

**Megan Becker-Leckrone**  
**Department of English**  
**Box 455011**  
**4505 Maryland Parkway**  
**University of Nevada, Las Vegas**  
**Las Vegas, NV 89154-5011**  
**(702) 895-1244**  
[meganb@unlv.nevada.edu](mailto:meganb@unlv.nevada.edu)

**Education:**

University of California, Irvine  
Ph. D., in English, December 1996  
M. A., in English, June 1992  
Bryn Mawr College  
B. A., magna cum laude, English honors, June 1990  
Major in English, Minor in Women's Studies

**Publications:**

**Books:**

Julia Kristeva and Literary Theory, Palgrave Macmillan, 2005

**Refereed Publications:**

“Pater’s Critical Spirit,” Walter Pater: Transparencies of Desire, eds. Laurel Brake, Lesley Higgins, and Carolyn Williams (Greensboro: ELT Press, 2002), 167-181.

“‘Sole Author I, Sole cause’: Wordsworth and the Poetics of Importance,” Modern Language Notes, 113(5) (1998): 993-1021.

“Salome: The Fetishization of a Textual Corpus,” New Literary History, 26(2) (1995): 239-260.

**Invited Articles:**

“How About a Game of Tennis?” The J. Hillis Miller Reader, ed. Julian Wolfreys (Stanford University Press, December 2004).

“Oscar Wilde (1854-1900): Aesthetics and Criticism,” The Continuum Encyclopedia of Modern Criticism and Theory, eds. Julian Wolfreys, Ruth Robbins, Kenneth Womack (New York: Continuum Press, May 2002):658-65.

“Psychoanalysis and Literary Criticism,” The Continuum Encyclopedia of Modern Criticism and Theory, eds. Julian Wolfreys, Ruth Robbins, Kenneth Womack (New York: Continuum Press, May 2002): 519-28.

“American Feminisms of the 1980s and 1990s: The Encounter with Poststructuralism and Gender Studies,” The Continuum Encyclopedia of Modern Criticism and Theory, eds. Julian Wolfreys, Ruth Robbins, Kenneth Womack (New York: Continuum Press, May 2002): 511-19.

“Julia Kristeva,” Twentieth-Century European Cultural Theorists, ed. Paul Hansom. Dictionary of Literary Biography, volume 242 (Farmington Hills, MI: Gale, 2001): 248-263.

**Other Publications:**

Review of Rereading Walter Pater, by William Shuter. Nineteenth-Century Prose, 28(1) 2001: 138-142.

“Kojin Karatani’s ‘Nationalism and Ecriture’ and Response by Jacques Derrida -- A Roundtable Discussion,” Proceedings of the 1995 International Conference on Humanistic Discourse, Surfaces 5 (201.1) (1995): 1-19. (online publication)

**Scholarly Papers Presented:**

“The Feminine Figure in Contemporary Discourses of the Sublime,” Ghent Conference on Rhetoric, Politics, and Ethics, Belgium, April 2005

“‘Where Now? Who Now?’: Julia Kristeva and the Intertextual ‘Joyce,’” International James Joyce Symposium, “Bloomsday 100,” Dublin, Ireland, June 2004

“Bad Intentions and the Ethics of Reading,” J: Around the Works of J. Hillis Miller, University of California, Irvine, April 2003

Response to “Aesthetic Agency in Oscar Wilde” (presented by David Wayne Thomas, University of Michigan), Aesthetic(ism)s, Session I, The Society for Critical Exchange, Midwest Modern Language Association, Kansas City, November 2000

“The Purloined Pater,” Aesthetic(ism)s, Session II, The Society for Critical Exchange, Midwest Modern Language Association, Kansas City, November 2000

“Pater’s Critical Spirit,” Walter Pater at the Millenium, Christ Church College, Oxford University, July 2000

“Misremembering Wilde: Oscar Wilde, His Criticism, and His Critics,” Conference of the Northeast Victorian Studies Association: “Victorian Memory,” Yale University, April 1999

“Pater's Fatal Appreciations,” MLA Annual Convention, Washington D. C., December 1996

“A Reading of Wordsworth’s ‘Travelling Cripple,’” American Conference on Romanticism, Park City, Utah, October 1996

“Salome and Typology,” Comparative Literature Graduate Student Committee’s Faculty/Student Works in Progress Series, U. C. Irvine, February 1995

“The Static of Genesis: Narrative Transmission and Reception in Finnegans Wake,” XIV Annual International James Joyce Symposium: “Transcultural Joyce,” Seville, Spain, June 1994

“Salome: The Fetishization of a Textual Corpus,” Stonybrook Fifth Annual Graduate Student Conference, SUNY Stonybrook, NY, November 1993

**Employment History/Teaching:**

Assistant Professor, University of Nevada, Las Vegas, 1999-2005

English 430: Oscar Wilde, Spring 2004

Honors 400: Postmodernism, Fall 2003

English 475: Special Topics in Literary Criticism: The Sublime, Spring 2003

Honors 400: Narrative and Interpretation, Fall 2002

303: Introduction to Literary Theory, Fall-Spring, 2001-2004 (restructured)

437B: British Literature II, Fall 2001

232: World Literature, Fall 2001

434: Romantic Poetry, Summer 2001, 2004

703: Introduction to Literary Theory (Graduate), Spring 2001, Fall 2002, Fall 2004

303: Introduction to Literary Theory, Fall-Spring, 2000-2001 (restructured)

436/445C: Victorian Prose, Fall 2000, Summer 2001, Fall 2003, Spring 2005

203: Introduction to Literary Study, Fall-Spring 1999-2000

261: Introduction to Poetry, Fall 1999

Visiting Asst. Professor, University at Albany, State University of New York, 1998-1999

The British Novel (Eighteenth- and Nineteenth-Century), Spring 1999

Critical Reading, Spring 1999

Poetics and Rhetoric, Spring 1999

Reading Prose Fiction, Fall 1998

Contemporary Writers at Work (Contemporary Novel), Fall 1998

Lecturer in English, San Diego State University

The Nineteenth-Century British Novel, Spring 1998

Introduction to Literature, Spring 1998

English Literature: Romanticism to Modernism, Fall 1997

Lecturer in Critical Theory, U. C. Irvine

Discourses of the Sublime, Spring 1997

Lecturer in Composition, U. C. Irvine

Rhetoric and Composition, Spring, Fall 1997

Research and Argument, Winter 1997

Teaching Associate, Humanities Core Course, U. C. Irvine, 1994-1996

Authority and Subversion, Spring 1996

Nature and Culture, Fall 1995  
Politics and Ethics, Winter 1995  
Rhetoric and Rationality, Fall 1994  
Teaching Assistant, Turns of the Century (British Decadence), Professor Barbara Spackman, U. C. Irvine, Spring 1994  
Instructor in English, U. C. Irvine, 1993-1994  
Realism and Romance (The English Novel), Fall 1993, Summer 1994  
Comic and Tragic Vision (World Drama), Winter, Spring 1993  
Instructor in Composition, U. C. Irvine, 1990-1996  
Lower Division Writing, Fall 1990-Fall 1991, Winter 1994, Fall 1996  
Rhetoric and Composition, Winter-Fall 1992

**Service:**

**Professional:**

Reader/Bibliographer, The Pater Newsletter, 2004-6

**University:**

Honors Advisory Council, 2003-2005

Faculty Senate, 2000-2003

**Department (Committees):**

19th-Century British Poetry, Search Committee, 2003-2004

Graduate Committee, 2002-2003, 2004-2005

Bylaws Committee, 2000-2002

Advisory Committee, 2001-2001

Composition Committee, 1999-2000

Undergraduate Committee, 1999-2000, 2002-2003, 2004-2005

20<sup>th</sup>-Century Poetry and Poetics Search Committee, 2001-2002

19<sup>th</sup>-Century British Literature Search Committee, 2000-2001

Composition Director Search Committee, 1999-2000

**Department (Graduate/Undergraduate Advising):**

**Literature Ph.D. Committees:**

Tim Gautier, Tina Kulisch, Clyde Northrup (chair), Dale Griffith, Jessica Lucero, Gregory Robinson

**Creative Ph.D. Committee:**

Matt Shears

**M. A. Committees:**

Jan Macomber, Dana Larson, Neta Hoff, Heather Lusty, Clare Gerlach, Han Quek

**M. F. A. Committee:**

Andrea Gregovich

**Honors Thesis Committees:**

Melissa Denzler, Fall 2003

Genevieve Generaux, Spring 2004

Nicholas Myklebust, Spring 2004