctoral Fellow in Humanities, California Institute of Technology
1980-82	Assistant Professor of English, Hamilton College
1978-80	Lecturer in English, University of Virginia

**Education**

1976-78	Ph.D., University of Virginia – Dissertation Director: V. A. Kolve
1973-76	M.Phil., Oxford University – Rhodes Scholarship
1971-73	M.A., University of Virginia – English (with Distinction)
1967-7	B.A., Duke University ( <i>magna cum laude</i> ) – Honors in English

**Academic Honors**

2007	UNLV Sabbatical Award
2004	Professor and Chair of English Department, University of Miami (declined)
2002	Summer Fellowship, Huntington Library
2002	Alternate Fellow, Institute for Advanced Study, Princeton
2001	Visiting Research Fellowship, Merton College, Oxford
2001	Barrick Distinguished Scholar Award, UNLV
2001	Morris Award for Excellence in Scholarship, UNLV
2000-2001	Guggenheim Fellowship
2000	Rockefeller Foundation, Bellagio Study Center, Villa Serbelloni
2000	UNLV Sabbatical Award
1998	Nominated for the J. R. R. Tolkien Professorship, Oxford University
1997	Phi Kappa Phi Honor Society, UNLV
1995	NEH Summer Institute, University of Colorado, Boulder

1994	UNLV Sabbatical Award
1992-93	NEH Fellowship for University Teachers
1991-92	Executive Committee, Western Humanities Conference
1988	NEH Faculty Development Institute, UNLV
1987	Visiting Faculty Associate, Caltech
1986	NEH Summer Stipend to Huntington Library
1985-86	Faculty Fellow, Butler College, Princeton University
1985	NEH Travel to Collections Grant
1982-84	Mellon Postdoctoral Fellow, California Institute of Technology
1976-78	Governor's Fellowship, University of Virginia
1973-76	Rhodes Scholarship, Merton College, Oxford
1972	English-Speaking Union Scholarship, Exeter College, Oxford
1971-72	Danforth Associate Fellowship, University of Virginia
1971-72	Junior Fellow, Society of Fellows, University of Virginia
1970	Phi Beta Kappa and Delta Mu Tau (Musical Honorary), Duke University

### Teaching Recognitions

2008	The Teaching Company ( <a href="http://www.teach12.com">www.teach12.com</a> ) releases as CDs and DVDs my 36-part lecture series <i>The Western Literary Canon in Context</i>
2006	UNLV Nominee for the CASE Carnegie Professor of the Year Award
2005	UNLV Nominee for the CASE Carnegie Professor of the Year Award
1999	Nevada Regents' Teaching Award
1996	Teacher of the Year Award, College of Liberal Arts, Consolidated Students of University of Nevada (C-SUN)
1995	UNLV Alumni Association Outstanding Teacher of English
1990	Rita Deanin Abbey Teacher of the Year Award, College of Liberal Arts
1990	Southern Nevada Teachers of English Distinguished Teacher
1989	Outstanding Teacher in English Department, UNLV

### Audio CDs and Video DVDs

*The Western Literary Canon in Context.* This 36-part lecture series was recorded and released as CD audio and DVD video by The Teaching Company along with a companion booklet and three-volume publication of transcripts with Timeline, Glossary, Biographical Notes, and Bibliography.

1. *The Bible and the Literary Canon*
2. *The Bible as Literature*
3. *The Epic of Gilgamesh – Western Literature?*
4. *Homer's Odyssey and the Seafaring Hero*
5. *The Context of Athenian Tragedy*
6. *Herodotus versus Thucydides*

7. *Socrates and Plato – Writing and Reality*
8. *Aristotle’s Poetics – How We Tell Stories*
9. *Virgil’s Aeneid and the Epic of Empire*
10. *Love Interest – Ovid’s Metamorphoses*
11. *St. Augustine Saves the Classics*
12. *All Literature is Consolation – Boethius*
13. *Beowulf – the Fortune Survivor*
14. *King Arthur, Politics, and Sir Gawain*
15. *Dante and the Canon of Christian Literature*
16. *Boccaccio – Ancient Masters, Modern Rivals*
17. *Chaucer – The Father of English Literature*
18. *Man for All Seasons – More and His Utopia*
19. *Hamlet – English Literature Goes Global*
20. *Brave New Worlds – Shakespeare’s The Tempest*
21. *Cervantes’s Don Quixote and the Novel*
22. *The Rebel as Hero – Milton’s Paradise Lost*
23. *Voice of an Age – Voltaire’s Candide*
24. *Pride and Prejudice – Women in the Canon*
25. *Nationalism and Culture in Goethe’s Faust*
26. *Melville’s Moby-Dick and Global Literature*
27. *Cult Classic – The Charterhouse of Parma*
28. *East Meets West in War and Peace*
29. *Joyce’s Ulysses and the Avant-Garde*
30. *The Magic Mountain and Modern Institutions*
31. *Mrs. Dalloway and Post-War England*
32. *T. S. Eliot’s Divine Comedy*
33. *Faulkner and the Great American Novel*
34. *Willa Cather and Mosaics of Identity*
35. *Tolkien’s The Lord of the Rings – Literature?*
36. *Postcolonial – The Empire Writes Back*

### **Teaching Interests**

Late Medieval English Literature: Chaucer, Langland, and *Gawain* Poet  
 World Literature  
 Literary Theory and Criticism  
 Shakespeare  
 J. R. R. Tolkien

### **Recent M.A. and Ph.D. Supervision**

Chair, Ph.D. Committee for Kenneth Eckhart  
 Chair, Ph.D. Committee for Julia Combs

Chair, Ph.D. Committee for Vince Locke  
Member, Ph.D. Committee for Scott Hollifield  
Member, Ph.D. Committee for Jacquie Elkouz  
Member, Ph.D. Committee for Heather Winterer  
Chair, Ph.D. Committee for Karl Wilcox  
Member, Ph.D. Committee for Tim Gauthier  
Chair, M.A. Committee for Jason Rey  
Chair, M.A. Committee for Renée Siegler  
Member, M.A. Committee for Ryan Moeller  
Member, M.A. Committee for Julia Combs

### **Scholarly Books**

*The "Gawain" Poet: New Perspectives on Medieval Literature.* Gainesville: University Press of Florida, forthcoming in 2011.

*Chaucer and Langland: The Antagonistic Tradition.* Notre Dame: University of Notre Dame Press, 2007. (refereed)

*The Politics of "Pearl": Court Poetry in the Age of Richard II.* Cambridge: D. S. Brewer, 2001. (refereed)

*The Canterbury Tales: Fifteenth-Century Continuations and Additions.* Kalamazoo: Western Michigan University Medieval Institute Publications, 1992. (solicited) 2<sup>nd</sup> Edition Revised, 1999.

*The Crisis of Will in "Piers Plowman."* Washington, DC: Catholic University of America Press, 1986. (refereed)

### **Creative Writing**

*Martin and Alan* (20,000-word novella) *Red Anthology*, ed. Miles Clark. Ithaca NY: No Record Press, 2009. (forthcoming)

*End of Story.* (118,000-word novel) Santa Fe: Sunstone Press, forthcoming in 2010. (under contract)

### **Scholarly Work in Progress**

*Imperial Chaucer* (book)

*William Langland, Father of American Literature* (book)

"Literary Historicism and Literary Chronology: Chaucer's Career" (article)

“Tolkien’s Goldberry and *The Maid in the Moor*” (under submission)

### Scholarly Articles and Book-Chapters

“Gower’s Influence upon Chaucer’s *Legend of Good Women*.” (forthcoming book-chapter)

“Latinity, Colonialism, and Resistance.” *Chaucer: Contemporary Approaches*. Ed. Susanna Fein and David Raybin. University Park: Pennsylvania State University Press, 2009. Pp. 114-29. (refereed)

“Beautiful as Troilus’: Richard II, Chaucer’s Troilus, and Figures of (Un)Masculinity.” *Men and Masculinity in Chaucer’s “Troilus and Criseyde”*. Ed. Tison Pugh and Marcia Smith Marzec. Cambridge: D. S. Brewer, Chaucer Studies, no. 38, 2008. Pp. 9-27. (refereed)

“Langland’s *Piers Plowman* in HM 143: Copy, Commentary, Censorship.” *Yearbook of Langland Studies* 19 (2005): 137-68. (refereed)

“Three Readings of *The Knight’s Tale*: Sir John Clanvowe, Geoffrey Chaucer, and James I of Scotland.” *Journal of Medieval and Early Modern Studies* 34 (2004): 279-307. (refereed)

“Two Professional Readers of Chaucer and Langland: Scribe D and the HM 114 Scribe.” *Studies in the Age of Chaucer* 26 (2004): 113-46. (refereed)

“Thomas Hoccleve and the Politics of Tradition.” *Chaucer Review* 36 (2002): 352-69. (refereed)

“Queering the Summoner: Same-Sex Union in Chaucer’s *Canterbury Tales*.” *Speaking Images: Essays in Honor of V. A. Kolve*. Ed. R. F. Yeager and Charlotte C. Morse. Asheville NC: Pegasus Press, 2001. Pp. 301-24. (invited)

“Chaucer after Smithfield: From Postcolonial Writer to Imperialist Author.” *The Postcolonial Middle Ages*. Ed. Jeffrey Cohen. New York: St. Martin’s Press, 2000. Pp. 53-66. (refereed)

“Chaucer after Retters: The Wartime Origins of English Literature.” *Inscribing the Hundred Years’ War in French and English Cultures*. Ed. Denise Baker. Albany: State University of New York Press, 2000. Pp. 91-125. (refereed)

“Dating *Piers Plowman*: Testing the Testimony of Usk’s *Testament*.” *Yearbook of Langland Studies* 13 (1999): 65-100. (refereed)

- "Chaucer's *Canterbury Tales* – Politically Corrected." *Rewriting Chaucer: Culture, Authority and the Idea of the Authentic Text, 1400-1602*. Ed. Thomas A. Prendergast and Barbara Kline. Columbus and Athens: Ohio State University Press, 1999. Pp. 13-44. (refereed)
- "Controversy and Criticism: Lydgate's *Thebes* and the Prologue to *Beryn*." *Chaucer Yearbook* 5 (1998): 91-115. (refereed)
- "*The Tale of Beryn* and *The Siege of Thebes*: Alternative Ideas of the *Canterbury Tales*." (1985) Reprint in *Writing after Chaucer: Essential Readings in Chaucer and the Fifteenth Century*. Ed. Daniel Pinti. New York: Garland, 1998. Pp. 201-26. (selected)
- "*Pearl* in its Royal Setting: Ricardian Poetry Revisited." *Studies in the Age of Chaucer* 17 (1995): 111-55. (refereed)
- "Chaste Marriage: Fashion and Texts at the Court of Richard II." *Pacific Coast Philology* 30 (1995): 15-26. (refereed)
- "*Piers Plowman's* William Langland: Editing the Text, Writing the Author's Life." *Yearbook of Langland Studies* 9 (1995): 87-124. (refereed)
- "The Politics of *Pearl*." *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 7 (1995): 419-41. (refereed)
- "*Mankind* and the Political Interests of Bury St. Edmunds" *Æstel* 2 (1994): 77-103. (refereed)
- "Ordeals, Privacy, and the *Lais* of Marie de France." *Journal of Medieval and Renaissance Studies* 24 (1994): 1-31. (refereed)
- "*Piers Plowman* and the Police: Notes toward a History of the Wycliffite Langland." *Yearbook of Langland Studies* 6 (1992): 1-50. (refereed)
- "The House of Chaucer & Son: The Business of Lancastrian Canon-Formation." *Medieval Perspectives* 6 (1991): 135-43. (refereed)
- "Review Article: George Kane, *Chaucer and Langland: Historical and Textual Approaches*." *Yearbook of Langland Studies* 4 (1990): 155-65. (invited)
- "'Dronkenesse Is Ful of Stryvyng': Alcoholism and Social Violence in Chaucer's *Pardoner's Tale*." *ELH* 57 (1990): 757-84. (refereed)

- “Augustine as Addict: Sex and Texts in the *Confessions*.” *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 2 (1990): 403-48. (refereed)
- “Hoccleve's Two Copies of *Lerne to Dye*: Implications for Textual Critics.” *Papers of the Bibliographical Society of America* 83 (1989): 437-72. (refereed)
- “Hoccleve's Huntington Holographs: The First 'Collected Poems' in English.” *Fifteenth-Century Studies* 15 (1989): 27-51. (refereed)
- “*Piers Plowman* and the Unwillingness to Work.” *Mediævalia* 9 (1987): 239-49. (refereed)
- “*Patience* and the Ideal of the Mixed Life.” *Texas Studies in Literature and Language* 28 (1986): 1-23. (refereed)
- “*The Tale of Beryn* and *The Siege of Thebes*: Alternative Ideas of the *Canterbury Tales*.” *Studies in the Age of Chaucer* 7 (1985): 23-50. (refereed)
- “I Am Marble-Constant': Cleopatra's Monumental End.” *Huntington Library Quarterly* 46 (1983): 283-97. (refereed)
- “How Criseyde Falls in Love.” *The Expansion and Transformations of Courtly Literature*. Ed. N. B. Smith and J. T. Snow. Athens: University of Georgia Press, 1980. Pp. 141-55. (refereed)

### **Conference Papers and Invited Lectures**

- “Gower’s Influence upon Chaucer’s *Legend of Good Women*.” First International John Gower Conference: 1408-2008, The Age of Gower. London, July 12-16, 2008. (refereed)
- Organizer for two sessions on “Chaucer and the Crusades” for the 16<sup>th</sup> International Congress of the New Chaucer Society. Swansea, Wales, July 18-22. 2008. (invited)
- “Prato Haggadah Manuscript (ca. 1300)” Las Vegas Art Museum, March 1, 2007. (invited)
- “Jean d’Angoulême and John Duxworth: Chaucer’s Captive Audience.” New Chaucer Society, 15<sup>th</sup> International Congress. New York City, July 31, 2006. (refereed)
- “Colonial/Postcolonial.” Session sponsored by the journal *Chaucer Review*. 39<sup>th</sup> International Congress on Medieval Studies. Kalamazoo, May 2006. (invited)
- “William Langland, Father of American Literature.” Rossel Hope Robbins Memorial Lecture, Medieval Club of New York. October 1, 2004. (invited lecture)

- “Langland’s *Piers Plowman* in HM 143: Transcriptions and Transgressions.” 39<sup>th</sup> International Congress on Medieval Studies. Kalamazoo, May 2004. (refereed)
- “Chaucer in Context: Society, Politics, and Gender.” Invited lecture for the Institute for Medieval Studies at the University of New Mexico. Albuquerque, October 10, 2003.
- “Two Professional Readers of Langland and Chaucer: Scribe D and the HM 114 Scribe.” 38<sup>th</sup> International Congress on Medieval Studies. Kalamazoo, May, 2003.
- “Hoccleve’s *Regiment of Princes*: Chaucerian Poetry and Langlandian Themes.” 13<sup>th</sup> International Congress of the New Chaucer Society. Boulder, Colorado, July, 2002.
- “Three Readings of Chaucer’s *Knight’s Tale*: Homosocial, Patriarchal, Heteronormative.” Invited lecture co-sponsored by the English Department and the Center for the Study of Gender and Sexuality, New York University. New York, October 16, 2001.
- “Queering the Summoner: Same-Sex Union in Chaucer’s *Canterbury Tales*.” Invited lecture sponsored by the Institut für Englische Philologie, Freie Universität Berlin. Berlin, June 6, 2001.
- “Chaucer’s Odd Couples: Summoner and Pardoner, Summoner and Friar.” Speaking Images: A Conference in Honor of V. A. Kolve, sponsored by the UCLA Center for Medieval and Renaissance Studies. Los Angeles, May 19, 2001.
- “*St. Erkenwald* and Ricardian Culture” — 12<sup>th</sup> International Congress of the New Chaucer Society. London, July, 2000.
- “Chaucer After Smithfield: From Postcolonial Writer to Imperialist Author.” Invited lecture sponsored by the English Department, UCLA. Los Angeles, February 9, 2000.
- “Representations of the New Jerusalem in *Pearl*.” MLA Convention. San Francisco, December, 1998.
- “Male Virgins, Richard II, and Chaucer’s Poetry in the 1380s.” 11<sup>th</sup> International Congress of the New Chaucer Society. Paris, July, 1998.
- “John Gower and the Gendered Body: A Response.” 33<sup>rd</sup> International Congress on Medieval Studies. Kalamazoo, May 1998.
- “The Summoner’s Bisexuality and How It Matters.” Medieval Association of the Pacific. Honolulu, March 1997.

- “Why Did Chaucer Write *The Lyfe of Seint Cecile*?” Chaucer Session of the Modern Language Association. Washington DC, December 1996.
- “Queering the Summoner: Oaths of Brotherhood and Same-Sex Union in Chaucer's *Friar's Tale*.” 10<sup>th</sup> International Congress of the New Chaucer Society. Beverly Hills, July 27, 1996.
- “From Elegy to Epithalamium in *Pearl*: Mourning and Marriage at the Court of Richard II.” Medieval Academy of America. Boston, March 30, 1995.
- “*Piers Plowman* and Gender: A Response.” Modern Language Association. San Diego, December 28, 1994.
- “Chaste Marriage: Fashion and Texts at the Court of Richard II.” Philological Association of the Pacific Coast. San Francisco, November 6, 1994.
- “Chaucer and the French: From Postcolonial Poet to Imperialist Author.” 29th International Congress on Medieval Studies. Kalamazoo, May 1994.
- “*Piers Plowman's* Langland: Editing the Text, Writing the Author's Life.” First International Langland Conference. Queens College, Cambridge, July/August, 1993.
- “Unmentionables: What the Academy Doesn't Like to Discuss.” 28th International Congress on Medieval Studies. Kalamazoo, May, 1993.
- “The Politics of *Pearl*.” 18th Annual Conference of Southeastern Medieval Association. Williamsburg, September, 1992.
- “Chaucer's Captive Audience: Jean d'Angouleme and Charles d'Orleans.” 8th congress of the New Chaucer Society, Seattle, August, 1992.
- “*Piers Plowman* and the New Historicism.” International Congress on Medieval Studies. Kalamazoo, May, 1992.
- “*Mankind* and the Monastic Agenda of Bury St. Edmunds.” Modern Language Association. San Francisco, December, 1991.
- “Ordeals, Judicial Violence, and the *Lais* of Marie de France.” Annual Meeting of the Medieval Academy of America. Princeton University, April, 1991.
- “The House of Chaucer & Son: The Business of Lancastrian Canon-Formation.” Southeastern Medieval Association, 16th Annual Conference. Raleigh, September, 1990.

“Chaucerian Manuscripts and the New Historicism.” Modern Language Association.  
Washington, DC, December. 1989.

“Chaucerian Manuscripts and Their Uses.” (Re)producing Texts/(Re)presenting History,  
Interdisciplinary Group for Historical Literary Studies. Texas A&M University,  
October, 1989.

### **Academic Societies and Professional Service**

Advisory Board, *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*

Editorial Board, *Yearbook of Langland Studies*

Class Secretary, American Association of Rhodes Scholars

Nevada State Secretary, Rhodes Scholar Trust

Medieval Academy of America

Early English Text Society

Modern Language Association

Southeastern Medieval Association

New Chaucer Society

John Gower Society

International Langland Society

Medieval Association of the Pacific

### **Referee and Reviewer for Journals**

*Speculum*, *Studies in the Age of Chaucer*, *Chaucer Review*, *Yearbook of Langland Studies*,  
*Medium Ævum*, *Clio*, and *Exemplaria: A Journal of Theory in Medieval and  
Renaissance Studies*.

### **Recent Reviews**

Amanda Holton, *The Sources of Chaucer's Poetics* (Aldershot: Ashgate, 2008) for *Review  
of English Studies*.

Sarah A. Kelen, *Langland's Early Modern Identities* (New York: Palgrave Macmillan,  
2007) for *The Medieval Review*.

Alfred Thomas, *A Blessed Shore: England and Bohemia from Chaucer to Shakespeare*  
(Ithaca and London: Cornell University Press, 2007) for *Journal of English and  
Germanic Philology*.

Marion Turner, *Chaucerian Conflict: Languages of Antagonism in Late Fourteenth-Century  
London* (Oxford: Clarendon Press, 2007) for *Studies in the Age of Chaucer*.

Dana M. Symons, ed., *Chaucerian Dream Visions and Complaints* (Kalamazoo: Medieval  
Institute Publications, 2004), and Kathleen Forni, ed., *The Chaucerian Apocrypha: A*

- Selection* (Kalamazoo: Medieval Institute Publications, 2005), for *Studies in the Age of Chaucer*.
- Kathy Lavezzo, ed., *Imagining a Medieval English Nation* (Minneapolis and London: University of Minnesota Press, 2004), and Sylvia Federico, *New Troy: Fantasies of Empire in the Late Middle Ages* (Minneapolis and London: University of Minnesota Press, 2004), for *Clio: A Journal of Literature, History and the Philosophy of History*.
- Ethan Knapp, *The Bureaucratic Muse: Thomas Hoccleve and the Literature of Late Medieval England* (University Park: Pennsylvania State University Press, 2001) for *Medium Ævum*.
- Paul Strohm, *Theory and the Premodern Text* (Minneapolis: University of Minnesota Press, 2000) for *Speculum*.
- John Lydgate, *The Siege of Thebes*. Ed. Robert R. Edwards. (Kalamazoo: Medieval Institute Publications, 2001) for *Speculum*.
- Kathleen Forni, *The Chaucerian Apocrypha: A Counterfeit Canon* (Gainesville: University Press of Florida, 2001) for *Studies in the Age of Chaucer*.
- Andrew James Johnston, *Clerks and Courtiers: Chaucer, Late Middle English Literature, and the State Formation Process* (Heidelberg: C. Winter, 2001) for *Medium Ævum*.
- Helen Barr, *Socioliterary Practice in Late Medieval England* (Oxford: Oxford University Press, 2001) for *Medium Ævum*.
- Katherine L. French, *The People of the Parish: Community Life in a Late Medieval English Diocese* (Philadelphia: University of Pennsylvania Press, 2001) for *Medium Ævum*.
- Peggy A. Knapp, *Time-Bound Words: Semantic and Social Economies from Chaucer's England to Shakespeare's* (New York: St. Martin's Press/London: Macmillan Press, 2000) for *Speculum*.
- C. David Benson and Lynne S. Blanchfield, *The Manuscripts of "Piers Plowman": The B-Version* (Cambridge: D. S. Brewer, 1997) for *Studies in the Age of Chaucer*.
- Derek Pearsall, *John Lydgate (1371-1449): A Bio-Bibliography* (Victoria: University of Victoria English Literary Studies, Monograph Series, 71, 1997) for *Speculum*.
- Alex Kerr, *Lost Japan* (Melbourne: Lonely Planet Publications, 1996) for *The American*

*Oxonian*.

M. Teresa Tavormina, *Kindly Similitude: Marriage and Family in "Piers Plowman"* (Woodbridge: D. S. Brewer, 1995) for *Studies in the Age of Chaucer*.

Stephen Morillo, *Warfare under the Anglo-Norman Kings, 1066-1135*. (Woodbridge: Boydell & Brewer, 1994) for *The American Oxonian*.

Miceal F. Vaughn, ed. *Suche Werkis to Werche: Essays on "Piers Plowman" in Honor of David C. Fowler* (East Lansing: Colleagues Press, 1993) for *Yearbook of Langland Studies*.

Seth Lerer, *Chaucer and his Readers* (Princeton: Princeton University Press, 1993) for *Medium Ævum*.

Ernest N. Kaulbach, *Imaginative Prophecy in the B-Text of "Piers Plowman"* (Cambridge: D.S. Brewer, 1993) for *Envoi*.

Julia Boffey and Janet Cowen, eds., *Chaucer and Fifteenth-Century Poetry* (London: King's College London Medieval Studies, 1991) for *Studies in the Age of Chaucer*.

James Simpson, *Piers Plowman: An Introduction to the B-Text* (London: Longman, 1990) for *Medium Ævum*.

Christopher Brook and Roger Highfield, *Oxford and Cambridge* (Cambridge: Cambridge University Press, 1988) for *Envoi*.

John A. Alford, ed., *Companion to "Piers Plowman"* (Berkeley and Los Angeles: University of California Press, 1988) for *Envoi*.

Jon Whitman, *Allegory: The Dynamics of An Ancient and Medieval Technique* (Harvard University Press, 1987) for *Yearbook of Langland Studies*.

### **Other Contributions**

*Oxford Encyclopedia of British Literature* (2006) entries for Thomas Hoccleve, William Caxton, John Lydgate, *Pearl*, Breton Lays, *Mandeville's Travels*, and James I of Scotland.

"Class of 1973 Letter," *The American Oxonian* 95 (2008): 354-64.

"Class of 1973 Letter," *The American Oxonian* 94 (2007): 405-15.

"Class of 1973 Letter," *The American Oxonian* 93 (2006): 387-95.

"Class of 1973 Letter," *The American Oxonian* 92 (2005): 343-50.  
 "Class of 1973 Letter," *The American Oxonian* 91 (2004): 339-46.  
 "Class of 1973 Letter," *The American Oxonian* 90 (2003): 391-96.  
 "Class of 1973 Letter," *The American Oxonian* 89 (2002): 412-18.  
 "Class of 1973 Letter," *The American Oxonian* 88 (2001): 384-88.  
 "Class of 1973 Letter," *The American Oxonian* 87 (2000): 320-24.  
 "Class of 1973 Letter," *The American Oxonian* 86 (1999): 363-67.  
 "Class of 1973 Letter," *The American Oxonian* 85 (1998): 366-69.  
 "Class of 1973 Letter," *The American Oxonian* 84 (1997): 322-25.  
 "Class of 1973 Letter," *The American Oxonian* 83 (1996): 319-24.  
 "Class of 1973 Letter," *The American Oxonian* 82 (1995): 331-35.  
 "Class of 1973 Letter," *The American Oxonian* 81 (1994): 326-29.  
 "Class of 1973 Letter," *The American Oxonian* 80 (1993): 304-06.

### **Other Activities**

2007	Member, District 16 (California) Rhodes Scholar Selection Committee
1998-2004	Secretary, Nevada Rhodes Scholar Committee
1987-97	Member, Nevada Rhodes Scholar Committee
1993-	Class Secretary, Rhodes Scholar Class of 1973

### **UNLV Institutional Service**

2006-08	Executive Committee (elected), College of Liberal Arts
2003-05	Tenure and Promotion Committee, Faculty Senate
2003-08	Barrick Distinguished Scholar Award Committee
2002-06	Morris Scholar Award Committee, College of Liberal Arts
1997-2000	Chair, English Department, University of Nevada, Las Vegas
1999	Nevada Regents' Teaching Award Committee
1998-99	UNLV Representative, Association of Departments of English (ADE)
1997-98	Chair, Search Committee for Medievalist, English Department, UNLV
1995-97	Chair, Personnel Committee, College of Liberal Arts
1995-96	Chair, <i>Ad Hoc</i> Committee on the Teaching of World Literature
1993-	Secretary, Rhodes Scholar Class of 1973
1991-92	Chair, Bylaws Committee, English Department, UNLV
1991-92	UNLV Representative, Executive Committee, Western Humanities Conference
1988-90	Budget Committee, Faculty Senate, UNLV
1988-90	Film Studies Committee, UNLV
1988	<i>Ad Hoc</i> Committee on Estate Tax Fund, UNLV
1987-88	Appeals Committee, Faculty Senate, UNLV
1987-96	Chair, UNLV Rhodes / Marshall / Fulbright Screening Committee

## Chair of UNLV English Department 1997-2000

- (1) Two-year Program Review and Re-Accreditation Process
  - Program Review for the Department of English
    - Authored 49-page "Department Self-Study Questionnaire"
    - Outside evaluators Dr. John Ganim (Chair, UC Riverside) and Dr. Louise Fradenburg (UC Santa Barbara)
    - Implementation of the review's final recommendations
  - Re-Accreditation Process for the English Department
    - Assembled two large ring-binders with documentation
    - Arranged interviews with members of the Accreditation Committee
    - Represented the department for the College phase of the Accreditation
- (2) New Faculty Recruitment and Hiring:
  - Oversaw the hiring of a quarter of the English Department faculty:
    1. Dr. Philip Rusche (Yale) in Medieval Language and Literature
    2. Dr. Edwin Nagelhout (Purdue) in Business and Professor Writing
    3. Dr. Karen Droisen (Virginia) in 19th-Century British Literature
    4. Dr. Sharon Moore (Georgia) in African-American Literature
    5. Dr. Vincent Perez (Stanford) in Chicano Literature (Target of Opportunity)
    6. Dr. Alik Barnstone (UC Berkeley) in Poetry and 19<sup>th</sup>-Century American
    7. Dr. Megan Becker-Leckrone (UC Irvine) in Literary Theory
    8. Dr. Jeff Jablonski (Purdue) in Business and Professional Writing
- (3) Technology Upgrades for Faculty and Teaching Facilities
  - Secured funding to convert CBC C309 and C311 as computer classrooms
  - Created English Department Website
  - Instituted new standing Committee on Technology Resources
  - Distance Education sections of ENG 101, ENG 403, ENG 412, ENG 480
- (4) Important Initiatives in Creative Writing:
  - Oversaw the start-up of the MFA in Creative Writing
  - Coordinated U. S. Peace Corps Partnership
  - Started fund-raising efforts that resulted in \$2 million donation from Mandalay Bay CEO Glenn Schaeffer
  - Initiated recruitment effort that resulted in hiring of Nobel Laureate author Wole Soyinka as a Professor of English at UNLV
- (5) Administrative Initiative for a 12.1% FTE Increases for year 1999-2000 alone:

Lower division ENG 101 and 102	+6.2%
Upper division 400-level classes	+35.1%
Graduate 700-level classes	+22.6%

50% increase in the number of English majors between fall 1997 and spring 2000.